

# YOUR COMMODORE

NOVEMBER 1988

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## EMERGENCY WARD 64

**William Tell –  
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W1

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Bad Guys Killed 4444  
Score 200  
Bad Guys Left 8



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[illegible]



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**VOLUME 5  
NUMBER 2**

**ARGUS  
PRESS  
GROUP**

**NOV ISSUE  
AVAILABLE  
7th OCTOBER  
1988**

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# DATA STATEMENTS

## FAST Broadside

A simultaneous swoop on software pirates in the Glasgow, Wishaw, and East Kilbride areas north of the border has netted the Federation Against Software Theft its most successful sortie yet. Assisted by the E Division of Glasgow CID and a motley crew of software house representatives, Bob Hay of FAST is now in possession of suspect software with a street value estimated at £100,000.

Of the co-ordinated raids, Bob said, "Piracy in Scotland has been of concern for some time but with some very good information and assistance from Electronic Arts, the Strathclyde police carried through a very thorough investigation. Results so far are most encouraging."

Simon Jeffery, UK Sales Administration Manager for Electronic Arts and EA's representative on the raids added, "We are alerted to the pirates' activity both by end-users and our local dealer/salesman relationship, and worked closely with FAST over a number of months to make this operation a success. Electronic Arts feels that if software houses can work with FAST in talking a firm stand against piracy, it can be countered."

If you buy software and you think that it isn't the real McCoy, you should first of all contact the software house who normally markets. If you don't know the software house then you can contact Bob Hay on 01-430 2408.

## Juicy Jargon

At the newsdesk we get inundated with press releases for all manner of machines and services, many of which invite us for a tea and sticky bun session at some plush venue. The latest 'ave-a-lunch features two choice examples that makes trainspotters reach for their tech-specs.

The first, from Peterborough Software and aimed at personnel managers, opens with 'Dear Human Resource Professional' (pass the bucket, I think I'm going to be...). Honestly, if our personnel manager heard anyone labelling her in such a way they'd get an instantaneous pugili-

## New labels

Top selling budget software house, Alternative, have created a new lable, Again Again, which will be releasing full price games in time for Christmas. The first title, The Munsters, should be appearing later this month and involves the whacky exploits of Channel 4's cult television family of Frankenstein's, vampires and werewolves.

Psygnosis, originator's of Barbarian, have launched Psyclapse as a new games label. Once more,

illustrator Roger Dean has been called in to design the new logo but future illustrations for the games will draw upon a broad spectrum of leading artists. Although Psyclapse will run alongside Psygnosis, the two labels are to maintain separate identities.

**Touchline:** Again Again Units 3-6, Baileygate Industrial Estate, Pontefract, West Yorks WF8 2LN.

Psyclapse First Floor, Port of Liverpool Building, Pier Head, Liverpool L3 2BY.

## Free Disks

Compumart are suppliers of disk boxes for 3.5 and 5.25 inch disks. Amiga owners, or owners of the new 1581 drive for Commodore's eight bit machines, will be pleased to note that the 3.5 disk box has a special offer at the moment. With each box sold, Compumart will supply two free disks which amounts to almost a 50% reduction in the £11.26 cost of the box (excluding VAT but including first class delivery and same day despatch).

The storage boxes are lockable and made from anti-static, impact resistant plastic. Each 3.5 box can hold up to 70 disks and comes with a set of dividers.

**Touchline:** Compumart, Jubilee Drive, Loughborough, Leics LE11 0XS. TEL: (0509) 61044.

## Two Board Tales

While Domark are busy revamping Trivial Pursuit, Grandslam are working on a new boardgame conversion.

Grandslam's game is Espionage which takes the players into the world of secret agents travelling the globe to unearth four microfilms which form the plans for the ultimate super weapon.

As the search goes on, the spies will occasionally meet and battle to the death and the first one home with all four films is the winner.

Domark appear to have decided to squeeze as much as they can from their Trivial Pursuit licence. In the offing is a new concept for the background behind the question and answer game which is more suited to computer players.

The game is called Genus II — A New Beginning and involves the players in a race to reach the planet of Genus II. Each player has to win a place on their laser powered spacecraft by answering a Trivial Pursuit question correctly. On the journey through space, the craft has to land at six planets or stars and collect a luxury household item from each before finally arriving at Genus II.

Another venture of Domark's is the computer version of the 1973 James Bond movie Live and let Die. Rumour has it that the original Domark authored game was not considered good enough but Elite had a speedboat game on the starting blocks which fitted the bill. The result is a shared game which will feature both companies logos.

**Touchline:** Domark House, 22 Hartfield Rd, Wimbledon, London SW19 3TA. Tel: 01-947 5622.



## Stop Press

Two problems beyond our control have altered the contents of the magazine as displayed on our cover.

We apologise for the non-appearance of the Three Stooges revue destined for this issue but the Post Office strike affected receipt of the text. Normal service will be resumed by the time the December issue hits the street and the Three Stooges will be there.

The second apology relates to the

Giana Sisters review. Although some copies of the game have been circulated, Nintendo have slapped an injunction on Rainbow Arts for infringement of copyright. US Gold, who hold the British distribution rights, have had to withdraw the game from sale until the situation is resolved.

US Gold deeply regret having to make this move and hope that Nintendo and Rainbow Arts can reach a mutual agreement which will allow the game back into circulation.

## Plus 4 Fantasy

York Electronic Research are set to launch a new software package for the Plus 4. Using their program it is possible to create a series of printer typefaces which will give documents that extra touch of class.

A release date and price have not yet been fixed but you can be sure that we'll be putting it through its paces in a future review as soon as the YER production line gets going.

### Touchline:

*York Electronic Research, The Fishergate Centre, 4 Fishergate, York YO1 4AB. Tel: (0904) 610722*

## Fortran for the C64

Although the Fortran programming language has been around for thirty years, it is still one of today's most widely used languages. In the US, Abacus have developed a stripped down version for the C64 which supports over 45 statements and functions so that users can get the feel of the language and examine the benefits through hands-on experience.

Fortran 64 includes a built-in editor, compiler and linker so that fast standalone programs can be produced, running even when Fortran 64 is not in residence.

At the moment, there are no plans to release the program in the UK but maybe in time a pioneering company such as Financial Systems Software will see fit to import a few copies.

### Touchline:

*Abacus, 5370 52nd Street SE, Grand Rapids, MI 49508.*

## Special Reserve

Half price software is on offer as the public relations company, Inter-Mediates, diversifies into the mail-order business.

The venture takes the form of a club called Special Reserve and the £4 per year membership entitles each member to three issues of the Special Reserve Buyer's Guide in addition to

the updates on new releases that are sent with every order.

The club boasts a catalogue in which discounts can be greater than 50% before postage and packing is added.

### Touchline:

*Inter-Mediates, 2 South Block, The Maltings, Riverside Way, Sawbridge-worth, Herts. Tel: (0279) 726585*

## Dragon Simulator

We knew they could do it if they tried. Code Masters latest release is called Super Dragon Slayer. 'Wot, no simulator,' we all cry.

Perhaps this departure into pastures new is in response to the expansion of the programming team.

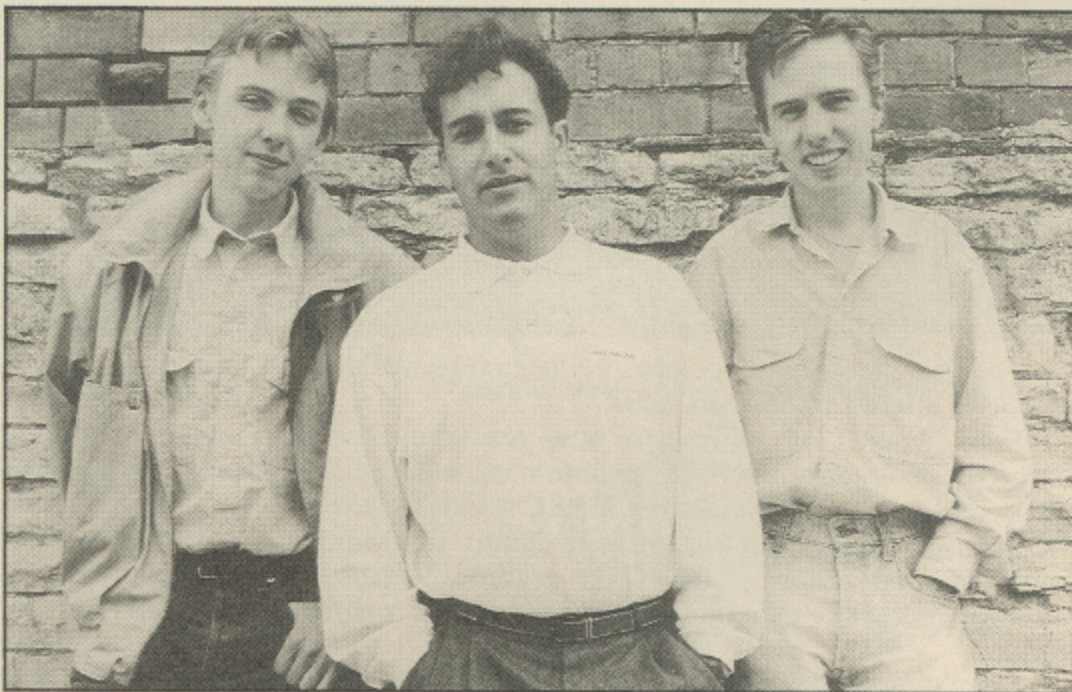
Tim Miller is the latest signing for Code Masters and the gang of four (David and Richard Darling, Mark Baldock and Mike Clark) is now a

quintet. Tim has written Skate Crazy for Gremlin and ATV Simulator for guess who?

The new signing the launch of several 16-bit projects which should be ready for release in the not-to-distant future.

### Touchline:

*Code Masters, Lower Farm House, Stoneythorpe, Southam, Warks CV33 ODL. Tel: (0926) 814132.*



*Tim Miller flanked by Richard and David Darling.*



# COMMUNICATIONS CORNER

**C**ompuNet, the on-line commercial database for C64, Amiga and ST users, has followed Prestel/Micronet and MicroLink and revised its tariff structure.

The price of a Gold subscription (a Gold sub is favoured by those who use the service on a regular basis) is now £19.50 a quarter, an increase of £4.50. However, Gold subscribers will get an additional 1000 page/days which brings the total to 2000.

An additional £10 per quarter entitled a user to upload programs to the system regardless of length. This has now been restricted to 45,000 page/days per quarter.

The unlimited off-peak connect charge is now £10, a rise of 22p. Finally, the standard connect charge has risen from 60p to 80p per hour.

The price increases will hit the regular user who uploads programs onto the system — and at 75 baud! The concession of an additional 1,000 page/days is fine for those who use the chat on-line facility, or have text based areas, but those who upload programs on a regular basis will be hurt the most.

Considering that CompuNet's survival relies on its users' goodwill to supply a regular stream of text-based material and programs, it's somewhat surprising that the company did not come up with a better concession than the extra 1,000 page/days.

## Shades of Gold

Shades, the popular multi-user adventure game is now available on Telecom Gold.

Shades first appeared as a value added service (VAS) on Micronet a couple of years ago. Since then, Telemap, which operates Micronet, has made Shades available to all Prestel users, and recently it has become the premier feature on Telemap's 0898 service FunTel.

Shades can be played on Telecom Gold by entering SHADES at the chevron prompt ' '. During peak hours Shades will be free, as the cost is absorbed in the peak-rate charge. During off-peak hours the cost is 4.5p per minute on top of the off-peak charge.

Your Commodore notes that playing Shades on system 72 (MicroLink) is cheaper than playing the game on any other system because MicroLink does not charge for data transfer to or from Telecom Gold, as is the case with other systems.

MicroLink users, who use the GW command which displays a list of databases that are available via gateway, will notice that Shades is not included (even though it is available). When asked about this omission Derek Meakin, MD for Database Publications which operates MicroLink, said; "We haven't decided what to do about Shades yet."

## Execudroids take note

Two developments have occurred in the comms world that will be of interest to business users.

First, MicroLink subscribers who read the excellent Newsbytes columns now have the option of reading EXEC after entering the newsbytes area. EXEC stands for executive briefing and unlike the other columns that contain comprehensive reports, EXEC is geared towards the business user and offers concise information as well as a contact.

Secondly, Prestel users will soon be able to read InterBusiness which is aimed towards those who are running

small businesses and the self employed.

According to Telemap's PR manager, David Rosenbaum, InterBusiness will be a totally separate product from Micronet.

## Telesoftware Amiga!

Previously, all downloadable telesoftware provided by Micronet has been stored as pages on the Prestel database. This has changed and Micronet is now providing all its telesoftware via a gateway.

This means that instead of storing a program as encoded pages on Prestel, a link is provided to Micronet's own Amiga 2000 on which all the programs are stored.

At the time of writing, technical details of how the system works were not available but it's clear that the decision to store telesoftware on their own system is a wise one. Programs for the Amiga, PC and ST tend to be large, and take up numerous frames. These frames cost Micronet money for rent, storing the programs on their own computer will no doubt save money.

An interesting aspect is that all the software is to be free of charge. This is because it's not possible to implement a frame charge via a gateway. Just what will happen to third-party, chargeable telesoftware (as provided by Your Commodore for example) is not yet clear.

## A chatline at last

Commodore users who subscribe to Micronet now have their very own Chatline called CBM RABBIT.

Most machines supported by Micronet have their own chatline on which users can talk (rabbit?) specifically about their own type of computer.

Currently, CBM RABBIT is rather under-used, and Andy Waller who runs the Soley CBM area on Micronet may decide to place the regular letters section within CBM RABBIT.

## Wanna bet?

Computers and betting have been used together for years. The major betting houses were amongst the first corporate group to make use of computers for computing odds, displaying the SP on a race such like. Now Telecom Gold users who like to play the gee-gees can subscribe to a new service called Turfnet.

Turfnet is a tipster service which provides its subscribers with the very latest information on a race. Unlike conventional racing sheets, Turfnet is updated every morning and takes into account whether conditions. Detailed information on the days racing is provided together with tips on the best horses.

Aimed at the serious punter (the service costs £20 per month), a free trial offer is available to anyone who sends a request to 74:SDR004.

Prestel users need not feel left out either. For quite some time a number of information providers (IPs) have been supplying punters with tipster services.

For the casual punter daily tips on Viewtel 202 are provided, while B&RD supply a daily tip for 55p. The more serious punter can analyse the data for a specific race on the B&RD database for 38p per race. The services mentioned do not require any extra subscription, however, the serious punter can subscribe to B&RDs more professional service which is also on Prestel.



# Now you can afford perfect data storage



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Trade enquiries only to SJB Disks Ltd., the officially appointed sole U.K. distributor.



*Any minute now the deluge of Christmas offerings will burst onto the scene... but not yet!*



Kane II

# Games Update

**W**ith luck, this month should mark the end of the summer lull caused by software houses mainly concentrating on the games they are preparing for launch in the run up to Christmas. This annual dearth is particularly marked this year with the opening of the Olympic Games in Seoul adding to the mountain of games awaiting autumn release.

Traditionally, this makes early autumn a good time for compilations and budget games, particularly for the re-release of classics.

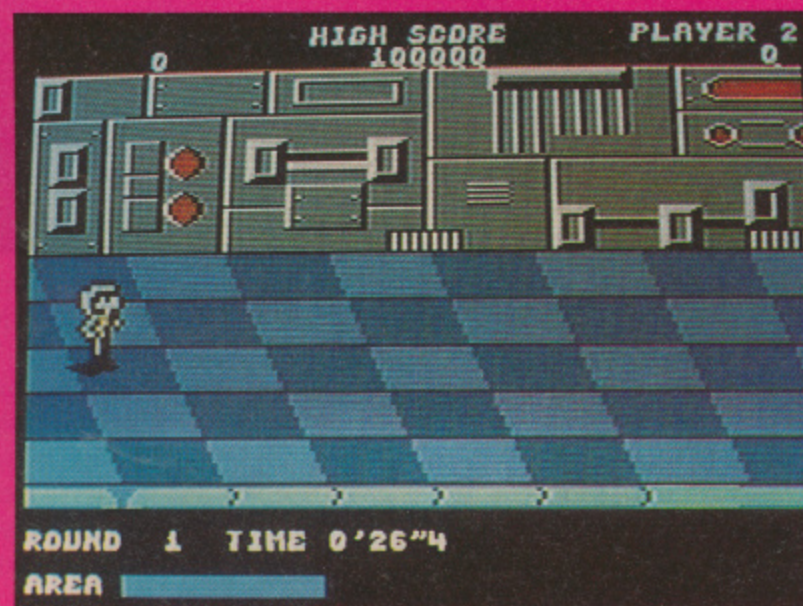
## Budget games

There's a new force in cut-price software as US Gold back a new budget venture called Kixx. All Kixx games cost £2.99, with the initial batch of releases coming from US Gold's

back catalogue which includes Ace of Aces, 10th Frame and this month's duo of Gauntlet and Metrocross.

Gauntlet is the arcade classic and features 512 levels of monsters, magic and treasure as you guide a wizard, warrior, elf or valkyrie into the depths of the dungeon. This was the Christmas number one two years ago and is still one of my favourite games.

Metrocross is a more recent but less



Metrocross



Tau Ceti



well-known, coin-op conversion in which you must complete an obstacle course within a time limit. In your way there are hurdles to trip you, giant barrels to squash you, potholes to plummet into and slowdown tiles which put the brakes on and lose you valuable seconds. On the positive side, you will find springboards to give you a lift and a skateboard to carry you to the finish.

I think *Tau Ceti* was one of the best space exploration and combat games of its time and now it's back as part of Mastertronic's Ricochet range. In the game you control a skimmer vehicle in a desperate mission to power-down the defence systems of *Tau Ceti III* which were turned renegade by a freak meteor storm. This is far from easy as you have to battle with the Hunter attack-craft while collecting reactor rods from the reactor substations so that they can be used to power-down the system controlled by the main reactor.

These substations are spread throughout the cities of *Tau Ceti* which are connected by a network of jump pads and patrolled by still more hunters.

Mastertronic's *Vectorball* seems the most promising of the specially written budget games, an area once again dominated by Mastertronic. It's a two-player, futuristic sports game fought out on a vector-graphic pitch full of hollows, peaks and waves. The aim is to control your spinning player and knock the ball into a human, or computer, opponent's goal area. It's very pretty to look at but incredibly difficult to play.

*Kane II* is the wild-west sequel in which you must shoot bad guys who are travelling on a train, capture Fort



*Karate Ace*

Apache to rescue a princess and then ride a bucking bronco before escaping across some treacherous terrain.

*Knight Tyme* is the second in the series of games featuring *Magic Knight*. Having survived the ordeal of *Spellbound*, you now find yourself onboard the *USS Pisces* in the 25th Century. If you're to get out of this mess, you'll have to contact the *Tyme Guardians* to get a *Tyme* machine while keeping out of the way of the *Space Pirates* and the *Paradox Police*. The *Windimation* system, animated characters combined with windows contain adventure-style commands, mixes well to create a true arcade adventure.

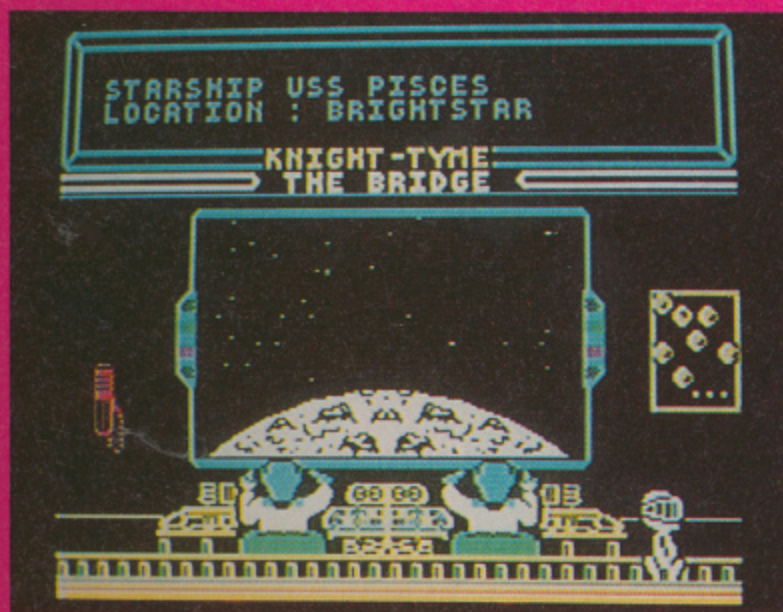
*Super Cup Football* is from the Hewson/Mastertronic *Rack-it* label and is a top-down view, soccer

simulation that is similar in many ways to the *World Cup* table-top arcade machine.

### Full price games

*Karate Ace* is a compilation of martial arts games that pack a few punches as well as some chops and kicks. Compiled by Gremlin Graphics, the pack includes *Way of the Exploding Fist* (the *Grand Master* and daddy of them all), *The Way of the Tiger*, *Samurai Trilogy*, *Bruce Lee* (more like a platform game), *Kung-Fu Master*, *Avenger* (*Gauntlet* - kung-fu style) and the judo game, *Uchi Mata*. If you don't feel like you could take on all-comers after playing that lot, you never will!

*Summertime Specials* is the latest US Gold compilation which features hits from the past. This six-pack

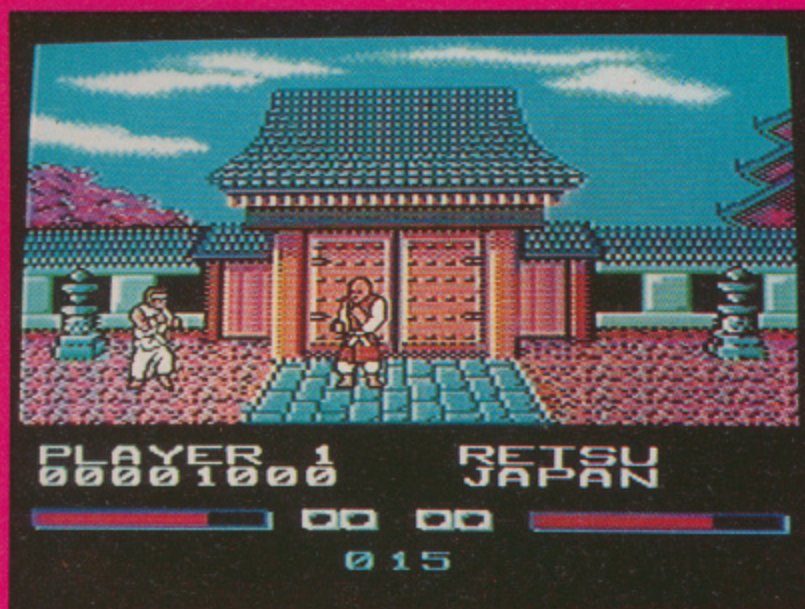


*Knight Time*



*Super Cup Football*





Street Fighter

includes World Class Leaderboard, Solomon's Key, Bravestarr, Captain America, Trantor and the coin-op conversion, Rygar.

Street Fighter is a game for people who want to fight around the world and actually features two version of the game in one box. They couldn't decide which was the better the public when they received the US and UK versions and decided to let the public decide. I'm afraid the patriots are in for a disappointment as the US version is streets better.



Street Sports Soccer

Street Sports Soccer is Epyx's (US Gold) version of how football is actually played, so you can forget Wembley and head instead for the park or the alley for a three-a-side game with the local kids. The goals are made out of piles of boxes or cans and you can play for a set amount of time or up to a number of goals. The most important part of the game is to win the toss so you get first pick for sides.

The original Pink Panther is back in a Gremlin game. He's broke, so he gets a job at a mansion house but really goes to work at night by helping himself to the family jewels. It's not going to be easy because the owner sleep-walks and you have to steer him



4x4 Racing

away from objects that will wake him up and you'll be caught red-handed.

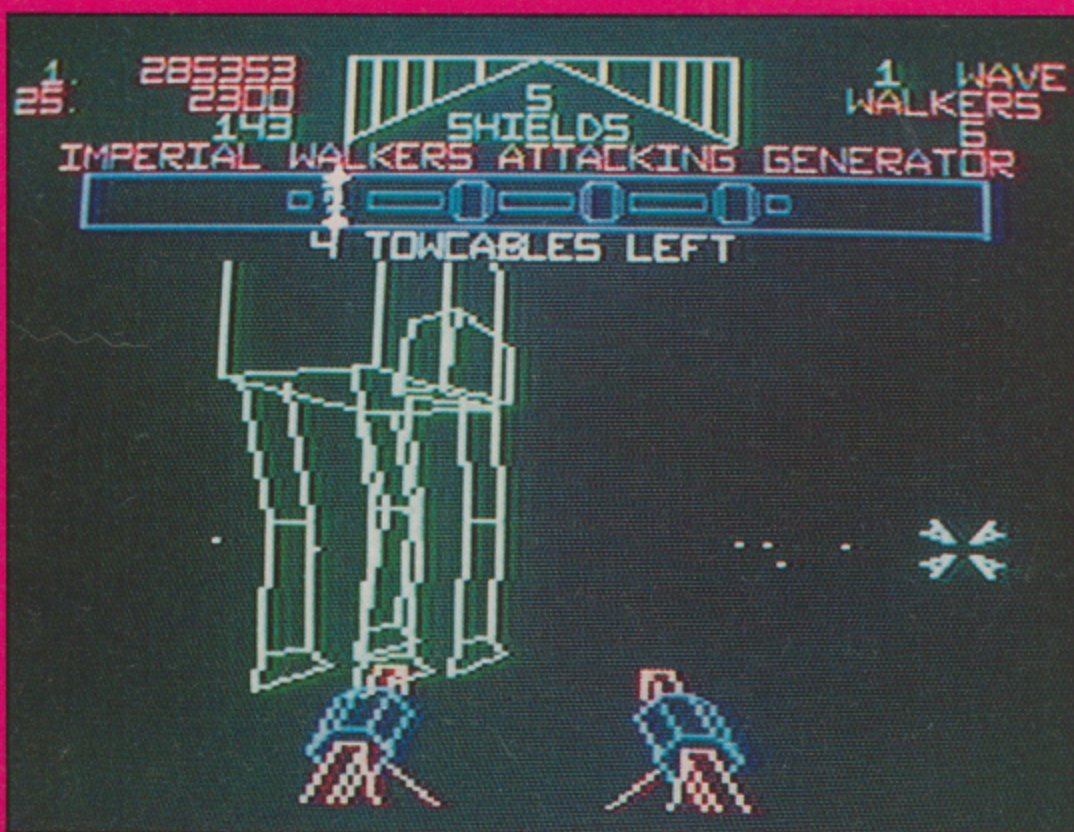
4x4 Off Road Racing takes car racing from the safety of the track to a series of terrains that will test you, your car and especially its tyres. The races are a mixture of driving skill and mechanical expertise in which you have to patch up your car as you go along, so you have to ensure that you have the parts you'll need before you set off.

The Empire Strikes Back is Domark's second instalment in the Star Wars trilogy in which the player stars as Luke Skywalker. This time he's flying a skyspeeder against the Empire's probots, walkers and, finally, its tie-fighters. If you enjoyed Star Wars then you'll like this as it's more of the same and, for the real Star Wars

addicts, Domark is adding the final touches to the Return of the Jedi which ought to be out soon.

US Gold caused a great controversy with its chauvinistic advertising campaign for Psycho Pigs UXB, so it's nice to see the game behind the posters at last. You play a Psycho Pig surrounded by a screenful of equally psycho pigs and must wipe them out by picking up and hurling bombs at them. This sets off a timer which explodes the bomb when it reaches zero. That's all there is to it. It's one of those ridiculously addictive games that you play over and over without quite knowing why and it would make a great budget game — unfortunately, it isn't.

Tony Hetherington



The Empire Strikes Back



*Learn to conceal messages and how to protect your  
Basic programs with a top secret password*

# Secret Writing

**T**he Spartans did it, the Romans also, World War II armies did it and the Russians and Americans are still doing it. Throughout history people have exchanged secret messages in the hope that others could not pry into their affairs. The only way they could achieve this was by use of a secret code or cipher to disguise the actual text.

Even inside the workings of a computer there are code languages and text, such as machine code, Binary Coded Decimal or even the ASCII code. Most programmers are already familiar with these and there is nothing secret about them.

The study of secret writing is given the name 'cryptology' and the process by which an ordinary message is concealed is called 'encryption'. Depending on the type of encryption used, this process will transform the message into a secret code or cipher. The difference between the two is that a code uses whole words or parts of the text during encryption, whereas a cipher operates on each individual letter.

Decryption is the name given to the process which transforms the message back to its original state. As codes are a bit more complicated than ciphers, this article and its accompanying programs will be based only on secret ciphers. The processes used with a cipher are given different names: to conceal a message the process is called encipherment, and the revealing of the message is called decipherment.

To get the ball rolling, let's take a look at a simple cipher and how it works. Julius Caesar used a very simple cipher whereby he would move the alphabet

a number of places forward, starting from the letter A. For example, if we show the normal alphabet and one underneath which had been moved four places forward, you will see the difference (Diagram 1). In this context, when concealing a message, the letter A would be replaced by an E, letter B would be replaced by F and so on through the alphabet. If we were to encipher the words YOUR COMMODORE, the resulting text would become CSYV GSQQSHSVI which looks very different from its original lettering. You can, of course, move the alphabet as many places as you like but with only 26 letters in the alphabet it would be wise to stick with a number between 1 and 25. The golden rule is to use the same number in both enciphering and deciphering the text.

Because there can only be 25 possible configurations of this cipher, it is not very useful for protecting programs but it can easily be used to send secret messages to your friends. If you wish to experiment more with the Caesar Cipher then you can type in the listing at the back of the magazine. This program will do all the hard work of enciphering and deciphering for you, when you run it, you will be prompted for the mode required. First press key E to encipher and then enter the keynumber, which is the number of places you want the alphabet to be moved forward from the letter A. Next enter your message and a display of the normal and ciphered alphabets will appear with the keynumber and the message in normal (or deciphered) and enciphered states.

To decipher a message, press key



Diagram 1

Normal ABCDEFGHIJKLMNOPQRSTUVWXYZ  
Cipher EFGHIJKLMNOPQRSTUVWXYZABCD  
(-4 places)



D on the main menu, enter any keynumber, then the enciphered message. From this point it is possible to go through each of the 25 cipher configurations until the correct deciphered message appears. If you follow the on-screen prompts, everything should run smoothly.

### Keywords and grids

The Caesar Cipher is very easy to crack, one of the reasons for this is that the text is directly enciphered without further scrambling of the letters. The next example aims to combat this by using a keyword in the encipherment/decipherment process. This cipher is called a Columnar Transposition and also introduces the use of a grid in which we place each letter of the message.

If we choose a keyword such as CODES and a simple message: THIS IS A SECRET MESSAGE OKAY. This contains 24 letters, so the first step of encipherment would look like Diagram 2(a). As you can see, the message is placed in the grid starting at the top left corner. The actual grid size is constructed by placing each letter of the message into the columns under the Keyword until all the letters have been used. In this example an empty space is left which has to be filled. I have chosen the letter X for filling and this can be seen in the bottom right corner of the grid.

The next step is to put the letters of the keyword into alphabetical order. During this process, as each letter in the keyword is moved, the whole of the column below it in the grid is also moved, after which the text in the grid ends up looking like Diagram 2(b).

In the final step, the letters are read back from the grid. Starting at the top



left corner, we read down each column so that our final enciphered message ends up as: TSRSO ISTAA SEMGY HAESK ICEEX.

To decipher a message we basically reverse each step of encipherment.

If you managed to follow all of that, you will be pleased to know that the listing entitled 'Columnar Cipher' will do all the hard work for you. This program works in much the same way

as the Caesar Cipher listing. Press either key E or key D to encipher or decipher respectively, then enter a keyword (at least two letters) and, finally, type in the message to be enciphered. Please note that the keyword entered must be the same in both enciphering and deciphering, and that all letters displayed, including any additional Xs, must be entered when deciphering.

#### KEYWORD

C	O	D	E	S
T	H	I	S	I
S	A	S	E	C
R	E	T	M	E
S	S	A	G	E
O	K	A	Y	X

Diagram 2(a)

#### KEYWORD

C	O	D	E	S
T	I	S	H	I
S	S	E	A	C
R	T	M	E	E
S	A	G	S	E
O	A	Y	K	X

Diagram 2(b)

#### COLUMNS

	1	2	3	4	5
1	C	O	M	P	U
2	T	E	R	A	B
3	D	F	G	H	I
4	J	K	L	N	Q
5	S	V	W	X	Y

Diagram 3(a)



MESSAGE:- I L O V E Y O U S U S A N  
 ROWS:- 3 4 1 5 2 5 1 1 5 1 5 2 4  
 COLUMNS:- 5 3 2 2 2 5 2 5 1 5 1 4 4

Diagram 3(b)

ROWS:- 3 1 2 1 5 5 4 3 2 5 5 5 4  
 COLUMNS:- 4 5 5 1 1 2 5 2 2 2 1 1 4  
 RESULT:- H U B C S V Q F E V S S N

Diagram 3(c)

### Many more ciphers

The final cipher is based around an old fractionating method which is much more sophisticated and tougher to crack than the previous examples. First of all, take any keyword (preferably large), and mix this with the alphabet in a 5x5 grid which has its rows and columns numbered from 1 to 5. If we use a keyword such as COMPUTER, the resulting mix with the alphabet would look like Diagram 3(a). As you can see, the keyword is placed into the grid starting at the top left corner, or the co-ordinates 1,1 (row 1, column 1). You may also notice that there is no letter Z, this is because there are 26 letters in the alphabet and only 25 possible places in the grid. The standard way around this would be to place two letters in the same grid position but it's easier to leave out the Z and this should not be detrimental.

In the next step we encipher a message by locating each letter's co-ordinates in the grid and writing them down. Letter J, for instance, has the coordinates of 4,1 and if we apply this to a piece of text such as: I LOVE YOU SUSAN then the coordinates of Diagram 3(b) would be produced.

The next step is to mix up the row and column digits. This is achieved by reading along the row co-ordinates and rewriting the digits by alternating between row and column. The same is then done with the column co-ordinates. If we do this to the first four row digits of Diagram 3(b) then the resulting co-ordinates would become (3,4) (1,5) (2,5) until (2,4). The series would continue with (5,3) (2,2) (2,5) through to (4,4). Fully transposed, we end up with the coordinates as in Diagram 3(c).

The final stage of encipherment involves the conversion of the co-

ordinates of Diagram 3(c) back into letters. This is done by locating the letter corresponding to each new co-ordinate on the initial grid in Diagram 3(a). After doing this, our enciphered text becomes HUBCSVQFEVSSN.

For those of you that wish to experiment with this cipher, the listing entitled 'Fraction cipher' has been included.

On the main menu press either key E or key D to encipher or decipher. As in the last cipher you will be required to enter a keyword and then the message. Use only letters A to Y and no spaces. The program will display the grid with the mixed keyword and your message.

Although this article only considers three methods of coding, there are many other ciphers going under titles such as substitution, block transposition, polyalphabetic and fractionating ciphers and to explain all these would require a whole book. If this article has enticed you into the world of secret writing, then I suggest a trip to your local library, where you should be able to find further references.

### Protecting a program

The basic idea behind any cipher is, of course, to stop anybody else from reading what you have written, but they can also be used for other applications. 'Password Protector' will save out a Basic program whereby your own password must be entered before the program will run.

Password Protector is written in machine code and sits in RAM from \$C000 to \$C79E.

Before using the program, there are a few rules to obey. The Basic program you want to protect must be in memory and it must lie at the normal Basic start position of 2049 (\$0801). Additionally, you must have at least

600 bytes of memory free to make room for the machine code deciphering section which is placed before your protected Basic program.

You can start Password Protector at any time with SYS 49152 where you will be presented with three choices. If you have a Basic program in memory that you wish to protect, press key 1 and you will then be prompted for the destination device for the protected version. Press either key D for disk or key T for tape. Next, enter a filename of up to a maximum of 14 characters. The last two characters of the filename will always be 'X' to help distinguish the protected file from others. You will then be required to enter a password of up to 15 characters but only letters A to Y can be used. After this, your protected Basic program will be saved out and you will be returned to the main menu.

Option 2 gives disk users a chance to read the disk directory, this can be used without corrupting any program in memory. The final option will return you to Basic.

Please note that you must remember to use the exact password when you reload the protected version or else the computer will reset, it might help if you use a note book to keep a record of any passwords used with their corresponding files and keep it somewhere safe.

### Example Messages

When you have typed in the Basic listings for each of the ciphers, you might like to try the following enciphered messages. Before you use these examples though, make sure that you press key D to decipher, this goes for all of the examples. On the Caesar Cipher try this example: keynumber 10, message:

RSGOVMYWODYDROGYBVNYP  
 COMBODMYNOC.

On the Columnar Cipher try this: keyword COMMODORE, message: IMRXKXOSVILUECOXCX

On the Fraction Cipher try this: keyword GOOD INFORMATION, message: JWOFMGMGQXCFCGNRE MRESGWTR.

I hope that this article has uncovered some of the possibilities for using secret ciphers on your Commodore 64 and that you will experiment further. If so, I suggest you go out and get cracking!



# Contributions

*So you own a Commodore? So you've  
written some programs? So why haven't you  
sent them to us?*

**Y**our Commodore is always on the look out for new programs, hints and tips, articles and even regular series. In fact if you have something that you think could be of use to other Commodore owners we want to hear about it.

So if you have got something which you think we may be interested in. How do you go about submitting it to us?

Below you will find a list of guidelines that will help us to deal with any item that you send in to us. We don't expect everybody to be the next William Shakespeare but if you do follow these simple rules then it will make our job a lot easier.

1) If possible all material sent to the magazine should be typed or printed out on a computer printer.

2) All text should be double spaced i.e. there should be a blank line between each line of text. You should also leave a margin of about 10 characters around the text.

3) On the very first page you should put the following:

Name of the article  
Machine that it is for  
Any extras required - disk, printer etc.  
Your name  
Your address  
Your telephone number

4) The top of every page should have the following information on it:  
Abbreviation of the article title  
Your name  
The page number

For example, suppose you had submitted an article on C64 interrupts. You should put something like the following at the head of the page:

Interrupts/J.Smith/1

5) Please make sure that you do not make any additional marks on your text especially underlining.

6) Try and write in clear concise English, it does not have to be a work of literature but it must be comprehensible.

7) On the bottom of each page you should put the word MORE if there are more pages to the article or ENDS if it is the last page.

8) If possible, enclose a listing of all programs.

9) Under no circumstances use a staple to hold the pages together. Use a paperclip instead.

10) Programs should be included on either disk or tape. Make sure that you SAVE two copies of every program so that we have a better chance of loading them if problems occur.

11) Programs under 10 lines can be included in the text. If your program is longer than this you must enclose a disk or cassette.

12) If your article needs any artwork then supply clear examples of what is needed. We don't expect you to be an artist but we do need to see what is required.

13) Photographs, if necessary, must be either black and white prints or colour slides. We can take shots ourselves so don't worry about this too much.

14) Submissions of any length are welcome. If you have a five line routine that you think may be of use to someone else we welcome it just as much as a full blown six part series.

15) Payment varies quite a lot and depends on quite a number of factors, such as complexity of program, presentation of program, number of magazine pages it takes up etc. Payment is generally between £10.00 and £800.00.

16) All payments are made in the month that the magazine containing your article has appeared in print.

17) If we do find your submission suitable for inclusion in the magazine we will write to you giving the terms of publication, the rate of payment and an agreement form. Prompt return of this form will allow us to use your program as soon as possible.

18) If you want the program returning to you, should we find it unsuitable for publication, then you should enclose a stamped self addressed envelope.

19) The last and most important point to make is 'get writing', we are waiting for your articles.



# The day Roger Jackson sent his first mailshot.



I was impressed by the fact that Star have now produced a great looking little budget printer with a 24 pin head.

I was impressed by its excellent quality – the 8 resident fonts available and its high density letter quality helped me produce a really professional mailshot.

I was impressed by the extremely swift draft elite speed of 170cps and LQ elite at 57cps and the standard 7k buffer.

I was impressed by the special push-tractor feature that allows the LC24-10 the lowest possible tear off and its ability to 'park' continuous paper and load single sheets automatically – so there's no need to remove the continuous.

I was impressed by the touch-button front control panel that makes using the printer an absolute dream.

But most of all, I was particularly impressed with myself.

Because my Star LC24-10 was so inexpensive and no other printer comes close for sheer quality and value-for-money.



**THE**  
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Craven House, 40 Uxbridge Road,  
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Please tell me how the Star LC24-10 can handle my printing needs.

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Company \_\_\_\_\_

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Postcode \_\_\_\_\_ Telephone \_\_\_\_\_

Or just call Belinda on 01-840 1829. 24 YC 10



# Emergency Ward 64!

*What can you do with a dead disk drive, deceased datasette or a clapped out Commodore?*

*by Kerry Fowler*

**D**o you believe that your Commodore will go on forever without breaking down? What will you do when it falters? One recourse is to send it away for costly repairs but many of the faults can be repaired at home if you have suitable software.

The latest, and most comprehensive, range of home care kits form the Trilogic Doctor series. Other companies produce quite respectable kits but Trilogic's trio have taken the best ideas, refined them, added a few new twists and produced the packages at respectable prices.

## **Datasette Doctor**

Ever since the plethora of fast loading tape systems arrived on the scene, they have proved to be both a boon and a bane. The benefit is the higher loading speeds, which in many cases equal the 1541 disk drive: the disadvantage is that head alignment becomes more crucial.

The tape head is the part of the datasette which reads magnetic impulses on a tape and converts them into electrical impulses which the computer reads as the zeros and ones of a binary coded program. These magnetic fields on the tape were originally created when the program was recorded onto the cassette.

The head consists of an almost complete ring of metal whose small gap is filled with an insulating material. The metal forming the ring is a magnetically inert alloy which can exhibit magnetic properties under certain conditions. These conditions are created by a current passing through a coil of wire which is wrapped around the arms of the ring.

When the current passes one way through the coil the north and south poles of the 'instant' magnet are found on each side of the insulation. When the current flows in the opposite direction these poles are reversed and when no current flows the ring is magnetically inert.

When a program is recorded onto the tape, the zeros and ones of the binary code is converted by the computer into a series of electrical impulses which are passed through the coils of the recording head. As this is happening the magnetic field across the head 'gap' is constantly being directly affected by the electronic signal.

A cassette tape is coated with magnetised particles which act like small bar magnets. As the tape passes across the recording head, these particles are energised by the head gap's changing field. The tape therefore becomes a continuous record of the changing magnetic fields which the original electronic signal produced.

In playback (load) mode, the tape passes across the head gap. The magnetic field caused by the tape as it passes across the gap causes a small electrical current to be induced in the coil which exactly matches the original signal. When this is amplified and fed back to the computer the signal is reconverted into the original binary zeros and ones, completely recreating the program in the computer's RAM memory.

The gap is a vertical slit which must lie at precisely 90 degrees to the direction of the tape travel. If the gap is only slightly out of alignment, the magnetic fields will not be exactly the same as those created by the recording head unless the recorder was similarly



misaligned (this is why programs recorded by yourself may load easily when commercial tapes won't load at all). The head alignment is also referred to as the azimuth alignment.

Contrary to what may be believed, turbo loading tapes do not make the tape run faster. What happens instead is that the ROM program which normally converts the zeros and ones into electrical impulses is replaced by a RAM program which shortens the signal for a one or a zero and thereby compresses the recorded data onto a shorter length of tape.

Take the rather exaggerated examples of a signal, which lasts for one second, being recorded on a tape which moves at one inch per second. This means that the signal would occupy a one inch length of tape. The head gap, for this example, is a tenth of an inch so the azimuth alignment of the tape could be substantial adjusted without affecting the read signal.

Imagine that a turbo compresses this signal into an impulse lasting one tenth of a second, the head would have to be precisely aligned or the signals preceding and following the recorded 'bit' would significantly affect the



magnetic field across the head gap.

With an actual recording, the times and measurements are much smaller and the head alignment becomes far more crucial. This is why turbos can cause such serious loading problems.

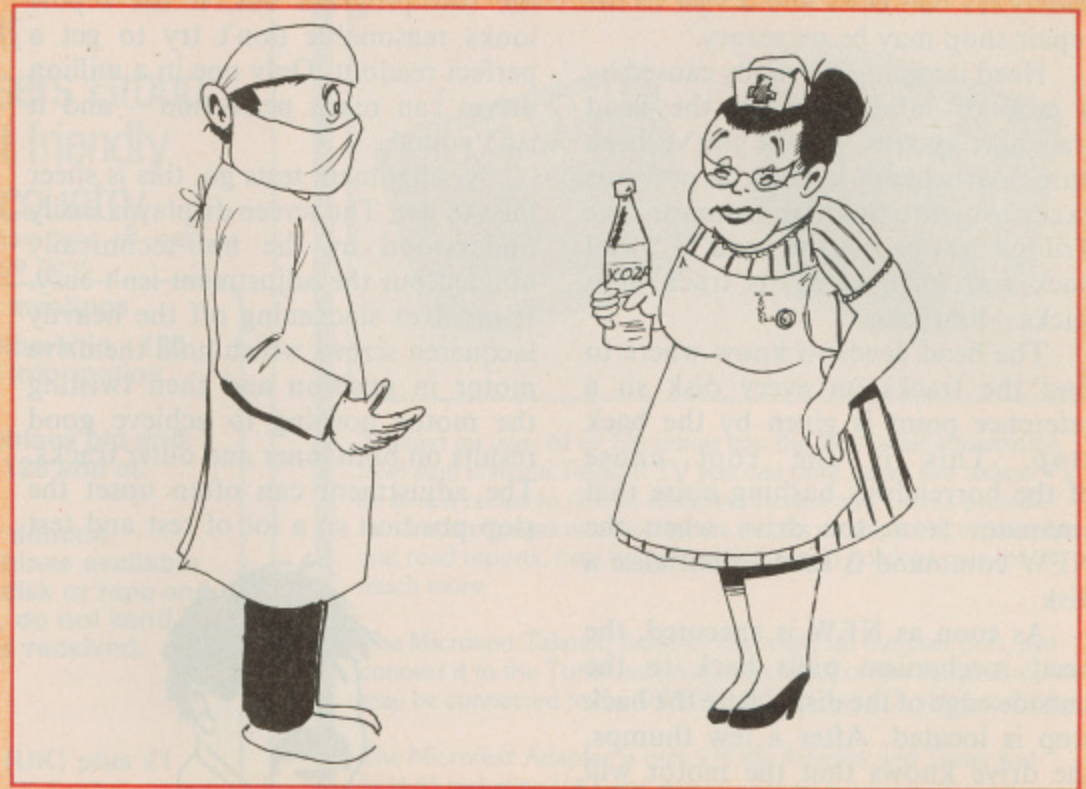
A secondary effect of the constant changes of field is that the heads can gradually collect a residual magnetic force which turns it into a very weak permanent magnet. Although it is unlikely that this residual magnetism will substantially affect a recording, constant passing and repassing of a tape across a magnetised head will weaken a recording by partially erasing the signal and by confusing the induced impulses from the tape.

A third effect of the record/play-back process is the collection of particles which are stripped off the tape as it passes over the head. Even though the head is smoothed to a highly polished finish, the abraasive effect of the tape-coating and the general deposits of grease from the air can give a grounding to anchor small particles onto the head. As more and more oxide coating is deposited, the head itself becomes more abraasive and strips off more and more of the tape coating. This deposit confuses the magnetic fields in the head gap, damages the recorded signal and spoils the tape to head contact.

Trilogic's Datasette Doctor pack is designed to eliminate all three causes of loading problems. The pack contains two cassettes, a screwdriver, head cleaning fluid and an adjustment scale and pointer. The two cassettes serve very different purposes; one is a recorded alignment program, the other is a head cleaner/demagnetiser.

The cleaner/demagnetiser should be used first to ensure that there are no extenuating circumstances which might make head alignment difficult to achieve. After cleaning, the first program can be loaded from the alignment cassette. On a very badly aligned datasette, a certain amount of fiddling may be necessary to get the program loaded.

The head alignment screw access hole is located just beneath the cassette 'door', above the centre of the rewind key. The screwdriver from the kit is placed through the centre of the adjustment pointer arrow and then inserted into the screw head through the access hole. The alignment scale is then positioned so that the arrow is pointing to the central bar on the alignment arc and securely fixed with



blutak or sticky tape.

For a badly loading cassette recorder, a suitable position can be found by turning the screwdriver to the left or right, by degrees, within the bounds of the scale's arc. This could take some time as each position is set and a new load attempted.

Once the alignment program is successfully loaded, the instruction manual covers the alignment procedure adequately and the process is very simple to understand. Correct alignment is clearly indicated by the on-screen display.

Once the slow load alignment is set, the alignment can then be fine-tuned for turbo loaders by using the fastload alignment program which should load from the tape without any problems.

This is normally where azimuth alignment packages call it a day, but not so with the Trilogic system. The final program on the tape allows the recording abilities of the cassette to be tested. This test, which may be repeated for three different loading speeds, will show up faulty electronics or worn tape mechanisms, poor tape quality, or mains and TV interference. As the instructions point out, the worn mechanism or faulty electronics cannot be corrected easily, bad tapes should be discarded and interference can usually be avoided by moving the Datasette away from the source of interference.

### Drive Doctor

Disk drives are notorious for misal-

ignment problems and the cost of repair can be daunting. Home therapy for a maladjusted drive takes a great deal of courage and care but it's not outside the reach of the majority of disk users with Drive Doctor.

The Doctor's main advantage over the opposition is that the test program is stored on cassette and can therefore be loaded even when the disk drive is totally disabled by alignment problems (you did remember to get Datasette Doctor, didn't you?). Included in the kit is a perfectly aligned disk which is supplied purely as an aid to correcting wayward drive heads and contains no alignment program material whatsoever.

The kit can perform five tests on the drive but the instructions do not stress heavily enough the danger of having the internal mains supply unit exposed while the major tests are being carried out.

Starting with disk speed, the program allows you to make one of the simplest, yet crucial, adjustments that can cure loading faults. The speed adjuster is not easily accessed because it is located on the underside of the internal chassis. This means that the drive case has to be opened and the whole chassis removed.

The instructions are quite clear on how to achieve this and the variable resistor can be pinpointed in minutes (depending on how tightly the chassis is screwed in!).

The trick is to set the adjustment so that the screen displays the number zero constantly. If the number varies



widely it's bad news and a visit to the repair shop may be necessary.

Head jamming is usually caused by a lack of lubrication on the head transport system, unless you've been particularly heavy handed on previous excursions into the drive's innards. The Trilogic test causes the head to travel back and forth along its track, if it sticks - lubricate.

The head needs to know where to find the tracks on every disk so a reference point is given by the back stop. This is the root cause of the horrendous bashing noise that emanates from the drive when the NEW command is used to initialise a disk.

As soon as NEW is executed, the head mechanism pulls back to the outside edge of the disk where the back stop is located. After a few thumps, the drive knows that the motor will normally carry the head to the correct track positions, but what if the back stop is worn or has moved?

This is where the Drive Doctor comes into play. The stop test pulls the head back to the stop, attempts to read a track which should display asterisks across the screen. If this doesn't occur, the head can be positioned for an adjustment which can try the patience of a saint!

The yuppie solution to a noisy back stop is to fit a 'soft' quiet stop which replaces the hard stop with a springy wire somewhat similar to the multi functional bent paperclip. The problem with this fix is that the head bounces off the wire and can have problems finding the correct track position. Even if this doesn't affect the drive's performance, you can guarantee that the wire will soon bend away from its true position.

After the stop is positioned a secondary test can be applied. The hysteresis test places the head on a particular track. The head is then pulled back to the stop and allowed to return to the original track. If this is successful, the drive stop is okay and you can be fairly sure that the head is not jamming.

The final test is the biggie - head alignment. This is tricky and can completely foul up a healthy drive, so take a tip from me and try all of the other tests first. Resist the temptation to try this test just for the hell of it or you may regret ever buying the Drive Doctor. This is for drives with a terminal illness, not for drives that are a bit off colour. By all means run

the test program but, if the report looks reasonable don't try to get a perfect readout. Only one in a million drives can reach perfection - and it isn't yours!

As alignment tests go, this is sheer bliss to use. The screen display is easily understood by the non-technically minded but the adjustment isn't easy. It involves slackening off the heavily lacquered screws which hold the drive motor in position and then twisting the motor housing to achieve good results on both inner and outer tracks. The adjustment can often upset the stop position so a lot of test and test



again methodology is involved. Only for amateurs with guts, so... do you feel lucky?

## 64 Doctor

This purports to be a 'professional diagnostic cartridge for your 64' but some of the facilities leave me with a few questions. The program is contained on a cartridge ROM and the kit also includes various specially wired plugs so that the output ports can be tested.

The suite of tests start off with a test which displays a C64 keyboard on

the screen. Press a key and the screen registers success by reversing out the corresponding screen display key. If any of the keys fail to respond the absolutely excellent manual will point you in the right direction for fault finding.

Next, the joystick ports can be tested in a similar way and devices such as paddles or analogue joysticks can also be used to test the A/D converters.

The final screen displays the I/O ports and associated chips. Any faults detected are indicated on the screen. This test also checks the banking capabilities of the VIC chip.

Although this package is better than nothing, it doesn't do a lot for its keep. The other two Doctor packs give exhaustive tests, this one merely checks the in and outs. A better name for it would be the C64 I/O Doctor.

Although I am unimpressed with the cartridge, I am *very* impressed with the manual which, though brief, does give some good pointers to fault finding on the C64 generally. Already I have managed to revive a dead 64 which apparently had an ailing VIC chip but, thanks to the manual, I found that the 'fault' was a secondary effect caused by the demise of another component.

This is the most expensive package of the Trilogic trilogy and really only for the technician who can desolder chips and replace them without overheating the contacts. £18.99 is rather a lot to pay to find out that your 64 is not working which I'm afraid is all that many people will be able to determine with this package.

## Triumphant Trilogic

Congratulations to Trilogic for biding their time and watching the opposition falling into the pitfalls that await the producers of diagnostic and repair programs. What they have ended up with is a set of programs which will certainly appeal to a wide range of people. Each pack is well thought through and leaves it up to the individual to judge if they have the knowledge or ability to employ it to the full.

### Touchline:

**Supplier:** Trilogic, Unit 1, 253 New Works Road, Bradford BD12 0QP. **Tel:** (0274) 691115. **Machine:** C64. **Prices:** Datasette Doctor £8.99, Drive Doctor £14.99, 64 Doctor £18.99.



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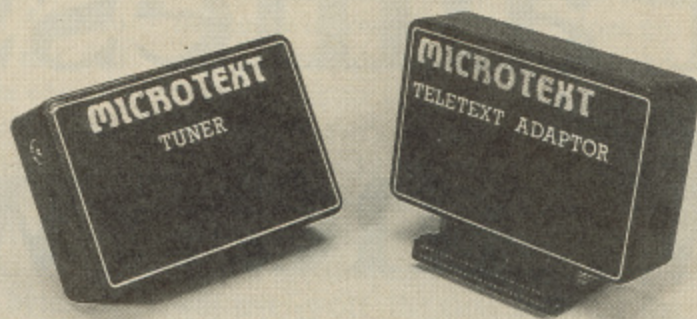
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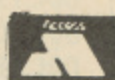
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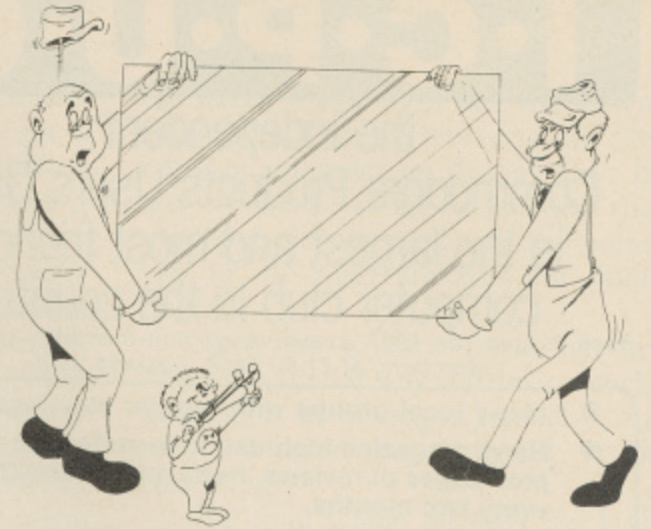
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# Painless Windows

*Program your own pull-down menus and let this routine tend your WINDOW boxes*



This collection of utilities provides the programmer with tools to extend the application of Commodore's own WINDOW Basic command. These enable up to 16 restorable windows to be defined with clearly marked edges, without any merging of text across window bound-

aries while retaining the facility for the screen to be restored to the state prior to the window being displayed.

The utilities are simply called via the 'SYS' command within Basic or a 'JSR' within a machine code program. The source code occupies the position normally used by the RS232

buffers and uses the four available zero page addresses between \$FA and \$FE for indirect indexed addressing. The zero page addresses of \$FF and \$A7 are also used, \$FF for bank selection in the store and restore routines and \$A7 as a counter for the last window to be stored.

## Programmer's checklist

1. Check window size before calling the border routine.
2. Initialise \$A7 to zero as part of program initialisation routines.
3. Retain startup text screen location.
4. Ensure no channels are opened to device '2' the RS232 otherwise the routines will be destroyed.
5. Do not attempt to restore a screen until one has actually been saved in memory as this may cause the program to crash when an attempt is made to restore the window parameters.

Here's a quick guide to the main inclusions required for a Basic program:

```

10 POKE 167,0:                REM PART OF INITIALISATION
20 ----- rest of program -----
1000 SYS3075:                  REM SAVE SCREEN TO MEMORY
1010 WINDOW10,10,25,20,1:REM DEFINE WINDOW
1020 SYS3072:                  REM DRAW WINDOW BORDER
1030 ----- rest of program -----
2000 SYS3078:                  REM RESTORE SCREEN
  
```

```

00C00  JMP  $0C09
00C03  JMP  $0C80
00C06  JMP  $0CC2
00C09  LDX  $F4
00C0B  INX
00C0C  LDA  $C033,X
00C0F  STA  $FA
00C11  LDA  $C04C,X
00C14  STA  $FB
00C16  LDX  $E5
00C18  DEX
00C19  LDA  $C033
00C1C  STA  $FC
00C1E  LDA  $C04C
00C21  STA  $FD
00C23  LDX  $E6
  
```

```

00C25  DEX
00C26  TXA
00C27  CLC
00C28  ADC  $FA
00C2A  STA  $FA
00C2C  BCC  $0C30
00C2E  INC  $FB
00C30  LDX  $E6
00C32  DEX
00C33  TXA
00C34  CLC
00C35  ADC  $FC
00C37  STA  $FC
00C39  BCC  $0C3D
00C3B  INC  $FD
00C3D  LDA  $E7
  
```

```

00C3F  CLC
00C40  SBC  $E6
00C42  CLC
00C43  ADC  $03
00C45  TAY
00C46  LDA  $6E
00C48  STA  ($FC),Y
00C4A  LDA  $7D
00C4C  STA  ($FA),Y
00C4E  DEY
00C4F  LDA  $40
00C51  STA  ($FA),Y
00C53  STA  ($FC),Y
00C55  DEY
00C56  BNE  $0C51
00C58  LDA  $6D
  
```



The store and restore routines include read and write routines for the current window border parameters held in zero page locations from \$E4 to \$EC. The values are copied to 9 of the 24 bytes of screen RAM that are beyond the 1000 bytes of displayed RAM. These locations are not normally used but provide useful storage for the window border values, especially as the store and restore routines 'save' blocks of 256 bytes.

The store routine first checks location \$7 to ensure that the maximum number of 'saved' screens is not exceeded. If this value would be exceeded then the routine returns without any further action. If the number has not yet been reached then the routine increments the count, copies the window parameters and 'saves' the screen plus 24 bytes (1024 bytes in all) to the RAM normally used

by the 80-column screen.

The restore routine checks the value contained in location \$A7 to ensure that the value does not fall below the value of zero. This ensures that the screen (and window parameters) are not restored from a source outside the 16K RAM of the 80-column screen. If the check fails, the routine gives control back to the program, otherwise the 1024 bytes are restored to the screen RAM and the count decremented. After this has been achieved the window parameters are restored to the correct locations within the zero page and the window redefined with a call to the ROM routine at \$CA32 and the line pointers reset with a call to \$C15C. Finally, control is given back to the calling program with RTS.

The last routine held within the block of code is also the longest and

responsible for plotting a border around the outside of the currently defined window. The routine does not check what size window is defined, leaving this to the programmer. It is therefore very important for the programmer to be aware of the size of the current window defined because, when this window consists of the whole screen, the routine to draw the border will over-write the first bytes of the Basic program, unless the start of Basic has been moved.

The window border routine makes use of the table within ROM that contains the low and high bytes of the screen line start positions. A relocated screen will require the setting up of a new table within the routine because the ROM is not updated by the system after screen relocation. The line start tables are located at \$C033 and \$C04C.

00C5A	STA	(\$FA),Y	00CA5	JSR	\$0D04	00CF8	INX	
00C5C	LDA	\$70	00CA8	LDY	\$00	00CFA	CPX	\$09
00C5E	STA	(\$FC),Y	00CAA	LDY	\$00	00CFC	BNE	\$0CF4
00C60	LDX	\$E5	00CAC	LDX	\$FF	00CFE	JSR	\$0D31
00C62	DEX		00CAE	LDA	\$FB	00D01	DEC	\$A7
00C63	INX		00CB0	JSR	\$FF74	00D03	RTS	
00C64	LDA	\$C033	00CB3	JSR	\$CDCA	00D04	STA	\$FC
00C67	STA	\$FA	00CB6	INY		00D06	STX	\$FD
00C69	LDA	\$C04C	00CB7	BNE	\$0CAC	00D08	STY	\$FE
00C6C	STA	\$FB	00CB9	INC	\$FC	00D0A	CLC	
00C6E	LDA	\$42	00CBB	LDA	\$FC	00D0B	ADC	\$FE
00C70	LDY	\$E6	00CBD	CMP	\$FE	00D0D	STA	\$FE
00C72	DEY		00CBF	BCC	\$0CAC	00D0F	LDA	\$00
00C73	STA	(\$FA),Y	00CC1	RTS		00D11	STA	\$FB
00C75	LDY	\$E7	00CC2	LDX	\$A7	00D13	LDX	\$12
00C77	INY		00CC4	CPX	\$00	00D15	LDA	\$FD
00C78	STA	(\$FA),Y	00CC6	BNE	\$0CC9	00D17	JSR	\$CDCC
00C7A	CPX	\$E4	00CC8	RTS		00D1A	INX	
00C7C	BNE	\$0C63	00CC9	LDA	\$0D21	00D1B	LDA	\$00
00C7E	RTS		00CCC	TAX	\$00	00D1D	JSR	\$CDCC
00C7F	NOP		00CCD	LDA	\$04	00D20	RTS	
00C80	INC	\$A7	00CCF	LDY	\$00	00D21	BIT	00
00C82	LDX	\$A7	00CD1	STY	\$FF	00D22	BIT	04
00C84	CPX	\$10	00CD3	LDY	\$04	00D23	BIT	08
00C86	BNE	\$0C8B	00CD5	JSR	\$0D04	00D24	BIT	0C
00C88	DEC	\$A7	00CD8	LDY	\$00	00D25	BIT	10
00C8A	RTS		00CDA	LDA	\$FB	00D26	BIT	14
00C8B	LDX	\$00	00CDC	STA	\$02B9	00D27	BIT	18
00C8D	LDA	\$E4,X	00CDF	JSR	\$CDD8	00D28	BIT	1C
00C8F	STA	\$07F4	00CE2	LDX	\$FF	00D29	BIT	20
00C92	INX		00CE4	JSR	\$FF77	00D2A	BIT	24
00C93	CPX	\$09	00CE7	INY		00D2B	BIT	28
00C95	BNE	\$0C8D	00CE8	BNE	\$0CDF	00D2C	BIT	2C
00C97	LDX	\$A7	00CEA	INC	\$FC	00D2D	BIT	30
00C99	LDA	\$0D21	00CEC	LDA	\$FC	00D2E	BIT	34
00C9C	TAX		00CEE	CMP	\$FE	00D2F	BIT	38
00C9D	LDA	\$04	00CF0	BCC	\$0CDF	00D30	BIT	3C
00C9F	LDY	\$00	00CF2	LDX	\$00	00D31	JSR	\$CA32
00CA1	STY	\$FF	00CF4	LDA	\$07F4,X	00D34	JSR	\$C15C
00CA3	LDX	\$04	00CF7	STA	\$E4,X	00D37	RTS	



Many computers make a sound every time that you press a key on the keyboard. This routine allows you to have this facility while programming in Basic. This is great if you type in listings and spend more time looking at the magazine than the keyboard.

The routine works by re-directing the IRQ interrupt at \$0314 to a new routine in free RAM, starting at 679 (\$02A7). After poking the data into memory just enter:

SYS 679

to hear a beep on every key press.

If you don't like the sound that is set up by the program then you can change it with the following pokes:

POKE 730, WAVEFORM  
POKE 705, VOLUME  
POKE 720, NOTE (high byte)  
POKE 725, NOTE (low byte)

To turn the routine off enter:

SYS 750

Neil Higgins

```
10 REM ***** KEY-BEEPER *****
*
20 FORL=679TO763:READA:POKEA,A:B
=B+A:NEXT
30 IFB<>10502THENPRINT"DATA ERRO
R":END
40 SYS679
50 DATA 120,169,180,141,20,3,169
,2
60 DATA 141,21,3,88,96,166,197,2
28
70 DATA 251,240,49,134,251,224,6
4,240
80 DATA 43,169,15,141,24,212,169
,0
90 DATA 141,5,212,169,240,141,6,
212
100 DATA 169,28,141,1,212,169,0,
141
110 DATA 0,212,169,17,141,4,212,
160
120 DATA 227,32,179,238,200,208,
250,169
130 DATA 16,141,4,212,76,49,234,
120
140 DATA 169,49,141,20,3,169,234
,141
150 DATA 21,3,88,96,141
```

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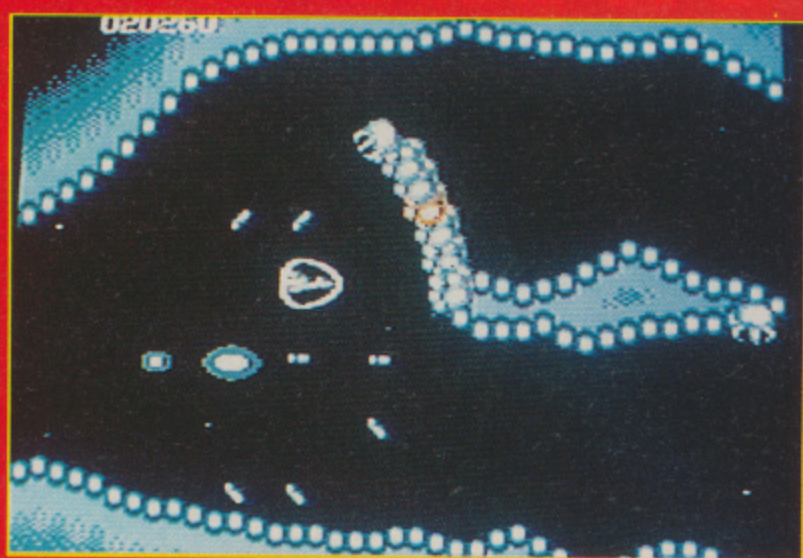
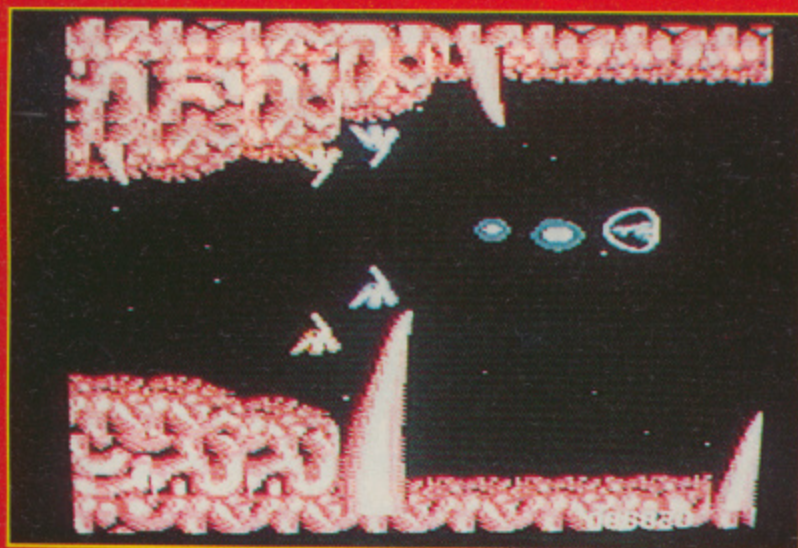
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# Salamander

*Beyond infinity lies the evil galaxy dominated by the forces of the despotic Salamander.*

A hero is required who can persuade his compatriots to join him on a journey into Hell and beyond. Surprise, surprise you're that hero.

Your ultimate objective is to destroy a giant brain that controls the Salamander's forces but before that you will have to pilot your tiny craft through massive mazes that are packed with organic monsters.

In this game, the sequel to Konami's Nemesis, you have only three ships with which to complete one of the toughest missions that you will ever have to face, in one of the best coin-up conversions you will ever play.

To succeed you navigate for consecutive levels, each offering a different challenge and range of foes and obstacles including Nuclear Spiders, raging infernos, caverns of despair and a powerful enemy at the end of each level that must be defeated to allow entry to the next level.

Although you begin the game with a single-shot laser as your only weapon, you can dramatically increase your firepower by collecting bonus pods and weapons which appear each time you destroy an entire wave of aliens or one of the special aliens that only seem to appear in the most convenient places. By collecting these pods you can increase the frequency of the shots you can fire, speed up the ship to make it more manoeuvrable, and launch missiles that fire and run along the cavern's roof and floor picking off anything lurking there, or add up to three multiple units to your ship.

Multiples are incredibly useful devices that follow you about as if they were attached to your ship by a rope. They mimic your moves as best they can and fire when you do. A ship with three multiples, missiles and rapid firing lasers should be able to stop

most things but he warned: this game lays traps for the unwary and over confident.

Your main foes in the first level are claws that grow out of the walls to grab you and occasionally hurl a bolt at you just for good measure. Once they've done this to you a few times you'll be ready for these, having learnt to fire at the segment of the body that's a different colour. That's the secret of Salamander. If you see a colour that doesn't match the rest of the monster, aim for it because that's the monster's weak point.

Unfortunately, just as you get the hang of this, the walls suddenly grow out to crush you, giant spikes appear in your way and missiles whistle in your direction. One of the most difficult traps to navigate is a section of wall that must be blasted away, only to find that it regenerates. You have to move fast to get through it while remembering to avoid the blasts from exploding, bulbous monsters.

At the end of each level there's always the giant mega-monster that must be slain if you are to reach the next level until your final confrontation with the Salamander's brain.

Every hit from a missile will cost you one of your lives unless you manage to wipe out one of the waves at the start of a level. This provides a shield that surrounds and flashes around your ship, giving you limited protection. Navigating the wall at the end of the first level will usually destroy the shield, leaving you vulnerable for the end-of-level conflict.

A superb shoot-em-up and one of the best coin-up conversions to date.

**Touchline:**

**Title:** Salamander. **Supplier:** Imagine Software, 6 Central Street, Manchester M2 5NS. **Tel:** 061-832 6633. **Machine:** C64 **Price:** £8.95.



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● **SPRITE KILLER.** Make yourself invincible. Disable sprite collisions – works with many programs.

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● **PICTURE SAVE.** Save any Hires multicolour screen to disk at the push of a button. Compatible with Blazing Paddles, Koala, Artist 64, Image System etc.

● **SPRITE MONITOR.** Unique Sprite monitors allows you to freeze the action and view all the sprites, watch the sprite animation, save or delete any sprite. Load sprites from one game into another to make customised programs.

● **POKES/CHEAT MODE.** Press the button and enter those pokes for extra lives etc., then restart the program or make a backup. Ideal for custom games.

● **MULTISTAGE TRANSFER.** Even transfers multistage programs from tape to disk. The extra parts fast load – a unique feature. Enhancement disk available for non standard multi-loaders (see below).

● **SUPER COMPACTOR.** Ultra efficient program compaction techniques. Each program saved as a single file. 3 programs per disk side – 6 programs per disk, if you use both sides.

● **TEXT MODIFY.** Change title screens, high score screens etc. Put your own name into a game then restart it or make a backup to tape or disk. Very simple to use.

● **MONITOR.** Full feature 'Floating' type MACHINE CODE MONITOR. All standard features plus many more:- assemble, disassemble, hex dump, interpret, transfer, compare, fill, hunt, number conversion, bank switching, relocate, load/save etc. Uses no memory. Full printer support.

● **DISK MONITOR.** A special monitor for use on the RAM inside your disk drive. All the usual commands – a useful hacking tool.

● **WHOLE DISK COPY.** Copy a full unprotected disk in under two minutes with only one drive.

● **FAST FILE COPY.** Works with standard and Warp 25 files of up to 249 blocks. Converts formats to and from Warp 25.

● **FAST FORMAT.** Under 20 seconds.

● **TOOLKIT COMMANDS.** A whole range of useful new commands including: AUTO LINE NUMBERING, DELETE, MERGE, APPEND, OLD, LINESAVE, etc., PRINTERLISTER – list any program (including directory) directly from disk to printer or screen without corrupting memory.

● **REDEFINED FUNCTION KEYS.** Single stroke commands for operation of many common commands including: LOAD, SAVE, DIR. Load from directory – no need to type in filename.

● **TAPE TURBO.** Designed to make turbo load/save for your own programs. No screen blanking during loading.

**REMEMBER** all features are built in and available at the touch of a key. All features work with both **TAPE** and **DISK**. (Except multipart transfer & disk file utility).

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# The Great Giana Sisters



**W**hen I was but knee high to a hedge-hopper, I can remember all the nasty things my parents used to say as they cajoled, threatened, beat me up and pleaded with me in an attempt to get me to go to bed. 'The bogey man will get you if you don't go straight to sleep,' and Father Christmas won't come if you're not good.

These threats only pertained to sleep itself though. The only reference to dreams that I can remember came from my grandmother who insisted that I would suffer from the most horrible nightmares if I ate cheese just before my nightly encounter with the bogey man.

If there is any truth in these stories, then the Giana sisters must have been shovelling down their parmesan suppers just as fast as their little fists could stuff it into their mouths! What started off as a dream has soon turned into a nightmare. Captured within a mysterious world, their only means of escape is to discover the whereabouts of a fantastic jewel. Finding it means that they will safely wake up at the other end of their journey, failure results in them never escaping from their worst visions.

The game is a variant on the old platform theme that seems to be making a bit of a comeback lately. Giana (her sister only comes into play in the two player version) must make her way across thirty-two sections as she attempts her quest.

The old restrictions of typical platform games have largely been removed. No longer do you have to make pixel perfect leaps or time very move down to the last split-second. Instead, you can travel across a section however you want with the one proviso that you cannot go back on yourself – the screen only scrolls one way.

Each section has to be completed within a set time limit. Failure results in the loss of a life, as does the more obvious calamities such as collision with a monster or falling off into a no-go area. Completing a section is not too difficult. What causes the problems is the pressure put on you to go out of your way to collect various objects.

Foremost amongst these are the diamonds that lie scattered about. Most of these are fairly accessible but there are usually one or two strategically placed to lure the careless jumper to their doom. There are also special bricks which can be head butted from below to release either another diamond or a bonus object.

The fascination with diamonds stems from the fact that you gain an extra life for every 100 you collect. The bad news is that this counter resets to zero every time you die.

The bonus symbols consist of lightning and double lightning bolts allowing Giana to fire dream-bubbles, gain extra lives, enjoy temporary fire resistance or have the ability to either put assorted nasties to sleep or make

them vanish entirely.

Perhaps the most interesting feature in the initial stages of the game is the fire wheel. This transforms the sweet, innocent Giana into a vicious punk rocker with the ability to leap up and head-butt her way through solid rock as a useful way to collect extra diamonds. As with the diamonds, any of these bonus features disappear when you lose a life.

The levels steadily increase in difficulty so that there is always a challenge to face. Monsters can be jumped on, instead of merely having to jump over them all the time, although this can be a problem where there are several of them or you have a row of bricks over your head.

Look forward to encountering invisible items, dragons and hidden magic plus one extra feature without which, no platform game would be complete – the collapsing bridge.

One annoying feature is the lack of a save facility or a password system allowing you to skip levels previously completed. Whereas many other games offer a pause, this, too, is something that is missing from the C64 version. The graphics have been kept fairly simple and the screen has a very welcome, uncluttered feel to it.

The Great Giana Sisters is an excellent platform game and one which is, as the blisters on my joystick hand will testify, extremely addictive.

**GRH**

**Title:** The Great Giana Sisters  
**Supplier:** Rainbow Arts (or is it? See Data Statements).





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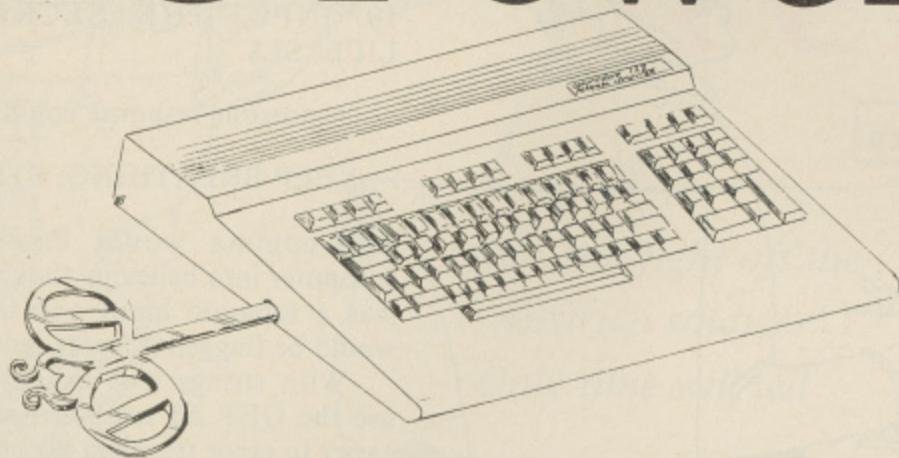
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# Unlock Hidden 128 Powers



*Learn how to use the full 128 keyset in 64 mode*

*By Dave Garside*

**L**ike a lot of 128s mine spends a fair amount of its time in 64 mode, and I've always been slightly annoyed that the keyset available in the other two modes of the computer is not implemented in 64 mode. Especially as there is actually no reason why the additional keys should not be available, except that to do so would have involved Commodore producing a patch for the 64 Kernal. This article shows how with a bit of prodding in the right place the full 128 keyset can be made to work in the 64 mode.

The standard 64 keyset is arranged in an 8 by 8 matrix. This matrix is read through the I/O ports of CIA 1; the relevant control registers are register 0 and register 1, which are mapped to \$DC00 and \$DC01 respectively. Briefly each bit in register 1 corresponds to the state of a key connected to each line. Now because we are dealing with an 8 bit machine, it should be clear that there can only be 8 lines of 8 keys: hence the 8 by 8 matrix, with simple arithmetic showing that only 64 keys can be read using this system. Note that the standard 64 keyset has 66 keys, but two, SHIFT-LOCK and RESTORE, are hardwired and separate from the main keyset.

In order to provide the additional keys, Commodore have built in an extra three control lines. Now, presumably in the interest of preserving compatibility, these lines are connected to the 40 column video chip and controlled through register 47 which is mapped onto the address

\$D02F and is active in 64 mode. Therefore by the use of appropriate software it is possible to read and process the full keyset.

Program 1 provides a wedge that will read extra keys and provide a value indicating which key has been pressed in the variable 'KEY'. The correspondance between key and value returned is given in Table 1. Program 2 provides an example of how the keys could be processed. The example places the ASCII value of the key pressed into the keyboard buffer in much the same way as standard key presses are processed. Non standard keys like 'ESC' are ignored. However a different set of processing could treat the additional keys as 24 extra function keys (more if 'shift' type operations are included).

As well as the source code for the two programs I've included two BASIC loaders which provide relocatable code for program 1 and Programs 1 and 2 combined for people without assemblers. To use, simply type in the programs, save and then run. The loader will then convert the BASIC data into a machine code file, prompt for a file name and output device, and finally save out the machine code version of the program.

When the program is reloaded and run, the relocater will prompt for a start address, the address should be in normal RAM (i.e. not under BASIC) or the Kernal, or between \$0800 and \$0A00) and should be specified in hexadecimal starting at a page boundary (i.e. \$4000, \$4100, \$4200 etc). The program will relocate to that

address and then prompt for a decision on whether to run the program. A negative reply will result in the SYS address of the program start being supplied in decimal ready for later activation.

**Table 1**

Value in KEY	Key pressed
0	HELP
1	8
2	5
3	TAB
4	2
5	4
6	7
7	1
8	ESC
9	+
10	-
11	LINE FEED
12	ENTER
13	6
14	9
15	3
16	ALT
17	0
18	.
19	cursor up
20	cursor down
21	cursor left
22	cursor right
23	NO SCROLL
255	no key pressed

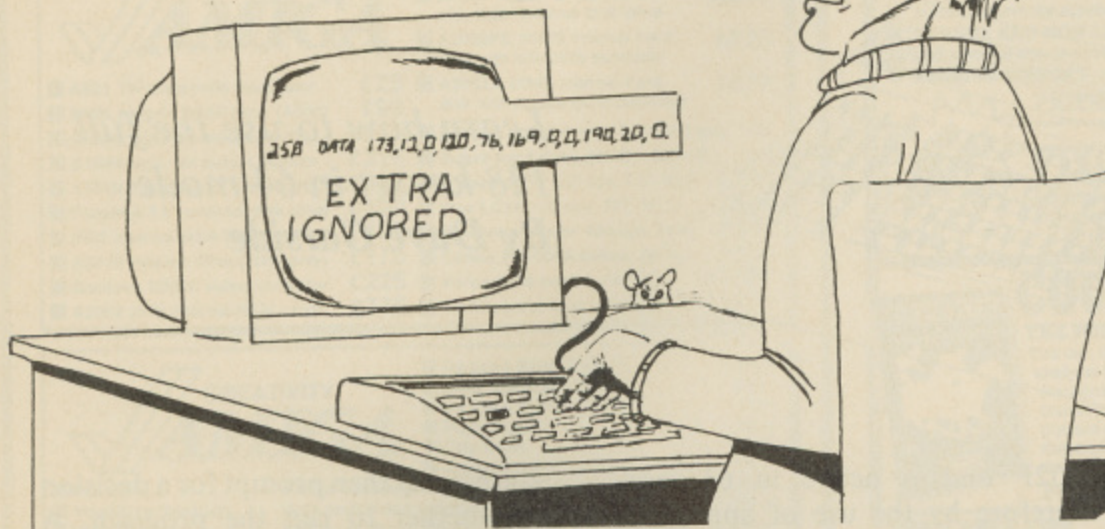
**NB.** CAPS LOCK and the 40/80 DISPLAY keys are hardwired and not detected through the keyboard matrix.

*See listing on page 63*



# First Steps

*How to make sense of errors and input operations*



**A**lthough many computer error messages relate to communications with peripherals, the majority are linked to faults that can arise in Basic programs. These may be broken down into three main areas.

The first area is mathematical errors which are relatively easy to correct. Then there are errors relating to inputs and character strings which are normally the fault of the program user but ultimately the responsibility of the programmer. Finally, there are operational errors which is always the programmer's fault and can be very difficult to correct.

The final category will form the subject of a whole article in a later issue of Your Commodore. In this article we'll concentrate on the input errors.

## String too long

The maximum length of a string is 255 characters. Input from the screen through the INPUT statement is limited to less than 80 characters but use of the GET statement or string concatenation should be carefully planned during programming.

Weak areas are open ended statements such as:

```
10 GET A$:IF A$="" THEN 10
20 IF A$=CHR$(13) THEN 40
30 B$=B$+A$:GOTO 10
```

The computer will carry on build-

ing the B\$ string as long as the user is willing to type away at the keyboard. It is possible that the 255 character limit would soon be exceeded so a trap is needed:

```
25 IF LEN(B$)=255 THEN
PRINT "INPUT TOO LONG.
PLEASE TRY AGAIN":B$=""
```

If the input is deliberately long a different approach can be employed by using a routine like this:

```
10 X=0
20 GET A$:IF A$="" THEN 20
30 IF A$=CHR$(13) THEN 60
40 IF B$(X)=255 THEN X=X+1
50 B$(X)=B$(X)+A$:GOTO 20
60 FOR A=0 TO X:PRINT B$(A);
NEXT
```

## Type mismatch

This occurs when an alphabetic character is typed in instead of a number. It can also occur within a program when a statement such as A\$=A or A=A\$ is used. The correct syntax would be A\$=STR\$(A) or A=VAL(A\$). In the second case, the value would only be those of any numbers at the beginning of the string. If A\$ starts with a letter it will not be suitable, even a floating point number such as 2.1E+30 would only be returned as 2.1 by this construct.

## Extra ignored

This means that an input statement has received too many items. For example:

```
10 INPUT "LENGTH, BREADTH";
L,B
```

The extra information would be ignored if the input was 12,10,12. Only two items were expected but three were received.

This is a particular nuisance when string inputs are required:

```
10 INPUT "THE SECRET OF
LIFE";SL$
```

A possible response could be:

KEEP BREATHING, STUPID

The comma would confuse the computer into believing that STUPID was a separate input and this error would be flagged as extra ignored.

With strings it is usually best to use the GET A\$ method because it's easier to error trap and accommodate commas, colons and semicolons.

## Redo from start

Usually this arises when string data was typed in but numeric data was requested: a response such as 'seven' instead of '7'.

This error is fairly friendly because it does not crash the program but waits patiently for the user to twig to the correct keying-in procedure.

It can also occur when the HOME key is struck instead of DEL, sending the cursor to the top of the screen. This is read as a valid entry along with the copious keypresses which generally follow as the user replaces the cursor to the correct place.

As long as the user realises what the message means everything should be resolved by simply re-inputting the correct information.

## Bad subscript

If any array element oversteps the preset limit the computer cannot cope and resorts to this message.

All variables automatically have the facility to have eleven elements such as A(0) to A(10). If A(11) is accessed the eleven is known as a bad subscript. If A(11) is needed, then a DIM statement will have to be placed at the beginning of the program.

The next set of errors contain the most commonly occurring messages of doom and form the operational error set. They can also be the hardest to track down so the next First Steps will be devoted to these important and irritating missives.





# William Tell

*Can you fight off the  
Austrian soldiers?  
Only time will tell*



**I**t's not often that a game meets our stringent standards but it was like a bolt from the blue when David Light made overtures with William Tell, we couldn't resist.

The program is entirely written in machine code and uses multiple sprite techniques to produce a game of fast reactions and joystick-gripping excitement.

William Tell's son has been captured by the Austrians and imprisoned in the deepest dungeon of the castle. Armed with a limited supply of crossbow bolts, you have to help Tell to rescue the apple of his eye.

The first stage of the game involves the collection of two keys which unlock the doors to the dungeons. Both keys are to be found hanging up outside the guardrooms located at either end of the battlements. The battlements are patrolled by armed guards who can either be shot with your crossbow or jumped over if your timing's good. Occasionally you must replenish your supply of crossbow bolts by jumping up and collecting them. Timing your jump is vital because arrows and cannonballs are whistling overhead. Once you've got the keys, fight your way back to the ladder and then you can descend to the courtyard.

The second stage means fighting your way across the courtyard to one of the dungeon entrances which are at either side of the courtyard. It's up

to you which entrance you choose but you must be in possession of both keys because the doors are double-locked. In addition to more swordsmen, you also have guards armed with longbows shooting arrows at you. The only way of avoiding these missiles is to jump over them but it's important that you replenish your supply of crossbow bolts during the first stage on the battlements because there are no more supplies until you enter the dungeons. If you have less than ten bolts remaining, the indicator starts flashing as a warning and you may have to return to the battlements to re-arm.

The final stage of the game takes place in the dungeons themselves. Here you have to collect 55 apples while being pursued relentlessly by intelligent guards who are also armed with longbows. You can shoot the archers and deflect their arrows with your own crossbow bolts but don't try to jump over the guards or their arrows. There are ample stocks of crossbow bolts distributed around the dungeons to replenish your supply.

Other hazards lurk deep within the dungeons, spinning blades appear that will chop you up if you walk or jump onto them. After frantically jumping over the blades and avoiding the guards, you may find an area in the dungeons where it seems you are safe from the pursuing guards but you could be in for a nasty surprise if you linger in one spot for too long! When

you have collected all the apples you will be directed towards the exit where your son is waiting for you to shoot the final apple off his head.

Whether you complete the game, lose all your lives or the countdown timer reaches zero, you will be given the opportunity to enter your initials in the Hall of Fame as long as your score is greater than those already there. Use the joystick to scroll the alphabet left or right and press fire to select any three letters.

The program has 25 different screens (21 of which are scrolling) and three separate levels. Once the game has loaded, an animated title page which uses 24 sprites is displayed. When the animation is complete, the Hall of fame screen appears.

## Getting it all in

Type in and save the programs in the order they are printed, following the instructions given. To start the game, press the fire button on the title or Hall of Fame screens. The title screen will be re-displayed at the end of each game once the Hall of Fame has displayed the top ten scores. Pressing RUN/STOP and RESTORE will abort the current game and return the title screen. The Hall of Fame scores will not be lost.

Are you bold enough to face this challenge? Can you save the boy? Who can? Tell!



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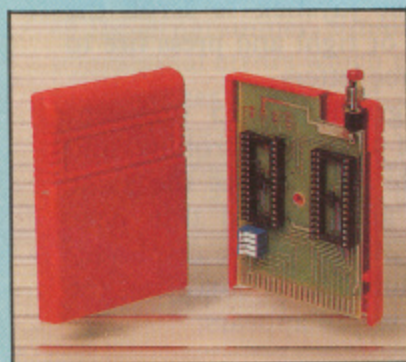
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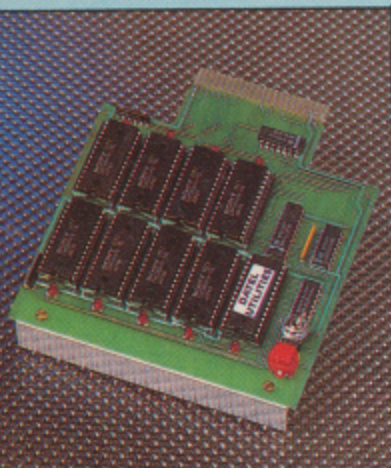
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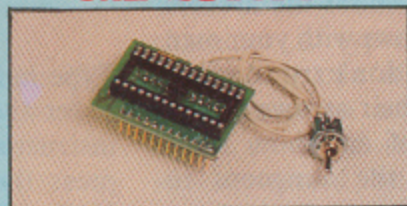
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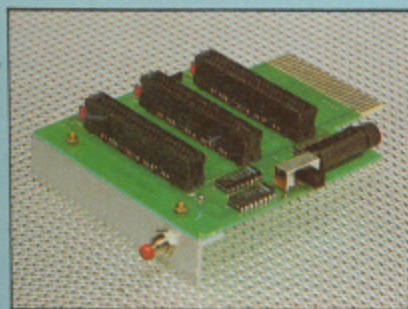


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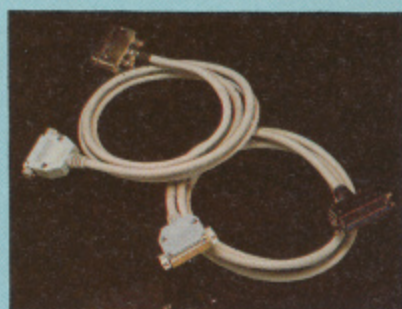
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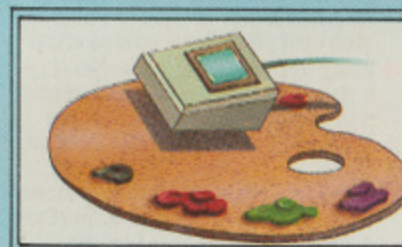
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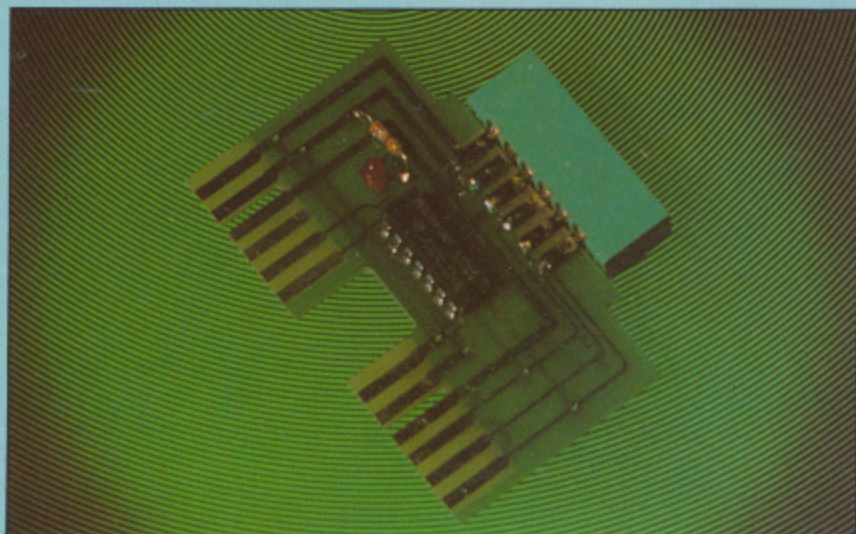
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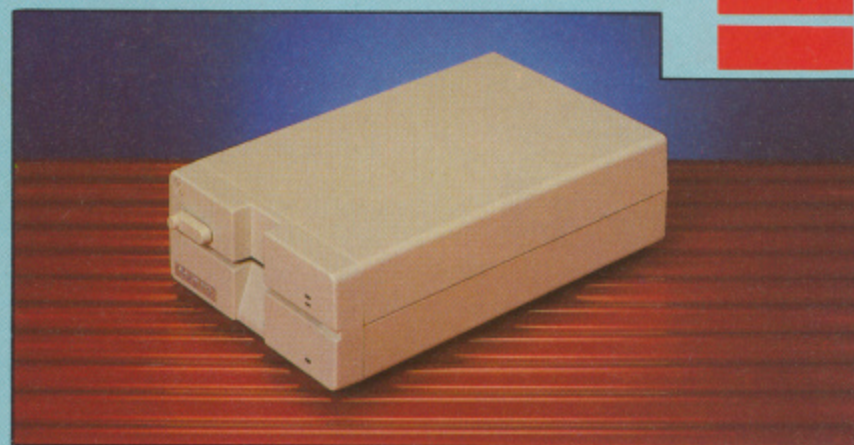
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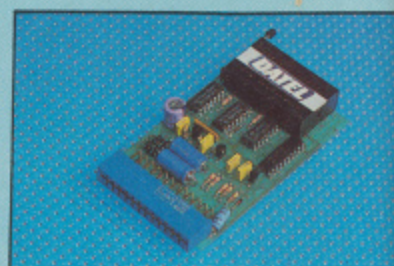
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# Constructing a



*To complete the FCL Compiler we present the all-important SYSLIB library file*

The SYSLIB library file is given here as a Basic loader program. Unlike ASSEMBLE, you need not change the start of Basic because SYSLIB loads into memory at \$C000, well out of reach of Basic.

Once assembled, your program is ready to be run on the computer; simply type LOAD "PROGRAM-NAME", 8 and then RUN. At runtime, your program expects the library file SYSLIB to be present on the disk. SYSLIB provides most of the facilities required by your program such as error handling and file I/O. The SYSLIB program was written using the FCL assembler and I should point out that all of the problems mentioned back at the beginning of the series occur within this code.

A program can call SYSLIB by loading a service request function number into the accumulator and then calling the library via an indirect jump at memory address \$005E (94). Many of the functions assume that parameters are to be found in one or more of the system variables in zero page and most results are returned in this way. SYSLIB also sets up several buffer areas for file and keyboard I/O, runtime stack and numeric conversion.

It is possible for an end user to 'Patch' into SYSLIB by altering the indirect jump vector mentioned earlier. In this way, extra functions may be added. The user patch would test the value of the accumulator and, if it was one of the new function numbers, would execute the appropriate subroutine, otherwise the normal SYSLIB routines would be called.

The library is first initialised at runtime by a call from the compiled program to the initialised routine at \$C000 (the library lives between \$C000 and \$CFFF although there is some spare memory here). This sets up the memory pointers and buffer areas for runtime operation. The actual zero page addresses of the system variables and pointers are listed in Fig 1.

The addresses of these variables have been carefully chosen so that they don't interfere too much with the resident Basic system. This ensures that a safe return to Basic may be made following execution of a runtime FCL program.

## SYSLIB library calls

Fig 2 lists the calls to the SYSLIB program.

To make a call to SYSLIB, Place

the parameters required into the correct system variables, load the accumulator with the function number and execute a JSR \$005E instruction. After execution, any parameters are returned in the stated variables.

As you can see SYSLIB does 'quite a bit! As I have already mentioned SYSLIB also provides an error messaging facility. When an error occurs, the program will normally halt. When a warning is printed, execution continues although the operating conditions may change and results may not be as expected. All errors and warnings are listed in Fig 3.

## Compiler complete

So there you have it. A complete compiler system, albeit a rather simple one. Given time and a lot of patience, many of you may be able to come up with bigger and better (and faster!) compiler systems.

In Fig 4, you will find a couple of example programs to try. They are pretty simple routines but may give you the feel of the language and show you the sort of things you can do.

If you do go on to write a compiler, good luck!



**Fig 1 System variables**

System name	Purpose	Address
AC1	Numeric accumulator 1	\$03
AC2	Numeric accumulator 2	\$05
SD1	String descriptor 1	\$26
SD2	String descriptor 2	\$3F
UP1	Utility pointer 1	\$FB
UP2	Utility pointer 2	\$FD
APT	Array pointer	\$45
TT1	Temporary variable	\$47
CALLVEC	SYSLIB call vector	\$5E
MEMTOP	Top-of-strings pointer	\$49

The buffer areas are as follows:

OUTBUF	Output buffer (write)	\$9B00
INBUF	Input buffer (read)	\$9C00
STACK	Runtime stack	\$9D00

OUTBUF and INBUF are each 256 bytes in length while STACK is 768 bytes long. The pointer for STACK is held within the area of the stack routines and should not be changed even if you can find it!

**Fig 4. Example programs**

## Program 1. Simple typewriter.

This program uses the charin and charout elements to construct a simple typewriter program which may be terminated by pressing the RUN/STOP key.

```
begin
  cls
  loop
    charout charin (0)
  endloop when stop (0)
end
```

## Program 2. Multiplication tables program.

Back to school with this short program to display a multiplication table of your choice.

```
var int count,mult
;
begin
  count=1
  write "Enter table:";
  read mult
  loop
    write count, count*mult
    count++
  endloop when count 12
end
```

**Fig 2 SYSLIB library function calls**

Function number (A)	Action		
00	PHOENIX. This call will reset SYSLIB and is used by the initialisation routines. The strings pointer will be reset to the end of the program and the stack will be cleared.	03	Copy the contents of AC2 into pointer UP1.
01	Place the contents of accumulator AC2 onto the system runtime stack. Contents of AC2 are preserved.	04	Copy the contents of AC2 into pointer UP2.
02	Remove the topmost runtime stack member	05	Copy the contents of string descriptor SD2 onto the top of the runtime stack.
		06	Remove the topmost runtime stack member and place it in SD1.
			Functions 07 to 12 assume that the two string descriptors, SD1 and SD2 contain pointers to two strings. Results from these functions are returned in accumulator AC2 where TRUE is a value of 1 and FALSE is a value of 0.
		07	Compare the two strings and return TRUE if they are exactly equal.
		08	Compare the two strings and return TRUE if they are NOT equal.
		09	Compare the two string and return TRUE if SD1 = SD2.
		10	Compare the two strings and return TRUE if SD1 = SD2.



11 Compare the strings and return TRUE if SD1 < SD2.

12 Compare the strings and return TRUE if SD1 > SD2.

13 Concatenate (join) string SD2 to string SD1 returning the combined descriptor for the new string in SD2.

Functions 14 and 15 assume that the I/O channel has been opened previously by function 37 (open).

14 Select the channel number in AC2 for input.

15 Select the channel number in AC2 for write.

16 Convert the number in AC2 to an ASCII-numeric literal and output to the current (output) channel.

17 Write the string currently described by SD2 to the current (output) channel.

18 Write a carriage return (ASCII 13) to the current output channel.

19 Applies to screen output. Move the cursor to the next screen tab position; tabs set at positions 8,16,24 and 32.

Functions 20 to 22 calculate and check array addressing requests.

20 TT1 should contain the start address of the array. The first two bytes at this address contain the maximum number of elements. This function checks that the program is trying to address a valid element by comparing these bytes to the contents of the array pointer APT. An error will result if the element being addressed is invalid.

21 Calculate the address of the element in an integer array. Element number is in APT.

Functions 22 to 28 perform operations on arrays. You must use functions 20 followed by 21 or 22 to calculate the address of the array element to be used by these functions.

22 Calculate the address of the element in a string array. Element number is in APT.

23 Load AC2 with the value of the integer array element at the address calculated by function 21.

24 Save AC2 to the integer array element whose address was calculated by function 21.

25 Load SD2 with the descriptor from the string array element whose address was calculated by function 22.

26 Save SD2 to string array element whose address was calculated by function 22.

27 Increment the integer array element.

28 Decrement the integer array element.

29 Remove the topmost stack element and place it in the array pointer APT.

30 Copy the contents of AC2 to APT.

31 Read a literal numeric string from the current input channel and convert it into a value in AC2.

32 Read a string literal from the current input channel and place descriptor in SD2.

33 BSET. Move the contents of UP1 to the memory address contained in AC1.

34 WSET. Similar to 33.

35 Check if AC2 contains a FALSE value of zero.

36 CHAROUT. Output the ASCII character whose code is in AC2.

37 FOPEN. Opens an I/O channel. Either of functions 39 or 40 must be called first!

38 FCLOSE. Close channel AC2.

Functions 39 and 40 set up parameters for function 37, the open statement, and expect the filename string in SD2 and the channel number in UP1.

39 INPUT. Define a channel for input.

40 OUTPUT. Define a channel for output.

41 CLS. Clear the screen and home the cursor.

42 WAIT. Uses the value in AC2 to cause a delay calculated by  $60 \times AC2$ .

43 HALT. Forces a terminate sequence. Similar to function call 78.

44 SYSCALL. Call a machine code routine at address in AC2.

Functions 45 to 58 perform operations between AC1 and AC2, returning the result in AC2. The exception is function 48 which uses only AC2. Functions 49 to 54 compare AC1 and AC2 and return a TRUE (1) value in AC2 if the condition is satisfied.

45 OR. Perform AC1 OR AC2-AC2.

46 XOR. Perform AC1 XOR AC2-AC2.

47 AND. Perform AC1 AND AC2-AC2.

48 NOT. Perform NOT (AC2)-AC2.

49 Test for AC1 = AC2.

50 Test for AC1 <> AC2.

51 Test for AC1 <= AC2.

52 Test for AC1 >= AC2.

53 Test for AC1 < AC2.

54 Test for AC1 > AC2.

55 Plus (+). Perform AC1 + AC2-AC2

56 Subtract (-). Perform AC1 - AC2-AC2.

57 Multiply (\*). Perform AC1 \* AC2-AC2.

58 Divide (/). Perform AC1 / AC2-AC2.

59 Autoincrement (++).

NOT IMPLEMENTED.

60 Autodecrement (--).

NOT IMPLEMENTED.

61 BYTE. Get the contents of the memory location (AC2) into AC2 (single byte only).

62 WORD. Similar to 61 but gets a word.

63 LEN. The length of the string whose descriptor



	is in SD2 is returned in AC2.		/STOP or CONTROL has been pressed.		the values of the A,X,Y and flags registers to be passed to the routine. Upon return, string (SD2) contains the return values of these registers.
64	CHAR. The ASCII character code in AC2 is converted to a string in SD2.	69	CHARIN. The current input device is polled for a character which is returned in AC2.		
65	STR. The literal of the value in AC2 is converted to a string in SD2.	70	LEFT. Places in SD2 the substring of the leftmost (UP1) characters of string (SD2).	74	IOSTAT. Return the value of the I/O status byte in AC2.
66	ASCII. The ASCII code of the first character of the string in SD2 is placed in AC2.	71	RIGHT. Places in SD2 the substring of the rightmost (UP1) characters of string (SD2).	75	DSTAT. Return the disk drive error code in AC2.
67	STOP. A TRUE value is returned in AC2 if the RUN/STOP key has been pressed.	72	MID. Places in SD2 the substring of (SD2) of length (UP1) starting at (UP2).	76	DERR. Return the disk status string in SD2.
68	KEY. A TRUE value is returned in AC2 if a key other than SHIFT, COMMODORE, RUN	73	SYSFN. Calls a machine code routine at address in AC2. The string (SD2) contains	77	Clear all I/O channels but do not close them.
				78	Terminate. Calling this function terminates the current program. There is no return from this function!

**Fig 3 SYSLIB error messages**

## **SYSLIB warnings**

### *Numeric overflow*

A calculation has exceeded the integer limit of 65535 and may not contain a valid value.

### *Numeric underflow*

A calculation has gone 'negative'; i.e. has effectively gone less than zero. In fact the value will be 2's complement.

**WARNING** *Disk not present. Subsequent I/O attempts will cause errors*

May be printed during the init phase. Indicates that a disk drive is not present.

## **SYSLIB errors — non I/O**

### *Bad array subscript*

An array has been illegally addressed.

### *Illegal quantity*

Some value (possibly during a read) has exceeded the valid limits.

### *String too long*

Strings must not exceed 255 characters.

### *Data type mismatch*

May occur during a read. Indicates that incorrect data has been assigned

to a particular variable.

### *System I/O error*

General I/O error. More detailed messages follow later.

### *Reserved I/O channel*

Certain channel numbers are reserved by the system. This messages is printed when you try to use one of them (See the FCL Programmers' Manual for a list of invalid channels).

### *Device not found*

Disk drive is not present.

### *Null FID*

A filename was null.

### *Out of memory*

There is no more room for strings.

### *Division by zero*

You cannot divide by zero!

### *Stack overflow*

Unlikely, but occurs if the runtime stack fills up. This may indicate an error in COMPILE.

## **SYSLIB I/O errors**

These I/O errors are more specific and are actually used to report Kernal I/O errors (See Commodore 64 Programmers' Reference Guide for details of Kernal routines).

### *STOPed*

An I/O operation was terminated by the RUNSTOP key being pressed

### *Too many open files*

The system cannot maintain more than about 6 concurrently open files

### *File already open*

You have used the same channel as a previous (still open) I/O

### *File not open*

A channel you have used has not been opened

### *File not found*

The system cannot find the file you have requested for INPUT

### *Device not present*

The device asked for was not available

### *File is not an INPUT file*

You have tried to read from an OUTPUT file

### *File is not an OUTPUT file*

You have tried to write to an INPUT file

### *File name is missing*

You cannot open a disk file with no name

### *Illegal device number*

The device number specified is not legal. May indicate a problem with SYSLIB itself.



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A quote from the packaging blurb gives you some insight into the enormity of the task facing you. 'Across a tortured landscape, against incredible odds, he must battle through to the enemy stronghold, down into a maze-like corridor filled with mutated guardians until he reaches the inner sanctum of the dark overlord to strike the final blow of retribution...' It's beginning to sound as if you drew the short straw.

The task comes in three sections. In part one, you have to blow up the Alien Vanguard and their base. This complex is set out as a four-level maze in which you must find the computer rooms. These, in turn, will give details to the whereabouts of the bomb parts necessary for the destruction of the base.

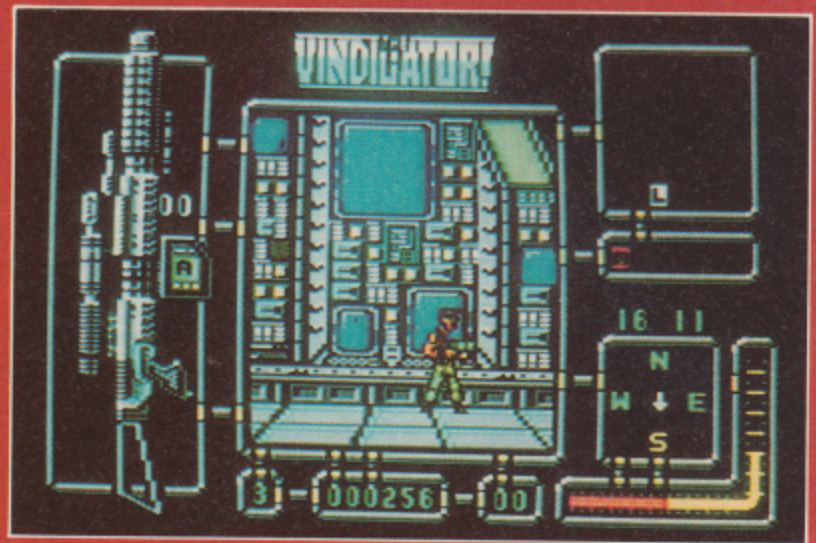
Before you can access the computers though, you must first kill off vast numbers of aliens that patrol the rooms off the corridors. Green ones are easy to kill – you can just duck out of the way of their bullets – but the red ones are much harder to despatch and you will need bigger and better weapon cartridges if you are not to sustain considerable damage yourself.

Having killed the alien, you can then pick up his lift pass, computer access card or an extra cartridge. Other items to be acquired include oxy-gum – a health restorer used to repair damage either from being shot or simply from inhaling the poisonous atmosphere.

Once you have found a computer terminal and accessed it with the correct card, you then have to solve an anagram before you are given the information you desire. The solutions to these are not immediately obvious but a reference to some of the names connected with the design of the game may put you on the right track. Losing one of your lives also results in the loss of any cards you are carrying at the time.

Having blown up the base, you now have to fly a commandeered fighter plane across enemy terrain blowing up as many of the installations as possible. The problem is that there is nowhere to land so you must return to the start and then make the journey again, this time in your jeep. Hordes of tanks and helicopters are out to get you but that shouldn't prove too difficult for a budding superhero. Once you reach the other end, all that remains is for you to defeat the Mutoid Guardian before gaining access to the final part of the game.

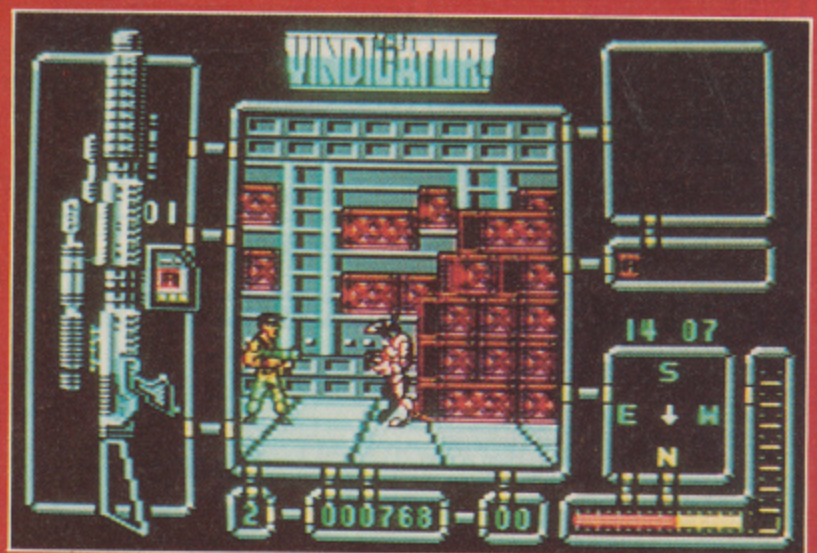
The Catacombs lead you to the bowels of Hell itself. Apart from avoiding the hordes of evil minions, it is purely a case of keeping on going until you come to the final confrontation with Gog – the personification of evil and the ultimate objective of your quest.



Here is your chance to live up to the title of the game and become THE VINDICATOR.

The game looks good and plays very well. The controls are easy to get to grips with, unlike some other games of this type. The only real problem you are going to encounter is that of orientating yourself properly in the corridors. The easiest way round that is to make a note of the co-ordinates of all the key installations – these are constantly updated as you wander around the mazes.

If I have one major grumble, it is that you cannot store supplies of oxy-gum in a pocket (surely even superheroes have pockets) but have to leave it where it is until required. That apart though, The Vindicator is an excellent challenge and anyone enjoying this type of game will surely want it in his or her collection.



## Touchline:

**Title:** The Vindicator. **Supplier:** Imagine Software, 6 Central Street, Manchester M2 5NS. **Tel:** 061-832 6633. **Price:** £8.95 (cass), £14.95 (disk).



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A582

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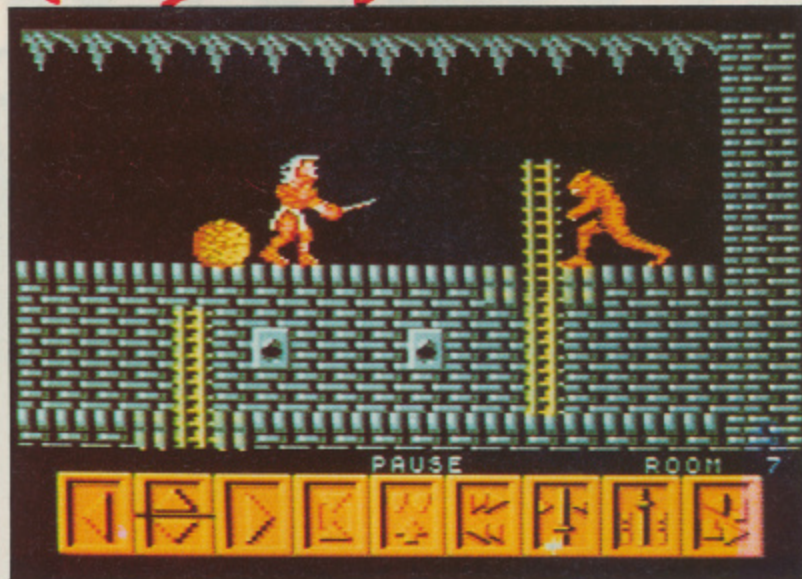
**DATABASE EXHIBITIONS**



*Not the Palace hit, but a conversion which is already a 16-bit cult.*

**W**hen it first appeared on the Amiga and Atari ST, Psygnosis' Barbarian immediately gained cult status and I suppose it was only natural that it would be converted to eight bit formats. The conversion has now appeared on the Melbourne House label and I am sorry to say that they have made something of a botch of it.

The storyline is convoluted to say the least, running to some twenty pages in the instruction booklet. What



# Barbarian

follows is a (very) potted history. You are Hegor the Barbarian. When you were young, your father, Thoron, trained you in the use of various weapons. One day, you return home to see him being beaten to a pulp by a dragon which he had just lured away from the village thereby gaining, but posthumous, hero status. You immediately vow your revenge.

To while away a few years, you go off practising all the usual barbarian-type habits such as drinking and wenching a lot while killing the odd monster. During these travels, you discover that your father's enemy, the controller of the dragon, was in fact your Uncle Necron, your father's twin brother. Your father had killed Necron once but, because of the family ties, let his soul regenerate.

Necron is now terrorising the world again and there is a prize of a kingdom to anyone who can defeat him and his dragon Vulcuran. This seems to interest you rather more than your previous vow of vengeance but the ghost of your father appears and reminds you of your duty. Confused? Don't worry, it's all incidental to the game.

Hegor is controlled via a series of icons although the instructions cunningly don't bother to tell you what they are for. At least not in English they don't! They do in French, German and Italian although one of the French commands is also missing. This is obviously a plot by Mastertronic/Melbourne House to get everyone learning a foreign language.

For non linguists, the available commands include left/right, up/down, jump, stop, run away, attack, defend, pick up, drop and use. A cursor is moved over the appropriate choice and the fire button is pressed to execute an action. Being used to the Amiga version using the mouse, I found the joystick response to be very slow and got killed several times through being unable to execute combination moves quickly enough.

The game involves traversing a number of screens by killing off monsters or by trying to leap over falling masonry, collapsing bridges and the like. Amongst the monsters to be encountered are tin men, strange rhinos and woolly bears. You start off armed only with a sword but must find and pick up other weapons en route, such as a bow and arrow which is required to dispose of the dragon. Eventually, you will find the crystal that represents Necron's soul and you must drop this in the volcano. You then have only a limited amount of time to make your escape before the volcano erupts.

The traps appear one at a time at first but soon they are found acting in combination with monsters. One trap I didn't like involved a falling slab of spiked stonework which could be avoided by standing underneath it and jumping upwards!

Although comparisons between eight and sixteen bit versions are difficult, the graphics and sound effects on the C64 version are poor, especially the graphics which look very fuzzy. Even the stunning Amiga title screens, which could have been reasonably reproduced, have been replaced with Invade-a-load.

It is the gameplay that has suffered most. The monsters have lost all their aggression and there is a general woolliness about the controls. Coupled with the very shoddy instruction booklet, this all makes for a very disappointing product.

The Amiga version was on the office machine all the time. Everybody wanting to have just one more go. On the C64, I found no addictive qualities whatsoever and couldn't wait to turn the machine off.

GRH

## Touchline:

**Title:** Barbarian. **Supplier:** Melbourne House, 2-4 Vernon Yd, Portobello Rd., London W11 2DX. **Tel:** 01-727 8070. **Machine:** C64. **Price:** £9.99 (cass) £14.99 (disk).



# YOUR COMMODORE

## READERSHIP SURVEY

*25 Free subscriptions must be won!*

If you would like to receive a copy of your favourite magazine FREE for 6 months, simply complete this questionnaire and return by 11th November 1988 and you could be one of the lucky 25 people to win a 6 month subscription to YOUR COMMODORE.

Some of the questions are of a more personal nature and do not directly relate to the magazine. Answers to these questions help us present an overall profile of our readers and their lifestyles to advertisers who require such data for selecting suitable magazines for their products.

No names and addresses will be supplied to third parties and all details will be treated in the strictest confidence by the publisher.

We would like to thank you in advance for your time, and remind you that only fully completed questionnaires received by 11th November 1988 will be eligible for the FREE draw.

1. How long do you keep your copies of YOUR COMMODORE for:

- Less than one month ☐  
One month ☐  
Three months ☐  
Six months ☐  
A year or more ☐

2. If kept, how often do you refer back to issues of YOUR COMMODORE?

- Once a week or more ☐  
About once a month ☐  
Once every three months ☐  
Less often ☐  
Never ☐

3. How long do you spend reading your copy of YOUR COMMODORE?

- Over 2 hours ☐  
1½ - 2 hours ☐  
1 - 1½ hours ☐  
½ - 1 hour ☐  
Less than ½ hour ☐

4. How long have you been a YOUR COMMODORE reader?

- Less than 3 months ☐  
3 - 6 months ☐  
7 - 12 months ☐  
1 - 2 years ☐  
2 - 4 years ☐

5. How often do you buy YOUR COMMODORE?

- Occasional issues ☐  
Most issues ☐  
Every issue ☐

6. How much of YOUR COMMODORE do you read?

- Read only some articles ☐  
Read most articles ☐  
Read all articles ☐

7. With regard to the advertisements in YOUR COMMODORE do you?

- Read or look through most or nearly all the ads ☐  
Read or look through some of the ads ☐  
Just read or look through the occasional ad ☐  
Very rarely/never look at the ads ☐

8. Which of the following would you most like to see featured with the magazine (please tick one box only)?

- Cover mounted gifts ☐  
Additional supplements ☐  
Competitions ☐  
Money saving offers ☐

9. Does anyone else read your copy of YOUR COMMODORE?

- No, only myself ☐  
One or two other people ☐  
Three or four other people ☐  
More than four other people ☐

10. If your copy of YOUR COMMODORE is read by other people, please give details of their age and sex:

	PERSON 1	PERSON 2	PERSON 3	PERSON 4
AGE: 9-14 YRS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15-24 YRS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25-34 YRS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
35-44 YRS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
45-54 YRS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
55-64 YRS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
OVER 64 YRS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SEX: Male	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Female	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

11. With respect to the articles in YOUR COMMODORE, how do you rate the following:

	POOR	AVERAGE	GOOD	EXCELLENT
News	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
General features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technical/programming feats	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Business features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Utility & hardware reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Book reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Business & educational reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Competitions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Letters page	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Games listings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Serious/utility listings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Amiga coverage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Readers offers/Software for sale	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

12. Thinking specifically about the advertising content, would you please rate the two main types of advertisement:

	Display	Classified		
Very useful	<input type="checkbox"/>	<input type="checkbox"/>	Not very useful	<input type="checkbox"/>
Useful	<input type="checkbox"/>	<input type="checkbox"/>	Not at all useful	<input type="checkbox"/>
Quite useful	<input type="checkbox"/>	<input type="checkbox"/>		



13. Would you like to see more or less coverage given to the following:

	MORE	LESS	SAME
News	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
General features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technical/programming feats	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Business features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Utility & hardware reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Book reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Business & Educational reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Competitions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Letters page	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Games listings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Serious/utility listings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Amiga coverage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Readers offers/Software for sale	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14. Which other computer magazines do you read and how often?

	NEVER READ	READ OCCASIONALLY	READ REGULARLY
Commodore	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Computing Int.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Commodore User	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Zzap! 64	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Amiga User Int.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Amiga Computing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Your Amiga	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Amiga World	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Popular	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Computing Weekly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Personal	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Computer World	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Commodore Disk User	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

15. If read, how do they compare with YOUR COMMODORE?

	NOT AS GOOD AS Y.C.	AS GOOD AS Y.C.	BETTER THAN Y.C.
Commodore	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Computing Int.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Commodore User	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Zzap! 64	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Amiga User Int.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Amiga Computing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Your Amiga	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Amiga World	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Popular	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Computing Weekly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Personal Computer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
World	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Commodore Disk User	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

16. Please give any further comments or criticisms that you feel will help us improve YOUR COMMODORE.

.....

.....

17. How much do you normally spend in a 12-month period on the following types of software? (please tick one box on any line)

	Nothing	£50	£51-100	£101-200	£201-300	£300+
Games	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Business	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Educational	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Graphics/Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Utilities/Language	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

18. What sort of listings do you type in?

	All	Some	None
Games	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Utilities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Business (WP, Spreadsheet, etc)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

19. How much of the time do you use your computer for the following purposes? (please tick one box on each line):

	All the time	More than half the time	Sometimes	Not at all
Writing programmes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Typing in games listings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Typing in utility listings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Playing games	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Graphics or music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Educational	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Business	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(wordprocessing, data-base, etc)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

20(a). Have you used the YOUR COMMODORE software service?

Yes (please answer part c) ☐  
No (please answer part b) ☐

(b) IF YOU HAVEN'T USED IT, why not?

Too expensive ☐  
Limited Choice ☐  
Delivery period too long ☐  
Other reason - (please state) ☐

(c) IF YOU HAVE USED IT, have you been satisfied with the software and the service you have received?

Yes ☐ No ☐

21. Put a tick next to the magazine you think offers the best coverage of the following areas (YC=Your Commodore, CCI=Commodore Computing International, CU=Commodore User, Z64=Zapp! 64, CDU=Commodore Disk User).

(a) News  
YC ☐  
CCI ☐  
CU ☐  
Z64 ☐  
CDU ☐  
(b) General features  
YC ☐  
CCI ☐  
CU ☐  
Z64 ☐  
CDU ☐  
(c) Technical features and reviews of utilities and hardware  
YC ☐  
CCI ☐  
CU ☐  
Z64 ☐  
CDU ☐  
(d) Games features  
YC ☐  
CCI ☐  
CU ☐  
Z64 ☐  
CDU ☐

(e) 'Serious' computing (word-processing, personal finance, art etc.)

YC ☐  
CCI ☐  
CU ☐  
Z64 ☐  
CDU ☐

22. Do computers or a related activity provide you with an income?

Yes ☐ No ☐

23. Do you attend computer exhibitions/shows?

Yes ☐ No ☐

24. If your answer to the previous question is YES, please specify which ones.

.....

.....

25. (a). Which computer(s) do you own?

C16 ☐  
Plus/4 ☐  
C64/64C ☐  
C128/128D ☐  
Amiga ☐  
Spectrum ☐  
Amstrad CPC ☐  
Amstrad PCW ☐  
IBM PC or clone ☐  
BBC ☐  
Electron ☐  
Atari ST ☐  
Other Atari ☐  
Other (please specify) ☐

(b) How long have you had a Commodore computer?

Less than 3 months ☐  
3 to 6 months ☐  
7-12 months ☐  
1-2 years ☐  
Over 2 years ☐

26(a). Do you own a disk drive that you use with your Commodore computer?

Yes ☐ No ☐

If 'Yes' please answer the next part.

(b) What make/model is your disk drive?

1541 ☐  
1551 ☐  
1570 ☐  
1571 ☐  
Other made by Commodore ☐  
Other not made by Commodore ☐

27(a). Do you own a printer that you use with your Commodore computer?

Yes ☐ No ☐

If 'Yes' please answer the next part.

(b) What type of printer is it?

Commodore ☐  
Epson Compatible ☐  
Other ☐



Yes ☐ No ☐

Unit Trusts ☐

Yes ☐ No ☐



61. How many cars are there in your household?

- None ☐  
One ☐  
Two ☐  
Three or more ☐

62. What cars do you own?

.....  
.....

63. Is one or more of your cars a company vehicle?

Yes ☐ No ☐

64. Do you usually buy your cars new?

Yes ☐ No ☐

65. How often do you tend to change your car(s)?

- Once a year or more often ☐  
About every two years ☐  
About every three years ☐  
Less often ☐

66. Do you smoke?

- Cigarettes ☐  
Cigars ☐  
Pipe ☐  
Don't smoke ☐

67. Other than items purchased for your computing, have you bought any other types of goods by mail-order during the past 12 months.?

Yes ☐ No ☐

68. If the answer to the previous question is YES, please state the type(s) of goods purchased.

.....  
.....

69. Which of the following newspapers do you read?

- The Times ☐  
The Daily Telegraph ☐  
The Financial Times ☐  
The Guardian ☐  
The Independent ☐  
The Daily Express ☐  
The Daily Mail ☐  
The Daily Mirror ☐  
The Sun ☐  
Today ☐  
None of the above ☐

70. Which of the following Sunday newspapers do you read?

- The Sunday Times ☐  
The Observer ☐  
The Sunday Telegraph ☐  
The Sunday Express ☐  
The Mail on Sunday ☐  
The Sunday Mirror ☐  
The People ☐  
The News of the World ☐  
News on Sunday ☐  
None of the above ☐

71. Are you a member of a book club?

Yes ☐ No ☐

72. Are you a member of a record club?

Yes ☐ No ☐

73. Which, if any, of these sports and activities do you play or take part in nowadays?

- Cricket ☐  
Fishing ☐  
Golf ☐  
Rugby ☐  
Soccer ☐  
Sailing ☐  
Skiing ☐  
Shooting ☐  
Swimming ☐  
Squash ☐  
Tennis ☐  
Weight training ☐  
Windsurfing ☐

74. Which of the stores listed below have you been shopping in during the last six months?

- Boots ☐  
W.H. Smith ☐  
John Menzies ☐  
Dixons ☐  
Currys ☐  
Laskys ☐  
Rumbelows ☐  
Burtons ☐  
Austin Reed ☐  
Hornes ☐  
Next ☐  
Fosters ☐  
75. Do you own a:  
Stereo/Hi-Fi system ☐  
Tape player/recorder ☐  
Video recorder ☐  
T.V. ☐  
None of the above ☐

To enter our FREE draw, fill in your name and address details and fold as shown below. Remember all entries must be returned by 11th November 1988

NAME .....

ADDRESS .....

COUNTY .....

POSTCODE .....

To post, fold on the dotted line A. Fold again at B and C and tuck B into flap formed by C.

A

Postage  
will be  
paid by  
licensee

Do not affix postage stamps if  
posted in Gt. Britain, Channel  
Islands, N. Ireland or the Isle of  
Man.

BUSINESS REPLY SERVICE  
Licence No. WC3970

YOUR COMMODORE  
ASP Ltd.  
No 1, Golden Square,  
LONDON  
W1R 3AB

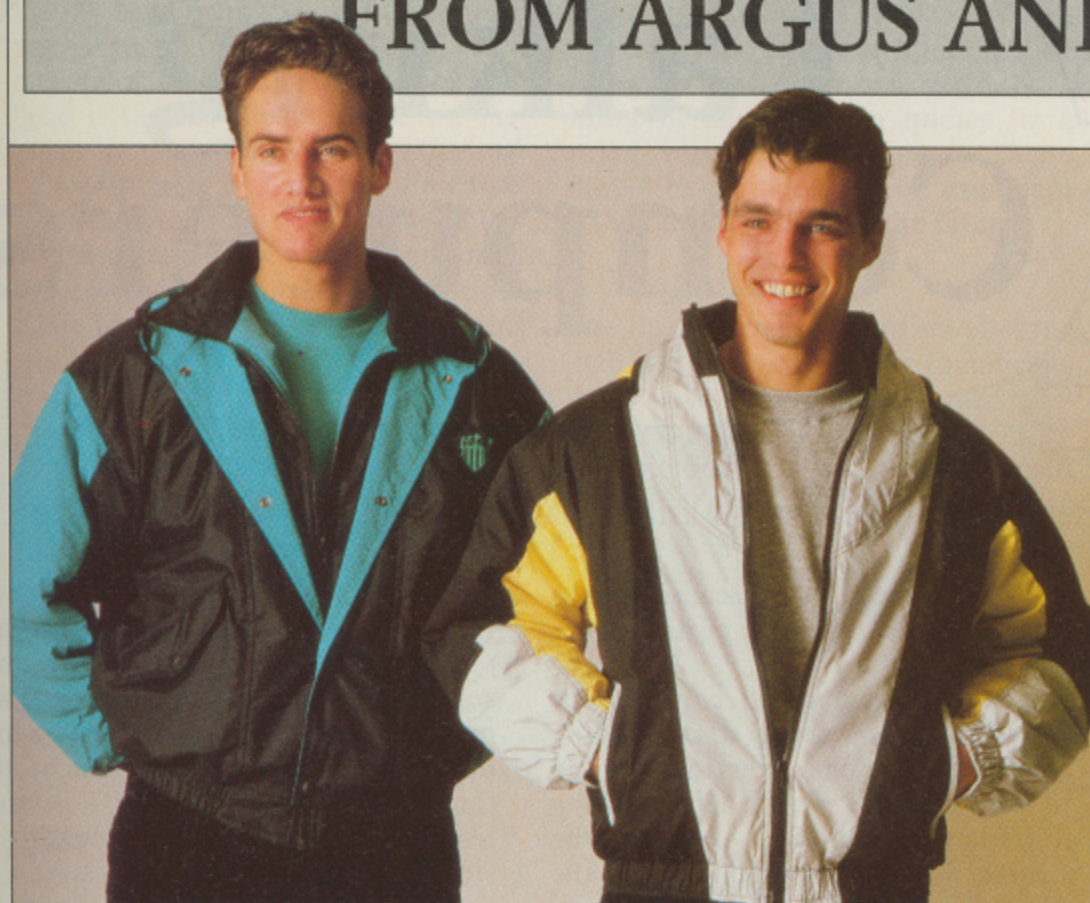
2

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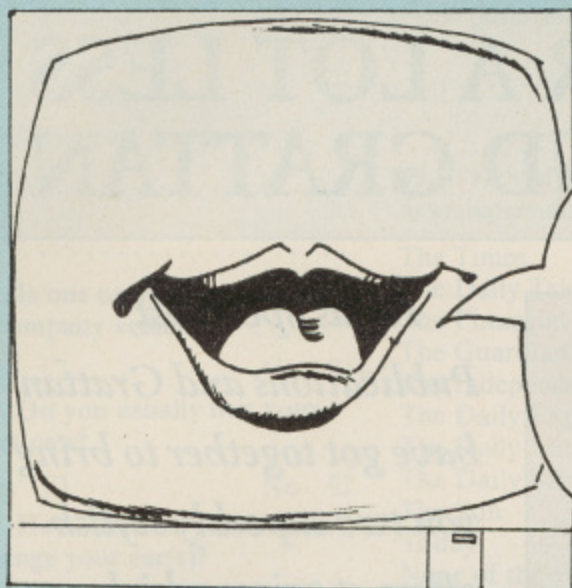
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# Talking Computers

*How to program a mini Max Headroom into your favourite program*

It's all very well being able to hear your prose spoken by a disembodied voice through a voice synthesiser. How much better it would be to see who the voice belonged to.

Creating a simple face on the screen is easy; getting it to talk is a touch more difficult. Even the creators of the television presenter, Max Headroom, had to rely on an actor made-up to look as though he was computer generated and enhanced by a few clever TV tricks. Armed only with some speech software, the odd sprite and a C64, I considered the possibilities of creating a talking head!

It seemed like a good idea because a talking head in an adventure would allow the users to not only see the guide but it would also tell them what was going on; a game show host could read out the questions and answers; cartoon characters designed by you, working in your own programs could be seen and heard to speak just like Fred Flintstone or Yogi Bear. Imagine your own program being introduced by a talking head explaining how to use the program...it's easy to get carried away by the possibilities but what about the practical problems?

The key to your character being seen to talk is lipsync. Lipsync means that the speaker's lips move precisely at the same time as each syllable is spoken. If the timing of these two events is not perfect then the results will look very strange. A character in the distance can be seen simply to open and close its mouth but at closer quarters this technique looks rather bad. It can be disguised by large movements of the head as in the TV program 'Spitting Image' and with ventriloquists' dolls, but those who remember the TV series, 'Thunderbirds', will recall how unconvincing the

puppet's speech was because of too limited lipsync and simplistic mouth movement.

Cartoon animators recognised this problem as soon as they started adding speech to their characters and devised a number of lip movements for saying different letters. For example, the letters B and P are spoken with the lips closed and then immediately opened as they are pronounced. Similarly, the letter O requires the lips to form a different shape and so on. The problem's not getting easier is it! Fortunately such lip movements can be reduced to just a few key 'frames' to produce a reasonably convincing result.

## Blinking nuisance

To add to the realism, as the lips of your character move, you should also be able to see other facial movements. The eyelids blinking or the eyes moving from side to side add realism but also create more problems.

Sprites are the ideal solution for displaying both lip and eye movement. In creating the lip movements, it's possible to use just five mouth shapes to provide an acceptable result. This may not be adequate for lip-readers but it does give a convincing display. To narrow down the range of movements, I have taken groups of letters that use similar lip movements and grouped them together. The letters U, Y, W use basically the same mouth shapes but F and V share their own particular mouth shape. When the character is speaking the movements will have to blend with each other in a fairly natural way.

To achieve a convincing blink, it's important to realise that a blink is

performed unconsciously and at random. The program can't rely on a set delay and must therefore look to some other form of control to give a realistic result. I could have chosen to use the random number generator in the computer but it seemed a neater idea to control the blink through the string of characters to be spoken. Taking advantage of the random occurrence of the letters within a sentence, I selected the letter 'O' to cue the blink. So every time the program reads an 'O' the character will blink.

The Lipsync program that accompanies this article works by reading a string and, by scanning each character in turn, instructs a pre-defined sprite to be printed accordingly.

Controlling the delay is critical to lipsync but the speech synthesiser transfers a string to its own buffer and speaks as it reads each character from this buffer. The actual speech slows down the emptying of the buffer to its own slower speed as it calculates which sound goes with which character and this also makes it sound more realistic. If it didn't do this, the buffer would empty in a fraction of a second.

Because of this inbuilt sluggishness, the interrupt-driven speech software frees the computer to get on with another task, in this case reading the string for the Lipsync program. At this point I should mention that the speech buffer should always be filled just prior to the SYS call for the Lipsync routine.

The Talking Head listing is sprite data made up with four individual sprites to produce a talking head for use with Lipsync. Run the Talking Head Demo to see it in operation.

Only the first four sprite pointers are used for the head leaving the other



sprites for you to use for the body or whatever else may be required. The talking head could be used in various applications including games. The beauty of only using sprites for the head is that any text printed on the screen can scroll up without affecting the positioning of the head. Feel free to redesign the head with a sprite editor but be careful not to alter the mouth shapes too much because they must relate to the characters read from the strings.

The final program Monster Talks, is a complete program controlled from Basic. Persons of a nervous disposition should not copy this listing.

### Getting it all in

Type in the BASIC loader in the normal manner. When the checksum adds up correctly, it will save it self as LIPSYNC MC, so make sure you're prepared.

Lipsync is called by SYS49333, SPRITE LOC, TIME DELAY, STRING.

SPRITE LOC is the first byte of the current sprite location. This permits you to store your talking head sprites in any location which is more

convenient for your own programs. The TIME DELAY controls the lipsync timing. The STRING is where the Lipsync program finds which string to read. This can either be a string of characters in quotes or a string variable. The Lipsync Demo should be a guide and you can adapt it to your own needs in the future.

### Talking Head

The loader program consists of sprite data and again will save automatically if the data has been typed incorrectly. Talking Head is for use with Lipsync only and should not be used in conjunction with the next program. Make sure that you have the Lipsync programs following on in the correct order if you're using tape, or that they are on the same disk if you're not. Sprites parameters such as positioning, size, etc. are controlled from Basic. (See Lipsync Demo.) The talking head sprites are located in memory at \$3C80 (15488).

### Monster Talks

Type and save Monster Talks Ldr. Before you run it, reset the computer and type in the following in direct

mode (if you don't do this the Basic loader will corrupt itself).  
POKE43,0:POKE44,32:POKE  
40959,0:NEW

As with the other programs, it's best to study the demo and experiment for yourself. The program Monster Talks resides at the start of Basic so as to avoid any memory conflicts with any of the speech software.

Once saved as a working program, the program should be run before using, or writing, a Basic program. The reason being that it raises the start of Basic to protect itself from being over written.

### Controlling Monster Talks

When you have loaded Monster Talks, run it before loading the demos or entering your own programs. SYS 3650 will initialise and print the Monster onto the screen.

SYS 3650+3, TIME DELAY, STRING.

Will co-ordinate the lipsync after any call to your voice synthesiser.

SYS 3650+6 will return you to Basic.



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Your orders are to report to the top secret flight facility known as Echelon and be trained to operate the Lockheed C-104 Tomahawk which is the most awesome combat and exploration craft in the 21st Century. So begins this 3D spaceflight simulator, from the authors of Leaderboard.

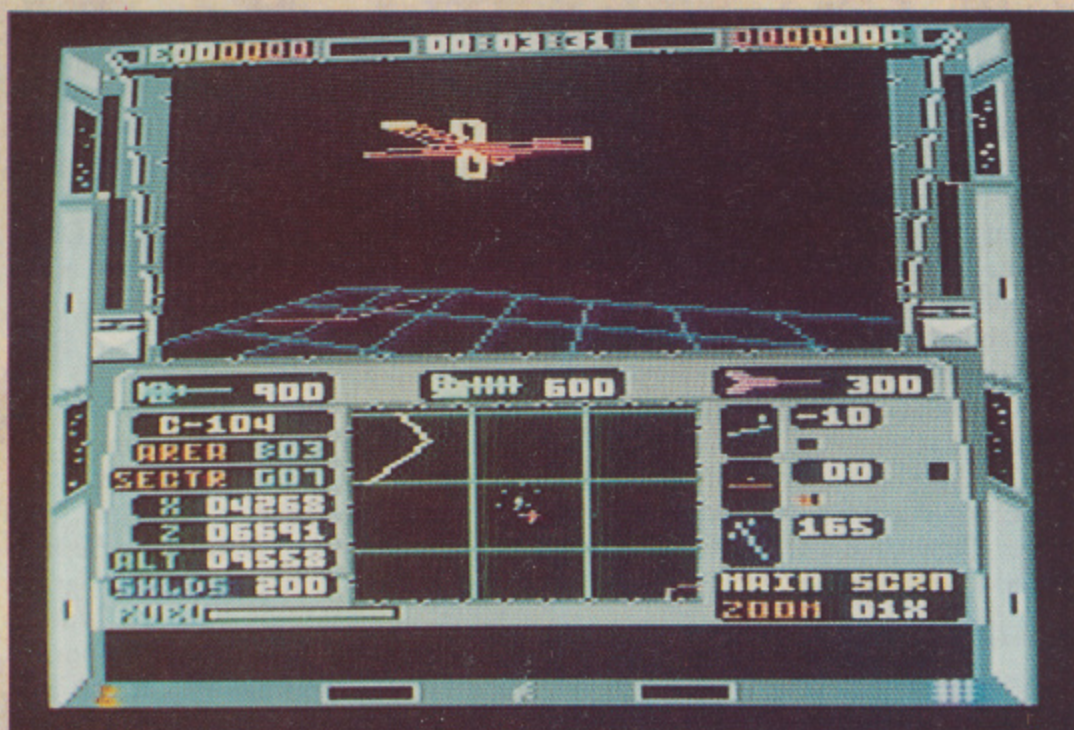
This task shouldn't be any problem to someone who's mastered the controls of a 20th Century craft such as a Gunship helicopter or a civil or military aircraft because you have standard controls over the craft's pitch and roll, thrust and attitude. In fact the game comes with a Gunship-style keyboard overlay to help you find the right keys without delving continually into the extensive 72 page instruction manual.

Squeezed inside the presentation box is a lipstick, which sets Echelon apart from other combat flight simulators. No, it's not the latest shade from Max Factor but a voice-activated, headset microphone (lipstick) which you use to fire your weapon systems. It's important to realise that it's only voice-activated and does not employ voice recognition, it simply waits for some noise to activate it. In other words saying FIRE will launch a missile, as will LAUNCH, WOMBAT, or a whistle or cough. The headphones supplied with the Lipstick don't actually work but *do* create an interesting atmosphere.

With your headset on and your joystick primed you're ready for action. After a brief security check to make sure the Lipstick and joystick are in the correct joystick ports, the main game loads and you are launched into the massive vector graphics landscape. A grid that corresponds to your map references is superimposed on the ground to help you navigate around the various sectors as you carry out one of three missions.

In scientific mode, your job is to explore the planet, collect and identify curious objects and solve a series of mysteries to unearth what exactly is going on in this sector and what, if anything, is the significance of the pirate maps. I'm not giving anything else away about this mission as it's the main one in the game but it will suit those gamers who prefer a logical approach which engages their minds more than their lasers.

Patrol mode adds some action for itchy fingered combat pilots while



# Echelon

they're exploring the unknown and Military mode is all-combat for those who want to try out their missiles, lasers and photon cannons. These are selected by pressing the function keys and then fired using the Lipstick.

As a combat game, Echelon quickly reached a limit where hurling missiles at only one type of alien became tiresome and so I decided to concentrate on the scientific mission and began exploring the unknown. In this mode you can hover and land or even launch the RPV and remote vehicle from which you can watch the

Tomahawk itself to get a different angle on the action.

The game now comes into its own as you find a massive playing area to explore which includes buildings, satellites and towers, some of which hold the keys that could unlock the mystery of the private maps.

T.H.

## Touchline:

**Title:** Echelon. **Supplier:** Access (US Gold), Units 2/3, Holford Way, Holford, Birmingham, B6 7AX. **Tel:** 021 356 3388. **Machine:** C64 **Price:** £14.99.





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Everyone has probably faced this problem. When it does happen it's a matter of spending hours searching through the program for any typing mistakes. No matter how long you look or how many people help you, you can usually guarantee that at least one little bug slips through unnoticed.

The *Your Commodore* Software Service makes available all of the programs from each issue on both cassette and disk at a price of £6.00 for disk and £4.00 for cassette. None of the documentation for the programs is supplied with the software since it is all available in the relevant magazine. Should you not have the magazine then back issues are available from the following address:

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What programs are available?

At the top of each article you will find a strap containing the article type, C64 Program etc. So that you can see which programs are available on which format, you will also find a couple of symbols after this strap. The symbols have the following meaning:



This symbol means that the program is available on cassette.



These programs are available on disk.

## Please Note

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**OCTOBER 1988**

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# Letters

*Your opinions are what count. So put pen to paper and let us know how you feel about the industry, and of course the magazine!*

**I**would like to pass on some criticism of *Your Commodore* magazine. The broad coverage of your magazine serves the interests of many readers known to me. The odd printing error or so is no problem and is usually remedied on the Back Page.

Our complaint would only be the poor presentation of some programmes. A recent example is the C64 Utilities Unlimited series. The February program Turbo Menu Maker was very hard to read and I found several cases where "66" entered produced the same checksum as "55". However, after borrowing the magazines of fellow readers most of the errors were resolved. The program runs but I'm sure it still has an error or two.

The March issue continued the series with three more potentially useful utilities. The second program however, proved impossible to read in certain sections. After borrowing magazines from friends again, buying a second copy from a different newsagent (I tried to get away from my newsagent's obviously bad batch); and then being loaned a copy from my original newsagent the program still remains unfinished. I have even resorted to making blown-up copies of the unreadable parts on a copier and still failed.

Given the high quality of other program formats used in *Your Commodore* e.g. Popper and Spelling Checker along with Joystick Read in the same issue, supporters of *Your Commodore* should be able to enjoy

the same high quality presentation in all program presentations.

On another topic, your review Write On (Nov '86) re: Script/Plus for Plus/4 and C16 owners was glowing in its praise. I subsequently obtained this program and am using it for this letter. It is much more convenient than Easy Script on the C64, however I wonder if English versions have the same problems with two minor bugs in the program acknowledged by Commodore in Australia. One, Save with Replace?, does not work, a new file name has to be used, Two, it is necessary to exit Disk Mode and return again to execute a second disk command.

Thank you for a well-balanced magazine, for all Commodore owners including Plus/4 and C16, forgotten by lesser magazines.

**G.K. Polson, Australia.**

*In the next few months you should be seeing a marked difference in the listings of Your Commodore. We will be starting to print many of our programmes using lower case. This will avoid confusion between certain letters and numbers, for example 8 and B.*

*The 'poor presentation' that you mention in your letter was due to a grey tint being placed behind the listings. Steps have already been taken to prevent this happening again.*

*We have already mentioned in the magazine that 'clean' photocopies of the DISKIT series (1-5) are available from this office. If anyone would like a copy then send a large stamped, self-addressed envelope to:*  
**DISKIT PHOTOCOPIES**  
*Your Commodore*

*1 Golden Square  
London  
W1R 3AB*

*As for your question about Script Plus, we have not experienced this problem. Maybe some of our readers have?*

## Calling all knitters

**I** have been using and following *Your Commodore* for nearly two years, and reading *Your Commodore* for a year and really enjoy the coverage given to all aspects of computing. But I have one moan at the moment, and this is that there is a Sinclair and an Amstrad program for knitting, but there is nothing from Commodore programmers. My wife enjoys knitting and would like to see a program for knitting as I'm sure would the many wives of other male computer maniacs.

Is there any one that has an idea about such a program? Or perhaps one of the programmers from *Your Commodore* can put together a program for knitting.

I can even understand the fact that there is practically no programmes for the C128 (of which I own and am proud of) and it is the same with some utility programmes; there seems to be more for BBC computers and Amstrad, etc, than there is for Commodore? It is not as if the Commodore does not have the capabilities for such programmes, the blame lies with the programmers who keep pumping out games and don't give us the chance to use and



appreciate and enjoy some different utility programmes.

**Norman Stone, Chelmsford, Essex.**

*Knitting and computing don't normally go hand in hand and I'm afraid that I don't know any knitting computer buffs who could produce such a program.*

*I'm sure that one of our readers somewhere will have, or could, produce such a program. So come on send it in, we may even publish it!*

### Cutting down the Workload

**A**s a small businessman now getting to grips with computing I would like to express my thanks to you for publishing a magazine that covers the whole field of Commodore computing.

Many of your article/programs have helped me now to make computing profitable and labour saving, by showing me how to write my own detailed programs in Basic that get the desired results in half the time required by a certain well-known make of PC and clones.

Might I hope that in the not too distant future as the 128 becomes more established, we shall see some programmes to make greater use of its ability to read other formats and thereby saving hundreds of poor overworked users the never ending problems of incompatible disks.

Having over the years had a great deal of experience with many makes of so called business computers, I have come to appreciate that instructions to employees can in fact be written directly into a computer in Basic and be carried through, without further help from any human hand. The speed at which the computer works is of little importance if there is not the need for an operator to sit watching it. What is important is be able to communicate with your computer in a way that it understands. Your magazine articles and programmes about Basic help to show how simple it is to communicate and programmes about Basic help to powerful and reliable employee in its own right. It also shows that a businessman can still be the boss and need not be the slave to the computer and its software.

During the past four years I have been able to increase my clientele and profits and have more spare time and I

owe all this to two very important factors. Firstly my good fortune to finally purchase a Commodore computer and secondly to reading *Your Commodore* every month.

**Mike Gray, Leatherhead, Surrey.**

### Making Music?

**I** am a musician interested in the musical possibilities of computers and I have been struggling with my 64 for sometime, so I was pleased to see the inclusion of a new series on music in the August issue.

However, I was disappointed after reading the article by Peter Gerrard. The article is supposed to be an introduction but I found it irritating that a couple of errors were made that would either confuse or baffle a newcomer.

Firstly terminology: the term waveform was confused with the term wavelength, waveform refers to the shape of the sound wave i.e. triangular, sawtooth, etc. Wavelength is the length of one complete cycle of the wave, i.e. from one peak of the wave to next. Physicists will know that wavelength is measured in metres like the dial on your radio and is inversely proportional to the frequency.

Finally the few lines of the program between the text which is supposed to make a sound will not work, because a value of zero is in the SID registers (54272 & 54273) that control the frequency. The first line of the program clears the SID chip by poking zeros into all the registers. A paragraph explaining the frequency control registers should have been included in this introductory article, after all if this was your first attempt at a sound program on the 64 you could have been put off for life.

For readers who are still in need of a little help I can recommend Ian Waugh's book *Music for Commodore 64* (Sunshine Press).

Despite the fact I am complaining, I think *Your Commodore* magazine is probably the best Commodore computing magazine around at the moment. There have been numerous useful utility programmes for the serious user so I am looking forward to more music articles in the future particularly interrupt driven music routines.

**V.H. Berry, London.**

*We've had many letters praising Pete Gerrard's attempt at clarifying the quagmire of programming the Commodore sound chip.*

*Thanks, for pointing out the errors, anyway. Be assured that Pete has had his hands slapped.*

*As for interrupt music routines, these will be covered in a later part of Pete's series.*

**I** wish to take this opportunity to congratulate you on your marvellous publication *Your Commodore*. I have purchased every edition and have found it extremely helpful. My previous computer was a 64 and I now own a 128. Therein lies the problem.

The really excellent utilities published, it seems to me, are for the most part aimed at 64 users. WIMP is an example of this. I hope that future issues will include 128 Utilities similar to WIMP.

Also your articles mention references to future articles, eg. single pixel hi-res smooth scrolling "à la Crowther". As I am obsessed with scrolling, I buy each issue in anticipation that this will be the one containing smooth scrolling, only to be disappointed. These future articles never seem to materialise. I hope some consideration might be given to continuity of a series.

**Michael Vocale, Australia.**

*Many thanks for your kind comments about the magazine.*

*I'm sorry that you feel that most of our programmes are for the C64 and not the C128. Don't forget that all C64 programmes should work on the C128.*

*Obviously since most Commodore owners have a C64 the large majority of the submissions are for this machine. So come on you owners of other Commodore computers, send your programmes/articles in to us.*

*Sometimes authors of articles do promise us second, and even third parts, which unfortunately don't always materialise in our office; sometimes due to pressures of work. Even so, we do always try to bring you as many articles on programming as we can. Maybe this letter will provoke Mr Crowther into producing some new prose/programs for our readers to mull over.*



By Gordon Davis

**W**arp Speed is the latest contender in the cartridge wars which have spawned the Expert and the Final Cartridge. It's not to be confused with the Warp 25 fast load system inside the Action Replay Mk IV cartridge from Datel which received the speed accolade in a recent comparative test by Commodore Disk User. I'd like to have put Warp Speed through an identical procedure, but I didn't have the precise test programs available.

I did however run some tests on a 47-block Basic program of my own. With no assistance from the cartridge, this program loaded on a 1541 drive in 35 seconds. The manual claims that Warp Speed can load such a file roughly 500 per cent faster. In 10.6 per cent faster. This can be improved on because the fast save on Warp Speed writes files to disk in 1571 format on a 1541 drive. Using the cartridge these can be reloaded, the manual says, up to 1000 per cent faster.

When tested, the fast save itself took just over seven seconds, while reloading took six seconds in this format. That's not 1000 per cent, more like 600, but to be fair, the claim is *up to* 1000 per cent faster. Frankly, this is rather sluggish. Warp Speed is doing the bare minimum of fast loading. Most rival cartridges use relatively sophisticated crunch/decrunch systems to reduce the number of bytes that they have to read and write. As a result, Action Replay's Warp 25 is able to do things at an incredible 35.6 bits per second. That's approximately 2000 per cent faster.

Warp Speed at its fastest is loading at about 10 bps (as against 1.8 bps for a naked system) which makes it comparable with the Freeze Machine in its slowest mode. Since this latter was the slowest loader during the cartridge speed trials, Warp Speed's performance is not good.

### Clean cut

Perhaps Warp Speed has other good points? Well if you're on the lookout for a cartridge that does naughty things don't look at this one. You can't grab anything, freeze it or twiddle with it in any way.

### Touchline:

**Supplier:** Financial Systems Software Ltd, 18 High Street, Pershore, Worcs WR10 1BG. **Tel:** (0386) 553153. **Machine:** C64/128. **Price:** £34.95.



Cinemaware have kept this little box squeaky clean, so unlike other companies they won't be getting slapped wrists from the software houses.

All this makes Warp Speed a little worthy-but-dull. Nonetheless it does have useful features. Disk or file copy and multi-scratch commands are included, plus a very respectable sector editor and an extensive range of utility commands.

There's also a built-in machine code monitor. Cinemaware says 'one of the most advanced monitors ever produced for the Commodore 64 and 128.' Could've fooled me! I must be missing some little thing or other, because to me it looks just like a monitor, neither better nor worse than a host of other monitors. Worse,

the manual describes it as a monitor/assembler. An incredible achievement

because what we have here is an assembler with one command! In fact what it does is to take a mnemonic and operand in immediate mode and convert them to machine code, that's all. Useless for entering more than about 8 bytes of code, and not even that if you need to branch. Hype, do they mean us?

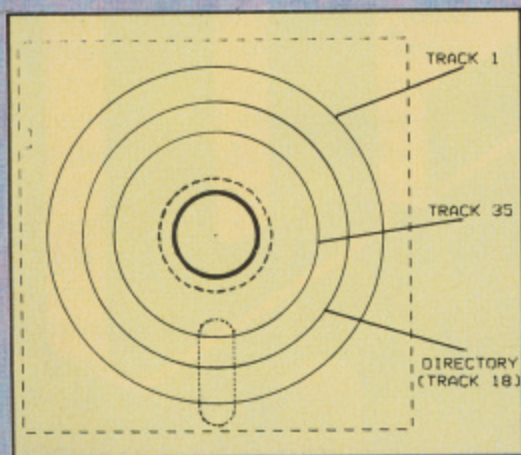
All things considered, the most useful thing about Warp Speed is that it has a little switch which enables it to work in either C128 or C64 mode. Apart from that it's a rather dull, pedestrian product far surpassed by other cartridges on the market.



# Disk Contents

*How is information stored on a disk and where does GCR come in? By Eric Doyle*

Commodore disk drives are classed as 'intelligent' drives because they contain their own disk operating system (DOS) which maximises on the amount of free space for programming within the computer's memory. All of the operations are translated and executed by the 6502 based circuitry inside the drive making it effectively a dedicated computer in itself. Contained on the board is a 16K ROM operating system and 2K of RAM for temporary storage of information for transmission to the computer (buffers) and for variables generated by the 6502.



**Diagram 1:** Track arrangement on 5.25 disk

Information is stored on disk in short bursts of data (sectors) which are arranged around the disk in concentric rings known as tracks. There are 35 tracks across the disk surface but the number of sectors varies with the circumferential length of the track. Obviously the track around the centre of the disk is shorter than the first track around its rim. On most other disk

systems the number of sectors is the same on each track but the concept of the Commodore system is one of effective use of storage space. Where other systems leave large tracts of wasted space on the outer tracks, the 1541 system packs in extra sectors and increases the disk capacity.

**Table 1 — Tracks and Sectors**

TRACK NUMBERS	SECTORS	TOTAL
1-17	21	357
18	19	19
	(directory)	
19-24	19	114
25-30	18	108
31-35	17	85

Total number of sectors = 683

Number of usable sectors = 664

Most people know that each sector stores around 256 bytes of information but the data is not stored in the usual binary or hexadecimal format. A system known as Group Coded Recording (GCR) is used which displays certain features that enable the storage system to be even more compact than would be possible otherwise. GCR is an unambiguous system which reduces the number of extra data bytes required by most other storage systems.

GCR is based on binary bits in groups of five (extended nybbles) arranged in such a way that no consecutive bytes will result in a series of eight ones or eight zeros. The reason for this will soon become clear but first the GCR system must be explained.

To convert from eight binary to five bit GCR, the binary byte is split

into two four bit nybbles. For example the number 158 is represented in binary by 1001 1110. Taking each nybble in turn, Table 2 shows that these convert to 11001 and 11110. Information is still stored on the disk in eight bit bytes so the GCR value becomes a full byte of 11001111 and the top three bits of the next byte is formed by 110 and the first five bytes of the next GCR converted nybble.

## Sector Dissection

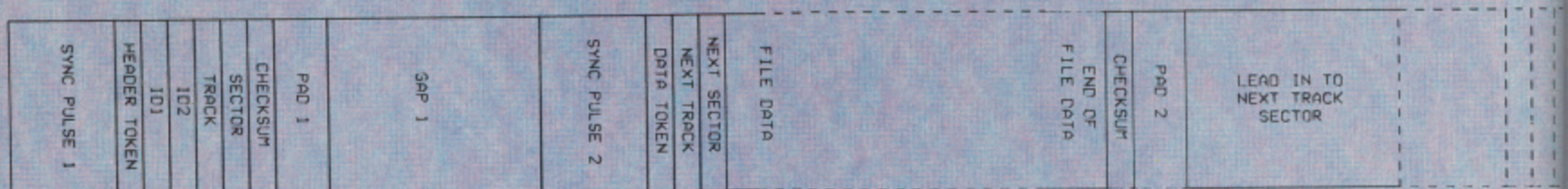
A sector consists of an eight part header section, a fixed length gap, a seven part data section followed by another gap which leads to the next sector as shown in Table 2.

The first section of the sector consists of a synchronisation mark consisting of five bytes of value 255 which is immediately followed by a byte of value 8. The second section of the sector starts with an identical sync mark but this is followed by a value of seven. This means that when the head detects a 255 byte the operating system is alerted to the fact that some important information will follow. The next byte, the designation byte, indicates whether it is a data (7) or a header block (8).

On a header block the designation byte is followed by the two ID bytes specified in the formatting formula NO:DISKNAME,ID. This is why it is important to vary the ID from one disk to another.

The next two values pinpoint the actual track and sector values and finally a checksum byte is included as

**Diagram 2:** Sector information storage





an error check. The checksum is derived by applying the EOR command to the track, sector and two ID values in turn.

When converted to GCR the block count does not equal a whole number so a pad of two converted bytes (20 bits GCR) is used to give a total header block of 15 full GCR bytes which converts to exactly 12 decimal bytes.

To allow time for the calculation and evaluation of the checksum, there is a short padding gap of eight bytes (10 bytes GCR).

After this gap comes the data header sync signal followed by the data designation byte (7) indicating the start of the data block. The following 320 GCR bytes convert to what we know as the 256 normal binary bytes which form the data store, the first two bytes of which are a pointer to the next track and sector of program information.

The next byte is a checksum for the data block and is followed by a block equalising padding sector of 20 GCR bits. The intersector gap follows but its length depends on which track the sector is found and the speed of the drive.

The sector is 355 bytes long but when converted to true decimal this becomes 284 bytes. Of this only 254 bytes are of relevance to the computer so you can see that a sector is much more complicated than you may at first think. The complexity results in a very accurate and reliable basis for the operating system to latch onto.

As you can see the five bit GCR numbers are stored in the normal eight bit format so that the sequence 144, 0, 255, 7 would convert directly from GCR to decimal as 202, 148, 170, 165, 87, five bytes instead of four.

Why is such a complicated system necessary? The disk drive can cope with conversions very easily and the avoidance of bytes of 11111111 or 00000000 means that these can be used for special purposes. To examine this in depth means a study of the format of a single sector.

## Disk Organisation

As you've seen, the disk has a rigid structure of tracks and sectors which must be organised by the DOS. To do this the system claims a full track for its own exclusive use - track 18. This is not counted when the 'blocks free' value is calculated so an empty,

**Table 2 - Standard Systems to GCR Conversion**

DEC	HEX	BIN	GCR	DEC	HEX	BIN	GCR
0	\$01	%0000	01010	8	\$08	%1000	01001
1	\$01	%0001	01011	9	\$09	%1001	11001
2	\$02	%0010	10010	10	\$0A	%1010	11010
3	\$03	%0011	10011	11	\$0B	%1011	11011
4	\$04	%0100	01110	12	\$0C	%1100	01101
5	\$05	%0101	01111	13	\$0D	%1101	11101
6	\$06	%0110	10110	14	\$0E	%1110	11110
7	\$07	%0111	10111	15	\$0F	%1111	10101

To make this clearer we'll consider how the following four decimal bytes would be stored:

**Table 3 - Decimal to Eight bit GCR Conversion**

DECIMAL	BINARY nybbles	GCR EXTENDED nybbles	EIGHT BIT GCR
144	1001 0000	11001 01010	11001010/10
0	0000 0000	01010 01010	010100/1010
255	1111 1111	10101 10101	1010/110101
7	0000 0111	01010 10111	01/01010111

**Table 4 - Header format**

### Track 18 Sector 0

BYTE	CONTENTS	DEFINITION
0	Next track	Normally value 18
1	Next sector	Normally value 4
2	Format ident	For 1541 value is 65
3	Unused	Value zero
4-143	Block allocation map	See Table 5 for details
144-161	Start of disk name	Padded with 160 values if less than 16 bytes
162-163	Disk ID	Two byte ID also uses byte
164	Shifted space	Value 160
165-166	DOS version and format type	50 and 65 for 1541
167-168	Shifted spaces	Value 160
169-179	Not used	Value zero
180-191	Message	BLOCKS FREE characters on some versions, otherwise value zero
192-255	Not used	Value zero

**Table 5 - Block Allocation Map (BAM)**

### Track 18, Sector 0: Bytes 4-143

BYTE	CONTENTS	DEFINITION
4	Number of free blocks	Blocks free on track 1
5	Bit map of sectors 0-7	
6	Bit map of sectors 8-15	
7	Bit map of sectors 16-23	
8-143	As for 4-7	Each track in turn in groups of four

e.g. BYTE	4	5	6	7
VALUE	OF	F8	E3	FF
BIT	15 blocks free	11111000	11100011	11111111
SECTOR		7-0	15-8	23-16

1 = block free      0 = block used



**Table 6 - Directory Format**

BYTE	CONTENTS	DEFINITION
0	Next directory block track	Always value 18
1	Next directory block sector	Value between 2 and 18
2	File type	128 = DEL 129 = SEQ 130 = PRG 131 = USR 132 = REL
3-4	Start track and sector	First file block pointer
7-20	First filename	Padded with value 160 if less than 16 characters
21-22	Side sector track	REL files only otherwise zero
24-27	Not used	Value zero
28-29	Track and sector of	Only used when 0: save is in use replacement file
30-31	Number of file blocks	Length of file in lo-hi format
32-33	Not used	Value zero
34-63	Second file	Similar to bytes 2-31
62-95	Third file	Similar to bytes 32-63
96-127	Fourth file	Similar to bytes 32-63
128-159	Fifth file	Similar to bytes 32-63
160-191	Sixth file	Similar to bytes 32-63
192-223	Seventh file	Similar to bytes 32-63
224-255	Eight file	Similar to bytes 32-63

**Table 7 - Sequential files**

BYTE	CONTENTS	DEFINITION
0-1	Next track and sector	Pointer to next SEQ block
2-255	Data bytes	254 file bytes

**Table 8 - Program files**

BYTE	CONTENTS	DEFINITION
0-1	Next track and sector	Pointer to next PRG block
2-3	Computer load location	Only on first block otherwise data
4-255	Program data	252 bytes

**Table 9 - Relative Files**

**Record block**

BYTE	CONTENTS	DEFINITION
0-1	Next track and sector	Pointer to next record block
2-255	254 bytes of data	Empty records contain 255 in the first byte followed by zeros. Partially filled records are padded with zeros

**Side sector block**

BYTE	CONTENTS	DEFINITION
0-1	New track and sector	Next side sector
2	Side sector number	Value 0 to 5
3	Record length	Maximum 255
4-5	Track and sector (0)	First side sector pointer
6-7	Track and sector (1)	Second side sector pointer
8-9	Track and sector (2)	Third side sector pointer
10-11	Track and sector (3)	Fourth side sector pointer
12-13	Track and sector (4)	Fifth side sector pointer
14-15	Track and sector (5)	Six side sector pointer
16-255	Track and sector pointers	Pointers to record blocks

formatted disk only has 664 blocks free and not 683 as you might expect.

The DOS uses sector 0 as a space to store the disk header name and ID and an area to map out which sectors have been used and which are still available. In common with every other used block on the disk, the first two bytes indicate the location of the next block in track and sector order. On the header block this is always \$12 and \$01 or track 18, sector 1 in decimal terms.

Track 18,1 is the first block of the directory index and each entry occupies 32 bytes. On the first file entry in a block the first two bytes (0 and 1) point to the next track and sector in the chain (usually 18,4). On all other entries the first two bytes are both zeros.

The third byte is where the directory really starts with a byte which denotes the type of file - PRG (program), SEQ (sequential), REL (relative), USR (user) or DEL (deleted).

The next two bytes are pointers to the first track and sector of the file proper, then sixteen bytes are reserved for a name and bytes 30 and 31 contain the number of blocks in the file in hexadecimal low byte, high byte order.

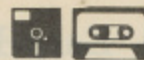
Relative files need a special sector or series of sectors (called side sectors) and their location is stored in bytes 21 and 22 (track and sector) and byte 23 stores the fixed record length.

The file blocks start with the usual track and sector pointer followed by data in SEQ and REL files but the PRG files reserve two bytes in the first sector for the load location in the computer's memory in hi-lo byte hex format. All the following PRG sectors resemble SEQ and REL file formats with the two pointers being followed by 254 bytes of solid program data.

This continues through the chain of blocks until the last sector in the file is reached. Here the first byte is always zero and the next byte indicates where the byte after the last byte of the file can be found so that DOS knows when to hand control back to the computer.

Going back to the side sector, this is principally a list of where each record of the file is located in track, sector format. The first two bytes will form the link to the next side sector but the record length is also included so that the DOS can calculate which sector on which track and on which byte of that sector a particular record starts.





# Listings

*Get it right first time with our deluxe program system  
for the C64.*

**Y**ou may have noticed that our listings are free of those horrible little black blobs which send you searching around the keyboard for a suitable graphic symbol. You may also have noticed the funny numbers by the side of each line of the listing. Fret no more, it's all part of our easy entry aid.

Instead of those nasty graphics and rows of countless spaces in PRINT statements and strings we use a special coding system. The code, or mnemonic, is always contained in square brackets and you'll soon learn to decipher their meanings.

For example, [SA] would mean type in a Shifted A, or an ace of spades in layman's terms, and [SA10] would mean a row of ten of these symbols.

[S+2] means hold down the shift key and press the plus key twice. It doesn't take a great leap of logic to realise that [C+2] means exactly the same thing except that the Commodore key (bottom left of the keyboard) is held down instead of the shift key.

If more than two spaces appear in a statement then this will be printed as [SPC4] or, exceptionally, [SSPC4]. Translated into English this means press the spacebar four times or in the latter case hold the shift key down while you do it.

A string of special characters could appear as:  
[CTRL N, DOWN2, LEFT5, BLUE, F3, C3]

This would be achieved by holding

down the CTRL key as you press N, press the cursor key down twice, the cursor left key five times, press the key marked BLUE while holding down the CTRL key, press the F3 key and, finally hold the Commodore key down while pressing the number two key (C2 would of course make the computer print in brown).

Always remember that you should only have a row of graphics characters on your screen with no square brackets and no commas, unless something like this appears:  
[SS],[C\*]

In this case the two characters should have a comma between them.

On rare occasions [REV T] will appear in a listing. This is a delete symbol and is created by entering the line up to this mnemonic. Then type a closing quotation mark (SHIFT & 2) and delete it. This gets the computer out of quotes mode. Hold down CTRL and press the number nine key (RVSON), type the relevant number of reversed T's and then hold down CTRL and press zero (RVSOFF). Next type another quotation mark and delete it again. Now finish the line and press RETURN.

A list of these special cases is given in the table but remember that only one of these mnemonics will appear outside of a PRINT string: the symbol for pi. This may appear when its value is needed in a calculation so this may look something like:

:CC=2\*[PI]\*R:

Ignore the square brackets and just type in a shifted upward pointing arrow (ie. the pi symbol).

## PROGRAM: SYNTAX CHECKER

5 REM SYNTAX CHECKER - ERIC DOYLE

10 BL=10 :LN=70 :SA=49152  
20 FOR L=0 TO BL:GX=0:FOR D=0 TO 15

30 READ A:IF A>255THENPRINT"NUMBER TO LARGE":LN+(L\*10):STOP  
40 CX=CX+A:POKE SA+L\*16+D,A:NEXT D

50 READ A:IF A<CX THENPRINT"ERROR IN LINE":LN+(L\*10):STOP  
60 NEXT L:SYS 49152:NEW

70 DATA 173,5,3,201,165,208,31,1  
20,169,9,141,32,208,141,33,208,1  
847

80 DATA 169,7,141,134,2,169,13,3  
2,210,255,169,64,141,4,3,169,168  
2

90 DATA 192,141,5,3,88,96,120,16  
9,124,141,4,3,169,165,141,5,1566

100 DATA 3,169,14,141,134,2,141,  
32,208,169,6,141,33,208,88,96,15  
85

110 DATA 32,124,165,72,138,72,15  
2,72,162,0,165,20,133,254,165,21  
1,1747

120 DATA 24,101,254,133,254,189,  
0,2,240,18,69,254,133,254,232,18  
9,2346

130 DATA 0,2,240,8,24,101,254,13  
3,254,232,208,233,169,1,141,134,  
2134

140 DATA 2,165,254,74,74,74,74,3  
2,156,192,32,210,255,165,254,41,  
2054

150 DATA 15,32,156,192,32,210,25  
5,169,13,32,210,255,169,13,32,21  
0,1995

160 DATA 255,169,7,141,134,2,104  
1,168,104,170,104,96,24,105,48,20  
1,1832

170 DATA 58,16,1,96,24,105,7,96,  
0,0,0,0,0,0,0,0,403

by Eric Doyle



## Checksum Program

The hexadecimal numbers appearing in a column to the left of the listing should not be typed in with the program. These are merely checksum values and are there to help you get each line right. Don't worry if you don't understand the hexadecimal system, as long as you can compare two characters on the screen with the corresponding two characters in the magazine you can use our line checking program.

Type in the Checksum Program, make sure that you've not made any mistakes and save it to tape or disk

immediately because it will be used with most of the present and future listings appearing in Your Commodore.

At the start of each programming session, load Checksum and run it. The screen will turn brown with yellow characters and each time you type in a line and press the RETURN key a number will appear on the screen in white. This should be the same as the corresponding value in the magazine.

If the two values don't relate to one another, you have not copied the line exactly as printed so go back and check each character carefully. When you find the error simply correct it and

















press RETURN again.

If you want to turn off the checker simply type SYS49152 and the screen will return to the familiar blue colours. You can then do whatever it was you wanted to do and if this doesn't use the area where Checksum lies you can go back to it with the same SYS command.









No system is foolproof but the chances of two errors cancelling one Many of the listings are presented in lower case. To turn your computer to lower case mode press the Commodore key and the SHIFT key at the same time.

YC

### Mnemonic Symbol Keypress

[RIGHT]		CRSR left/right
[LEFT]		SHIFT & CRSR left/right
[DOWN]		CRSR up/down
[UP]		SHIFT & CRSR up/down
[F1]		f1 key
[F2]		SHIFT & f1 key
[F3]		f3 key
[F4]		SHIFT & f3 key
[F5]		f5 key
[F6]		SHIFT & f5 key
[F7]		f7 key
[F8]		SHIFT & f7 key
[HOME]		CLR/HOME
[CLR]		SHIFT & CLR/HOME
[RVSON]		CTRL & 9
[RVSOFF]		CTRL & 0

### Mnemonic Symbol Keypress

[BLACK]		CTRL & 1
[WHITE]		CTRL & 2
[RED]		CTRL & 3
[CYAN]		CTRL & 4
[PURPLE]		CTRL & 5
[GREEN]		CTRL & 6
[BLUE]		CTRL & 7
[YELLOW]		CTRL & 8
[POUND]		£
[LARROW]		←
[UPARROW]		↑
[PI]		SHIFT & ↑
[INST]		SHIFT & INST/DEL
[REV T]		see text
[Cletter]		CBM + letter
[Sletter]		SHIFT + letter



# YOUR COMMODORE

## Listings

### SECRET WRITING



#### PROGRAM: CAESAR CIPHER

```

3B 10 REM *****
*****
41 20 REM *          CAESAR CIPHE
R          *
6E 30 REM *-----
-----*
4B 40 REM *  BY N.HIGGINS APRIL
1988      *
73 50 REM *****
*****
B3 60 REM
33 70 POKE53280,6:POKE53281,6
D5 80 PRINT"[CLR,C7,RIGHT5,C@29
]"
9A 90 PRINT"[RVSON,RIGHT5] ** C
AESAR CIPHER PROGRAM ** "
8C 100 PRINT "[WHITE,DOWN3,RIGHT5]WHICH OPTION DO YOU REQUI
RE?"
6D 110 PRINT"[WHITE,DOWN3,RIGHT
10,RVSON]E[RVSOFF,C7]NCIPHER
OR [RVSON,WHITE]D[RVSOFF,C7
]ECIPHER."

FA 120 GETMD$:IFMD$=""THEN120
03 130 IFMD$<>"D"ANDMD$<>"E"THE
N120
66 140 INPUT"[CLR,WHITE,DOWN2,R
IGHT2]ENTER KEYNUMBER (1-25)
:";N
64 150 IFN>0ANDN<26ANDN=INT(N)T
HEN170
3D 160 PRINT"[UP,RIGHT2]ONLY NU
MBERS BETWEEN 1-25 !!":FORI=
1TO1200:NEXT:GOTO140
94 170 PRINT"[CLR,DOWN2,RIGHT2]
ENTER TEXT (LETTERS A-Z):":I
NPUT"[DOWN,RIGHT2]";T$
1A 180 LK=LEN(T$):IFLK<1THEN170

50 190 FORI=1TOLK
F2 200 IFMID$(T$,I,1)=" "THEN23
0
8F 210 IFMID$(T$,I,1)>="A"ANDMI
D$(T$,I,1)<="Z"THEN230
7B 220 PRINT"[CLR,DOWN2,RIGHT2]
LETTERS A-Z ONLY !!":FORJ=1T
0800:NEXTJ:RUN
AD 230 NEXTI
A7 240 J=N:PRINT"[CLR,DOWN]"
CA 250 GOSUB740
54 260 IFMD$="E"THENPRINT"[DOWN
2,RVSON,C7] DECIPHERED TEXT
[RVSOFF]:[WHITE]";T$:GOTO300

66 270 N=-N:J=J-1
85 280 J=J+1:IFJ>25THENJ=1
2C 290 PRINT"[DOWN2,RVSON,C7] E
NCIPHERED TEXT [RVSOFF]:[WHI
TE]";T$
9C 300 PRINT"[RVSON,C7] KEYNUMB
ER[SPC7,RVSOFF]:[WHITE]";J
57 310 IFMD$="E"THENPRINT"[RVSO
N,C7] ENCIPHERED TEXT [RVSO
F]:[WHITE]";:GOTO330
8E 320 PRINT"[RVSON,C7] DECIPHE
RED TEXT [RVSOFF]:[WHITE]";
89 330 FORI=1TOLK
E2 340 D$=MID$(T$,I,1)
34 350 IFD$>="A"ANDD$<="Z"THENG
OTO390
6F 360 PRINT" ";
4C 370 GOTO420
F2 380 REM
CB 390 C=ASC(D$)-65+N
96 400 GOSUB570
21 410 PRINTCHR$(C+65);
70 420 NEXTI
68 430 IFMD$="E"THEN490
B4 440 PRINT:PRINT"[DOWN2,RIGHT
5,YELLOW] CONTINUE DECIPHERI
NG? Y/N."
10 450 GETA$:IFA$<>"Y"ANDAS$<>"N
"THEN450
C3 460 IFA$="N"THEN490
16 470 GOSUB720:IFD=1THENC=1:GO
TO540
DE 480 GOTO530
FE 490 PRINT:PRINT"[DOWN2,RIGHT
7,YELLOW] CONTINUE PROGRAM?
Y/N"
28 500 GETA$:IFA$<>"Y"ANDAS$<>"N
"THEN500
B5 510 IFA$="Y"THENRUN

```



# LISTINGS

```
F2 520 PRINT"[CLR]":END
AD 530 C=1-N
2F 540 GOSUB570
F6 550 N=-C
05 560 GOTO280
34 570 IFC<=25THENGOTO600
E3 580 C=C-26
6D 590 GOTO620
BF 600 IFC>=0THENGOTO620
AC 610 C=C+26
E0 620 RETURN
9C 630 PRINT"[DOWN2,RVSON,C7] A
LPHABET [RVSOFF]:[WHITE] ABC
DEFGHIJKLMNOPQRSTUVWXYZ"
D6 640 PRINT"[RVSON,C7,SPC3]CIP
HER [RVSOFF]:[WHITE] ";
D7 650 FORI=0TO25
74 660 IFB=26THENB=0
D7 670 PRINTCHR$(B+65);
B3 680 B=B+1
7F 690 NEXTI
27 700 PRINT
46 710 RETURN
5C 720 D=D+1:IFD=26THEND=1
FE 730 B=D:GOTO630
7C 740 B=N:D=N:GOTO630
```

## PROGRAM: COLUMNAR CIPHER

```
3B 10 REM *****
*****
D9 20 REM * COLUMNAR CIPHE
R *
6E 30 REM *-----
*
4B 40 REM * BY N.HIGGINS APRIL
1988 *
73 50 REM *****
*****
B3 60 REM
33 70 POKE53280,6:POKE53281,6
CC 80 PRINT"[CLR,C7,RIGHT4,C@31
l]"
39 90 PRINT"[RVSON,RIGHT4] ** C
OLUMNAR CIPHER PROGRAM ** "
8C 100 PRINT "[WHITE,DOWN3,RIGH
T5]WHICH OPTION DO YOU REQUI
RE?"
6D 110 PRINT"[WHITE,DOWN3,RIGHT
10,RVSON]E[RVSOFF,C7]NCIPHER
OR [RVSON,WHITE]D[RVSOFF,C7]
ECIPHER."
FA 120 GETMD$:IFMD$=""THEN120
03 130 IFMD$<>"D"ANDMD$<>"E"THE
N120
1E 140 INPUT"[CLR,WHITE,DOWN2,R
IGHT2]ENTER KEYWORD: ";M$
C0 150 LK=LEN(M$):IFLK<1THEN140
70 160 B=0:FORI=1TOLK
92 170 IFMID$(M$,I,1)=" "THENB=
B+1:GOTO200
4A 180 D$=MID$(M$,I,1)
98 190 IFD$<"A"ORD$>"Z"THENPRIN
T"[CLR,DOWN2,RIGHT]LETTERS A
-Z ONLY! ":FORI=1TO1200:NEXT:
RUN
93 200 NEXTI
6F 210 IFB=LKTHENRUN
AC 220 IFLK-B>1THEN240
0D 230 PRINT"[CLR,DOWN2]KEYWORD
MUST BE AT LEAST 2 LETTERS
LONG! ":FORI=1TO1200:NEXT:RUN
14 240 DIMKW(LK)
7C 250 A=64:D=1
70 260 FORI=1TO26
DA 270 A=A+1
50 280 FORC=1TOLK:REM ** SORT
KEYWORD INTO ORDER IN KW **
A1 290 IFMID$(M$,C,1)=CHR$(A)TH
ENKW(D)=C:D=D+1
```

```
F2 300 NEXTC
FE 310 NEXTI
C3 320 IFMD$="D"THENPRINT"[CLR,
DOWN2,RIGHT]ENTER TEXT TO BE
DECIPHERED: ":GOTO340
72 330 PRINT"[CLR,DOWN2,RIGHT]E
NTER TEXT TO BE ENCIPHERED: "
A7 340 INPUT "[RIGHT2] ";T$
49 350 LT=LEN(T$)
08 360 FORI=1TOLT
5B 370 IFI>LTTHEN400
95 380 IFMID$(T$,I,1)>="A"ANDMI
D$(T$,I,1)<="Z"THEN400
5B 390 PRINT"[CLR,DOWN,RIGHT2]L
ETTERS A-Z ONLY! ":FORI=1TO8
00:NEXT:RUN
5C 400 NEXTI
7F 410 IFLT>1THEN440
2F 420 RUN
B9 430 LT=LEN(T$)
DD 440 IFLT/LK=INT(LT/LK)THEN46
0
73 450 T$=T$+"X":GOTO430
75 460 PRINT"[CLR,DOWN4,RVSON,C
7] KEYWORD[SPC8]:[RVSOFF,WHI
TE] ";M$
B2 470 IFMD$="D"THENPRINT"[RVSO
N,C7] ENCIPHERED TEXT:[RVSO
F,WHITE] ";T$:GOTO590
4F 480 PRINT"[RVSON,C7] DECIPHE
RED TEXT:[RVSOFF,WHITE] "T$
7A 490 PRINT"[RVSON,C7] ENCIPHE
RED TEXT:[RVSOFF,WHITE] ";
7A 500 REM
09 510 REM *** ENCIPHERED HERE
***
34 520 FORI=1TOLK
E1 530 FORF=KW(I)TO LTSTEPLK
4C 540 PRINTMID$(T$,F,1);
F0 550 NEXTF
F9 560 NEXTI
B3 570 REM
67 580 GOTO710
A5 590 PRINT"[RVSON,C7] DECIPHE
RED TEXT:[RVSOFF,WHITE] ";
51 600 REM ** DECIHERING HERE *
*
C4 610 DIMDT$(LT):CB=0
20 620 FORI=1TOLK
C4 630 FORC=KW(I)TOLTSTEPLK
51 640 CB=CB+1
37 650 DT$(C)=MID$(T$,CB,1)
57 660 NEXTC
6B 670 NEXTI
CB 680 FORI=1TOLT
BE 690 PRINTDT$(I);
85 700 NEXTI
7B 710 PRINT:PRINTTAB(12)"[DOWN
4]TRY ANOTHER Y/N"
70 720 GETA$:IFAS$=""THEN720
A4 730 IFAS$="Y"THENRUN
85 740 IFAS$="N"THENPRINT"[CLR]"
:END
B2 750 GOTO720
```

## PROGRAM: FRACTION CIPHER

```
3B 10 REM *****
*****
F7 11 REM * FRACTION CIPHE
R *
10 12 REM *-----
*
92 13 REM * BY N.HIGGINS APRIL
1988 *
37 14 REM *****
*****
80 15 REM
7B 30 POKE53280,6:POKE53281,6
94 40 PRINT"[CLR,C7,RIGHT4,C@31
l]"
```

```
FA 50 PRINT"[RVSON,RIGHT4] ** F
RACTION CIPHER PROGRAM ** "
44 60 PRINT "[WHITE,DOWN3,RIGHT
5]WHICH OPTION DO YOU REQUIR
E?"
45 70 PRINT"[WHITE,DOWN3,RIGHT1
0,RVSON]E[RVSOFF,C7]NCIPHER
OR [RVSON,WHITE]D[RVSOFF,C7]
ECIPHER."
E7 80 GETMD$:IFMD$=""THEN80
F0 90 IFMD$<>"D"ANDMD$<>"E"THEN
80
26 100 INPUT"[CLR,WHITE,DOWN2,R
IGHT2]ENTER KEYWORD: ";M$
3B 105 LK=LEN(M$):IFLK<1THEN100
A3 120 DIMK(26),P(26)
53 150 A=0:B=0
AA 160 FORI=1TOLEN(M$)
B9 165 IFMID$(M$,I,1)=" "THENB=
B+1:GOTO240
24 170 D$=MID$(M$,I,1)
9C 180 IFD$<"A"ORD$>"Y"THENPRIN
T"[CLR,DOWN2,RIGHT]LETTERS A
-Y ONLY! ":FORI=1TO900:NEXT:R
UN
81 190 C=ASC(D$)-64
91 200 IFP(C)>0THEN240
9F 210 A=A+1
67 220 K(A)=C:P(C)=A
BB 240 NEXTI
16 245 IFB=LKTHENRUN
00 250 FORI=1TO25
ED 260 IFP(I)>0THEN300
DA 270 A=A+1
1F 280 K(A)=I
8A 290 P(I)=A
F8 300 NEXTI
F1 310 PRINT"[CLR]"TAB(10)"KEYW
ORD & ALPHABET [DOWN]"
5F 320 PRINTTAB(15)"[RVSON,C7]
12345 "
88 330 PRINTTAB(15)"[RVSON] "SP
C(7)" "
3D 340 PRINTTAB(15)"[RVSON]1"SP
C(7)" "
06 350 PRINTTAB(15)"[RVSON]2"SP
C(7)" "
63 360 PRINTTAB(15)"[RVSON]3"SP
C(7)" "
DC 370 PRINTTAB(15)"[RVSON]4"SP
C(7)" "
21 380 PRINTTAB(15)"[RVSON]5"SP
C(7)" "
1C 390 PRINTTAB(15)"[RVSON] "SP
C(7)" "
18 400 PRINTTAB(15)"[RVSON.SPC9
]"
43 410 PRINT"[WHITE]"
DF 420 FORI=0TO4
88 430 FORF=1TO5
81 440 POKE782,16+F:POKE781,4+I
:SYS65520:PRINTCHR$(K(I*5+F)
+64)
87 450 NEXTF
98 460 NEXTI
50 470 PRINT"[DOWN2]"
FD 480 IFMD$="D"THENPRINT"[DOWN
,RIGHT]ENTER TEXT TO BE DECI
PHERED: ":GOTO500
9E 490 PRINT"[DOWN,RIGHT]ENTER
TEXT TO BE ENCIPHERED: "
07 500 INPUT "[RIGHT2] ";T$
BE 510 LT=LEN(T$):G=LT*2
6B 520 DIMG(G)
D1 530 FORI=1TOLT
EA 540 IFI>LTTHEN570
9F 550 IFMID$(T$,I,1)>="A"ANDMI
D$(T$,I,1)<="Y"THEN570
51 560 PRINT"[CLR,DOWN,RIGHT2]L
ETTERS A-Y ONLY! ":FORI=1TO8
00:NEXT:RUN
07 570 NEXTI
```



# LISTINGS

```

40 580 IFLT>1THEN600
DA 590 RUN
77 600 FORY=11TO24:POKE781,Y:SY
S59903:NEXTY
2C 610 POKE782,0:POKE781,12:SYS
65520
05 620 PRINT"[RVSON,C7] KEYWORD
[SPC8]:[RVSOFF,WHITE] ";M$
6C 630 IFMD$="D"THENPRINT"[RVSO
N,C7] ENIPHERED TEXT:[RVSOFF
F,WHITE] ";T$:GOTO810
54 640 PRINT"[RVSON,C7] DECIPHE
RED TEXT:[RVSOFF,WHITE] "T$
FD 650 PRINT"[RVSON,C7] ENCIPE
RED TEXT:[RVSOFF,WHITE] ";
17 660 FORI=1TOLTSTEPG
BD 670 T=G-1
BA 680 IFI+T>LTTHEN T=LT-I
B1 690 FORF=0TOT
AB 700 D$=MID$(T$,I+F,1):L=ASC(
D$)-64
08 710 A=P(L)
9E 720 G(F+1)=INT((A-1)/5)+1
59 730 G(F+T+2)=A-5*(G(F+1)-1)
AA 740 NEXTF
9C 750 FORF=0TO2*TSTEP2
34 760 C=(G(F+1)-1)*5+G(F+2)
32 770 PRINTCHR$(K(C)+64);
D3 780 NEXTF
E4 790 NEXTI
05 800 GOTO960
DE 810 PRINT"[RVSON,C7] DECIPHE
RED TEXT:[RVSOFF,WHITE] ";
5C 820 FORI=1TOLTSTEPG
1A 830 T=G-1
FF 840 IFI+T>LTTHEN T=LT-I
D0 850 FORF=0TOT
37 860 D$=MID$(T$,I+F,1):C=ASC(
D$)-64
1A 870 A=P(C)
A3 880 G(F*2+1)=INT((A-1)/5)+1
B8 890 G(F*2+2)=A-5*(G(F*2+1)-1)
4B 900 NEXTF
04 910 FORF=0TOT
2C 920 L=(G(F+1)-1)*5+G(F+T+2)
A9 930 PRINTCHR$(K(L)+64);
73 940 NEXTF
84 950 NEXTI
32 960 PRINT:PRINTTAB(12)"[DOWN
4]TRY ANOTHER Y/N"
76 970 GETA$:IFA$=""THEN970
AD 980 IFA$="Y"THENRUN
C2 990 IFA$="N"THENPRINT"[CLR]"
:END
DC 1000 GOTO970

```

## PROGRAM: P.PROTECTOR-DATA

```

E1 100 REM *****
*****
B8 110 REM * PASSWORD PROTE
CTOR *
84 120 REM *-----
*
91 130 REM * BY N.HIGGINS APRI
L 1988 *
90 140 REM *-----
*
F6 150 REM *-----
*
43 160 REM * M/C PROGRAM TO PR
OTECT A *
4E 170 REM * BASIC PROGRAM IN
MEMORY; *
BC 180 REM * WITH A SECRET PAS
SWORD ! *
E7 190 REM *****
*****
47 200 REM
2B 210 PRINTCHR$(147):POKE53281
,0:POKE646,7

```

```

68 220 PRINT"[DOWN2,RIGHT]PLEAS
E WAIT - POKEING IN MACHINE
CODE"
D1 230 GOSUB470:POKE53280,0
BD 240 PRINT"[CLR,DOWN2,RIGHT]P
ASSWORD PROTECTOR M/C NOW IN
MEMORY"
30 250 PRINT"[DOWN2,RIGHT2]SELE
CT OPTION (1-3)"
72 260 PRINT"[DOWN2,RIGHT2](1)
SAVE CODE TO DISK"
63 270 PRINT"[DOWN,RIGHT2](2) S
AVE CODE TO TAPE"
E3 280 PRINT"[DOWN,RIGHT2](3) E
XIT"
DD 290 GETA$:IFA$=""THEN290
8A 300 A=VAL(A$):IFA<10RA>3THEN
290
9A 310 IFA=3THEN430
E3 320 A$="PREPARE CASSETTE FOR
SAVING":D=1
F2 330 IFA=1THENAS$="PLACE REQUI
RED DISK IN DRIVE":D=8
CC 340 PRINT"[CLR,RIGHT]";A$:PR
INT"[DOWN3,RIGHT3]PRESS ANY
KEY WHEN READY"
E2 350 POKE198,0:WAIT198,1:POKE
198,0
C6 360 REM ----- SAVE MACHINE
CODE -----
36 370 SYS57812"P.PROTECTOR M/C
",D,1:REM * FILENAME *
F3 380 POKE193,0:POKE194,192:RE
M * START ADDRESS TO SAVE ($
C000) *
79 390 POKE174,159:POKE175,199:
REM * END ADDRESS TO SAVE-1
($C79E) *
1E 400 REM
B1 410 SYS62957:REM * PERFORM S
AVE *
2A 420 REM
F3 430 PRINT"[CLR,DOWN,RIGHT]OK
AY - SYS49152 TO PROTECT A P
ROGRAM"
39 440 END
0E 470 FORL=0TO122:CX=0:FORD=0T
015:READA:CX=CX+A:POKE49152+
L*16+D,A:NEXTD
68 480 POKE53280,(PEEK(53280)AN
D15)+1
7C 490 READA:IFA<>CXTHENPRINT"E
RROR IN LINE":510+(L*10):STO
P
87 500 NEXTL:RETURN
F4 510 DATA165,157,48,1,96,173,
32,208,174,33,208,172,134,2,
141,92,1836
60 520 DATA192,142,91,192,140,9
3,192,169,0,141,32,208,141,3
3,208,169,2143
B9 530 DATA54,160,196,32,30,171
,32,228,255,201,133,208,3,76
,36,193,2008
5C 540 DATA201,134,208,3,76,94,
192,201,136,208,235,32,68,22
9,173,91,2281
9D 550 DATA192,141,33,208,173,9
2,192,141,32,208,173,93,192,
141,134,2,2147
9F 560 DATA24,162,20,160,0,32,2
40,255,76,116,164,246,254,14
,32,68,1863
88 570 DATA229,32,250,192,169,4
8,133,252,169,2,133,253,169,
0,133,144,2308
8A 580 DATA169,36,133,251,169,2
51,133,187,169,0,133,188,165
,253,133,183,2553
58 590 DATA169,8,133,186,169,96
,133,185,32,213,243,165,186,
32,180,255,2385
4B 600 DATA165,185,32,150,255,1

```

```

64,144,208,74,160,6,132,251,
32,165,255,2378
51 610 DATA166,252,133,252,164,
144,208,59,164,251,136,208,2
38,164,252,32,2823
91 620 DATA205,189,32,59,171,32
,165,255,166,144,208,39,170,
240,6,32,2113
B4 630 DATA210,255,76,181,192,3
2,215,170,32,250,192,32,228,
255,201,3,2524
E5 640 DATA240,34,201,32,208,9,
32,228,255,240,251,201,3,240
,21,160,2355
E3 650 DATA4,208,184,32,70,246,
169,3,160,193,32,30,171,32,2
28,255,2017
4D 660 DATA240,251,208,3,32,70,
246,76,31,192,162,6,32,59,17
1,202,1981
D0 670 DATA208,250,96,5,13,32,3
2,32,32,32,32,32,32,32,65
,957
0E 680 DATA78,89,32,75,69,89,32
,84,79,32,67,79,78,84,73,78,
1118
E7 690 DATA85,69,13,0,160,1,177
,43,208,49,169,52,160,193,32
,30,1441
02 700 DATA171,76,230,192,147,5
,17,32,32,32,32,32,32,32,69,
82,1213
58 710 DATA82,79,82,32,45,32,78
,79,32,66,65,83,73,67,32,80,
1007
D4 720 DATA82,79,71,82,65,77,13
,13,13,13,0,169,21,160,197,3
2,1087
75 730 DATA30,171,32,228,255,20
1,68,240,6,201,84,240,7,208,
243,162,2376
E4 740 DATA8,76,118,193,162,1,3
2,186,255,169,15,160,196,32,
30,171,1804
7B 750 DATA169,0,133,2,32,8,196
,32,228,255,240,251,201,13,2
40,44,2044
FE 760 DATA201,32,240,12,201,20
,240,24,201,48,144,235,201,9
1,176,231,2297
D3 770 DATA166,2,224,14,176,225
,157,37,196,32,210,255,230,2
,208,215,2349
38 780 DATA166,2,240,211,32,210
,255,198,2,76,135,193,166,2,
240,199,2327
C3 790 DATA169,40,157,37,196,23
2,169,88,157,37,196,232,138,
162,37,160,2207
6C 800 DATA196,32,189,255,169,1
,133,204,32,63,171,32,215,17
0,32,68,1962
33 810 DATA229,169,199,160,198,
32,30,171,169,0,133,2,32,8,1
96,32,1760
7D 820 DATA228,255,240,251,201,
13,240,43,201,20,240,27,201,
65,144,239,2608
DA 830 DATA201,90,176,235,166,2
,224,15,176,229,32,210,255,5
6,233,64,2364
B9 840 DATA157,7,199,230,2,208,
216,166,2,240,212,32,210,255
,198,2,2336
3C 850 DATA76,236,193,166,2,240
,200,169,0,157,7,199,32,63,1
71,169,2080
CC 860 DATA1,133,204,32,215,170
,32,59,195,160,0,152,153,7,1
99,200,1912
7E 870 DATA192,80,208,248,169,9
0,133,251,169,10,133,252,24,
165,45,133,2302
88 880 DATA98,133,105,105,89,13

```

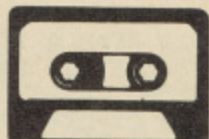
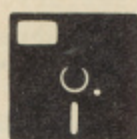


# LISTINGS

3,253,133,100,165,46,133,99, 133,106,105,1936	69 1160 DATA17,17,17,32,32,69,7 8,84,69,82,32,70,73,76,69,78 ,895	69 1440 DATA157,200,9,230,2,208 ,216,166,2,240,212,32,210,25 5,198,2,2339
68 890 DATA0,133,254,133,101,23 0,254,230,254,230,101,230,10 1,56,165,253,2725	FB 1170 DATA65,77,69,58,0,0,0,0 ,0,0,0,0,0,0,0,269	7B 1450 DATA76,112,8,166,2,240, 200,169,0,157,200,9,169,1,13 3,204,1846
9B 900 DATA229,251,133,107,133, 109,165,254,229,252,133,108, 133,110,230,108,2684	6D 1180 DATA0,0,0,0,0,0,147,17, 158,32,32,32,32,32,32,546	FC 1460 DATA32,68,229,169,200,1 33,253,169,9,133,254,169,0,1 33,2,169,2122
5D 910 DATA230,110,160,0,177,98 ,145,253,165,107,208,6,198,1 08,165,108,2238	A6 1190 DATA228,228,228,228,228 ,228,228,228,228,228,228,228 ,228,228,228,228,3648	9E 1470 DATA158,133,251,169,9,1 33,252,162,1,160,0,177,253,2 40,44,209,2351
D1 920 DATA240,21,198,107,165,9 8,208,2,198,99,198,98,165,25 3,208,2,2260	8E 1200 DATA228,228,228,228,228 ,228,228,228,228,228,13,32,3 2,32,32,32,2453	A9 1480 DATA251,240,16,200,192, 5,208,247,72,32,122,9,232,16 0,0,104,2090
54 930 DATA198,254,198,253,76,1 32,194,169,90,133,43,169,10, 133,44,165,2261	AE 1210 DATA32,32,18,32,42,42,3 2,80,65,83,83,87,79,82,68,32 ,889	44 1490 DATA76,208,8,200,152,72 ,164,2,138,153,216,9,104,153 ,232,9,1896
C5 940 DATA100,133,45,165,101,1 33,46,32,51,165,32,89,166,17 3,90,10,1531	52 1220 DATA80,82,79,84,69,67,8 4,79,82,32,42,42,32,13,13,32 ,912	F4 1500 DATA230,2,230,253,208,2 ,230,254,76,192,8,169,216,13 3,251,169,2623
21 950 DATA73,255,141,103,199,1 69,0,141,90,10,162,0,189,64, 197,157,1950	65 1230 DATA32,32,32,32,32,32,3 2,32,32,32,40,67,41,32,78,46 ,624	E6 1510 DATA9,133,252,162,0,134 ,2,160,0,177,251,240,23,166, 2,157,1868
BC 960 DATA1,8,189,64,198,157,1 ,9,232,208,241,189,64,199,15 7,1,1918	B9 1240 DATA72,73,71,71,73,78,8 3,32,49,57,56,56,13,13,13,13 ,823	C7 1520 DATA248,9,200,177,251,2 40,8,157,8,10,230,2,200,208, 234,169,2351
40 970 DATA10,232,224,89,208,24 5,169,1,133,43,169,8,133,44, 32,89,1829	4D 1250 DATA32,32,32,32,32,32,3 2,32,32,32,32,32,32,32,32 ,512	2A 1530 DATA20,141,54,9,165,251 ,201,232,240,13,169,232,133, 251,169,9,2289
FA 980 DATA225,169,1,133,251,16 9,8,133,252,169,90,133,253,1 69,10,133,2298	DD 1260 DATA83,69,76,69,67,84,1 3,13,13,32,32,32,32,32,40,70 ,757	8B 1540 DATA133,252,160,0,76,10 ,9,160,0,132,2,169,158,133,2 51,169,1814
58 990 DATA254,160,0,177,253,14 5,251,165,109,208,6,198,110, 165,110,240,2551	D2 1270 DATA49,41,32,32,80,82,7 9,84,69,67,84,32,66,65,83,73 ,1018	1E 1550 DATA9,133,252,164,2,185 ,248,9,240,22,32,108,9,185,8 ,10,1616
81 1000 DATA17,198,109,230,253, 208,2,230,254,230,251,208,2, 230,252,76,2750	E5 1280 DATA67,32,80,82,79,71,8 2,65,77,13,13,32,32,32,32,32 ,821	03 1560 DATA168,136,177,251,164 ,2,217,184,9,208,13,230,2,76 ,60,9,1906
F0 1010 DATA3,195,169,1,133,43, 169,8,133,44,165,105,133,45, 165,106,1617	12 1290 DATA40,70,51,41,32,32,8 2,69,65,68,32,68,73,83,75,32 ,913	EF 1570 DATA185,184,9,208,3,76, 24,10,76,56,10,201,1,240,9,1 70,1462
A8 1020 DATA133,46,32,51,165,32 ,89,166,76,31,192,169,7,133, 253,169,1744	D4 1300 DATA68,73,82,69,67,84,7 9,82,89,13,13,32,32,32,32,32 ,879	0F 1580 DATA32,122,9,202,224,1, 208,248,96,24,165,251,105,5, 133,251,2076
92 1030 DATA199,133,254,169,0,1 33,2,169,221,133,251,169,198 ,133,252,162,2578	D9 1310 DATA40,70,55,41,32,32,6 9,88,73,84,32,84,79,32,66,65 ,942	78 1590 DATA165,252,105,0,133,2 52,96,158,17,17,17,29,29,69, 78,84,1501
01 1040 DATA1,160,0,177,253,240 ,44,209,251,240,16,200,192,5 ,208,247,2443	E7 1320 DATA83,73,67,13,0,147,1 7,17,17,17,17,32,32,32,32,32 ,628	F8 1600 DATA69,82,32,80,65,83,8 3,87,79,82,68,58,0,14,5,9,89 6
CD 1050 DATA72,32,250,195,232,1 60,0,104,76,87,195,200,152,7 2,164,2,1993	AC 1330 DATA83,65,86,69,32,84,7 9,32,68,73,83,75,32,79,82,32 ,1054	2A 1610 DATA12,8,7,19,15,11,1,2 ,5,2,3,4,6,10,13,16,17,169
E1 1060 DATA138,153,23,199,104, 153,39,199,230,2,230,253,208 ,2,230,254,2417	95 1340 DATA84,65,80,69,46,46,4 6,46,40,84,47,68,41,13,0,0,7 75	C3 1620 DATA18,20,21,22,23,24,0 ,0,0,0,0,0,0,0,0,0,128
43 1070 DATA76,71,195,169,23,13 3,251,169,199,133,252,162,0, 134,2,169,2138	59 1350 DATA71,8,0,0,158,50,49, 50,49,58,20,20,20,20,20,20,6 13	17 1630 DATA0,0,0,0,0,0,0,0,0,0 ,0,0,0,0,0,0,0,0,0,0
62 1080 DATA150,141,194,195,160 ,0,177,251,240,23,166,2,157, 55,199,200,2310	E8 1360 DATA20,20,20,20,5,42,42 ,32,80,65,83,83,87,79,82,68, 828	1D 1640 DATA0,0,0,0,0,0,0,0,0,0 ,0,0,0,0,0,0,0,0,0,0
BE 1090 DATA177,251,240,8,157,7 1,199,230,2,200,208,234,169, 160,141,194,2641	0B 1370 DATA32,80,82,79,84,69,6 7,84,79,82,32,42,42,13,13,29 ,909	2B 1650 DATA0,0,0,0,0,0,0,0,0,0 ,0,0,0,0,0,0,0,0,0,0
25 1100 DATA195,165,251,201,39, 240,13,169,39,133,251,169,19 9,133,252,160,2609	B3 1380 DATA29,29,40,67,41,32,7 8,46,72,73,71,71,73,78,83,32 ,915	31 1660 DATA0,0,0,0,0,0,0,0,0,0 ,0,0,0,0,0,0,0,0,0,0
59 1110 DATA0,76,150,195,160,0, 132,2,169,221,133,251,169,19 8,133,252,2241	DF 1390 DATA49,57,56,56,13,0,0, 0,32,68,229,169,0,141,32,208 ,1110	3F 1670 DATA0,0,0,0,0,0,0,0,0,0 ,0,0,0,0,0,0,0,0,0,0
7B 1120 DATA164,2,185,55,199,24 0,20,32,236,195,185,71,199,1 68,136,177,2264	63 1400 DATA141,33,208,169,234, 141,40,3,169,136,160,9,32,30 ,171,169,1845	4D 1680 DATA0,0,0,0,0,0,0,169,2 37,141,40,3,169,90,133,43,10 25
7A 1130 DATA251,164,2,153,247,1 98,230,2,76,200,195,96,201,1 ,240,9,2265	E0 1410 DATA226,133,106,169,252 ,133,107,169,0,133,2,133,204 ,133,207,32,2139	82 1690 DATA169,10,133,44,160,0 ,169,0,73,255,145,43,169,174 ,133,106,1783
A8 1140 DATA170,32,250,195,202, 224,1,208,248,96,24,165,251, 105,5,133,2309	97 1420 DATA228,255,240,251,201 ,13,240,43,201,20,240,27,201 ,65,144,239,2608	90 1700 DATA169,167,133,107,32, 89,166,169,1,133,251,169,8,1 33,252,162,2141
7D 1150 DATA251,165,252,105,0,1 33,252,96,169,0,133,204,133, 207,96,147,2343	24 1430 DATA201,90,176,235,166, 2,224,15,176,229,32,210,255, 56,233,64,2364	AC 1710 DATA2,160,0,152,145,251 ,200,208,251,230,252,202,208 ,246,145,251,2903
		45 1720 DATA200,192,76,208,249, 108,106,0,0,0,0,0,0,0,99,1 238
		F2 1730 DATA99,51,106,107,170,4 1,126,119,106,247,46,63,40,1 04,106,54,1585



## HIDDEN POWERS



PROGRAM: PROG1/BL

```

16 10 GOTO 50000
78 15993 DATA 10,8,10,0,158,50,
48,54
62 16001 DATA 49,0,0,0,32,68,22
9,162
03 16009 DATA 0,142,133,9,32,17
3,8,174
88 16017 DATA 133,9,189,195,8,2
40,6,32
C1 16025 DATA 210,255,232,208,2
45,232,189,195
1A 16033 DATA 8,208,230,32,207,
255,201,13
8A 16041 DATA 208,249,160,0,185
,2,5,201
99 16049 DATA 48,176,8,201,7,17
6,39,105
83 16057 DATA 9,208,7,56,233,48
,201,10
E8 16065 DATA 176,28,192,1,240,
10,10,10
EC 16073 DATA 10,10,141,133,9,2
00,208,220
A1 16081 DATA 13,133,9,141,129,
9,169,0
F1 16089 DATA 141,128,9,76,109,
8,238,32
F7 16097 DATA 208,76,13,8,234,1
69,136,133
99 16105 DATA 73,169,9,133,74,1
73,130,9
61 16113 DATA 133,75,173,131,9,
133,76,160
D8 16121 DATA 0,162,0,177,73,20
5,132,9
7F 16129 DATA 208,14,161,75,24,
109,129,9
30 16137 DATA 145,73,230,75,208
,2,230,76
6C 16145 DATA 200,208,2,230,74,
204,130,9
62 16153 DATA 208,225,165,74,20
5,131,9,208
3C 16161 DATA 218,76,248,8,162,
0,189,187
8A 16169 DATA 8,240,6,32,210,25
5,232,208
69 16177 DATA 245,96,13,13,29,2
9,29,29
96 16185 DATA 29,0,42,80,82,79,
71,82
4A 16193 DATA 65,77,32,82,69,76
,79,67
1A 16201 DATA 65,84,79,82,42,0,
76,69
4A 16209 DATA 78,71,84,72,61,32
,36,48
40 16217 DATA 49,55,70,0,82,69,
76,79
30 16225 DATA 67,65,84,69,32,84
,79,58
6B 16233 DATA 36,67,49,48,48,0,
0,169
16 16241 DATA 0,133,73,173,129,
9,133,74
49 16249 DATA 169,136,133,75,16
9,9,133,76
74 16257 DATA 160,0,177,75,145,
73,230,73
60 16265 DATA 208,2,230,74,230,
75,208,2

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F8 16273 DATA 230,76,165,75,205
,130,9,208
59 16281 DATA 233,165,76,205,13
1,9,208,226
88 16299 DATA 32,173,8,162,0,19
9,95,9
DD 16297 DATA 240,6,32,210,255,
232,208,245
C0 16305 DATA 32,228,255,240,25
1,201,89,240
A9 16313 DATA 26,32,173,8,162,0
,189,111
71 16321 DATA 9,240,6,32,210,25
5,232,208
AB 16329 DATA 245,174,128,9,173
,129,9,32
98 16337 DATA 205,189,96,108,12
8,9,82,85
EF 16345 DATA 78,32,78,79,87,63
,32,40
A0 16353 DATA 89,47,78,41,32,0,
83,89
24 16361 DATA 83,32,65,68,68,82
,69,83
6A 16369 DATA 83,32,73,83,58,32
,0,0
74 16377 DATA 0,7,10,4,0,0,0,12
0
56 16385 DATA 173,0,3,141,37,4,
173,1
A2 16393 DATA 3,141,38,4,173,20
,3,141
F7 16401 DATA 39,4,173,21,3,141
,40,4
70 16409 DATA 169,41,141,0,3,16
9,4,141
D1 16417 DATA 1,3,98,96,139,227
,48,234
EC 16425 DATA 169,54,141,20,3,1
69,4,141
F7 16433 DATA 21,3,108,37,4,169
,248,141
80 16441 DATA 47,208,160,0,169,
255,141,0
C5 16449 DATA 220,141,167,2,173
,1,220,201
38 16457 DATA 255,240,37,169,25
4,141,47,208
A0 16465 DATA 162,8,72,173,1,22
0,205,1
8F 16473 DATA 220,208,248,74,14
4,14,200,192
04 16481 DATA 24,240,9,202,208,
245,104,56
A0 16489 DATA 42,76,78,4,104,14
0,167,2
7F 16497 DATA 169,255,141,47,20
8,169,127,141
99 16505 DATA 0,220,108,39,4,0,
0,0
89 16513 DATA 0,0,0,0,0,0,0,255
,256
99 50000 M=2049:PRINT"[CLR,DOWN
2,RIGHT3,RVSON]LOCATION:[RVSON
OFF]"
33 50010 FOR L=0 TO 1:L=0
A1 50020 READU:IFU=256 THEN L=1:G
OTO 50050
B7 50030 POKEM,U:PRINT"[HOME,DO
WN2,RIGHT12]";M
3E 50040 M=M+1
C7 50050 NEXT
86 50060 INPUT"[CLR,DOWN3,RIGHT
2]FILENAME";F$
D0 50070 INPUT"[DOWN2,RIGHT2]TA
PE(T)/DISC(D)";D$
FB 50080 IFF$=" " OR D$<>"T" AND D$<
>"D" THEN 50060
06 50085 O=1*ABS(C$="T")+8*ABS(
C$="D")
29 50090 PRINT"[CLR,DOWN2]SAVE"
CHRS(34);F$;CHRS(34);";";D
CC 50094 H=INT(M/256):L=M-H*256

```

```

:POKE252,L:POKE253,H
8C 50095 POKE46,PEEK(253):POKE4
5,PEEK(252)
8D 50100 POKE631,13:POKE198,1:P
RINT"[HOME]";

```

PROGRAM: PROG2/BL

```

16 10 GOTO 50000
78 15993 DATA 10,8,10,0,158,50,
48,54
62 16001 DATA 49,0,0,0,32,68,22
9,162
03 16009 DATA 0,142,133,9,32,17
3,8,174
88 16017 DATA 133,9,189,195,8,2
40,6,32
C1 16025 DATA 210,255,232,208,2
45,232,189,195
1A 16033 DATA 8,208,230,32,207,
255,201,13
8A 16041 DATA 208,249,160,0,185
,2,5,201
98 16049 DATA 48,176,8,201,7,17
6,39,105
83 16057 DATA 9,208,7,56,233,48
,201,10
E8 16065 DATA 176,28,192,1,240,
10,10,10
EC 16073 DATA 10,10,141,133,9,2
00,208,220
A1 16081 DATA 13,133,9,141,129,
9,169,0
F1 16089 DATA 141,128,9,76,109,
8,238,32
F7 16097 DATA 208,76,13,8,234,1
69,136,133
99 16105 DATA 73,169,9,133,74,1
73,130,9
61 16113 DATA 133,75,173,131,9,
133,76,160
D8 16121 DATA 0,162,0,177,73,20
5,132,9
7F 16129 DATA 208,14,161,75,24,
109,129,9
30 16137 DATA 145,73,230,75,208
,2,230,76
6C 16145 DATA 200,208,2,230,74,
204,130,9
62 16153 DATA 208,225,165,74,20
5,131,9,208
3C 16161 DATA 218,76,248,8,162,
0,189,187
8A 16169 DATA 8,240,6,32,210,25
5,232,208
69 16177 DATA 245,96,13,13,29,2
9,29,29
96 16185 DATA 29,0,42,80,82,79,
71,82
4A 16193 DATA 65,77,32,82,69,76
,79,67
1A 16201 DATA 65,84,79,82,42,0,
76,69
4A 16209 DATA 78,71,84,72,61,32
,36,48
86 16217 DATA 49,55,70,0,82,69,
76,79
30 16225 DATA 67,65,84,69,32,84
,79,58
6B 16233 DATA 36,67,49,48,48,0,
0,169
16 16241 DATA 0,133,73,173,129,
9,133,74
49 16249 DATA 169,136,133,75,16
9,9,133,76
74 16257 DATA 160,0,177,75,145,
73,230,73
60 16265 DATA 208,2,230,74,230,
75,208,2
59 16273 DATA 230,76,165,75,205
,130,9,208
59 16281 DATA 233,165,76,205,13

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1,9,208,226
BB 16299 DATA 32,173,8,162,0,18
9,95,9
DD 16297 DATA 240,6,32,210,255,
232,208,245
CC 16305 DATA 32,228,255,240,25
1,201,89,240
AA 16313 DATA 26,32,173,8,162,0
,189,111
71 16321 DATA 9,240,6,32,210,25
5,232,208
AB 16329 DATA 245,174,129,9,173
,129,9,32
95 16337 DATA 205,189,96,108,12
8,9,82,85
BF 16345 DATA 78,32,78,79,87,63
,32,40
A0 16353 DATA 89,47,78,41,32,0,
83,89
24 16361 DATA 83,32,65,68,68,82
,68,83
6A 16369 DATA 83,32,73,83,58,32
,0,0
08 16377 DATA 0,79,10,5,0,0,0,1
22
55 16385 DATA 173,0,3,141,37,5,
173,1
A3 16393 DATA 3,141,38,5,173,20
,3,141
67 16401 DATA 39,5,173,21,3,141
,40,5
69 16409 DATA 169,41,141,0,3,15
9,5,141
D1 16417 DATA 1,3,88,96,139,227
,49,234
ED 16425 DATA 169,54,141,20,3,1
69,5,141
F6 16433 DATA 21,3,108,37,5,169
,248,141
80 16441 DATA 47,208,160,0,169,
255,141,0
CS 16449 DATA 220,141,167,2,173
,1,220,201
38 16457 DATA 255,240,37,169,25
4,141,47,208
A0 16465 DATA 162,8,72,173,1,22
0,205,1
8F 16473 DATA 220,208,248,74,14
4,14,200,192
04 16481 DATA 24,240,9,202,208,
245,104,56
1D 16489 DATA 42,76,78,5,104,14
0,167,2
7F 16497 DATA 169,255,141,47,20
8,169,127,141
5C 16505 DATA 0,220,234,172,167
,2,48,38
3D 16513 DATA 204,168,2,208,14,
192,18,144
75 16521 DATA 29,206,197,5,208,
24,169,4
13 16529 DATA 141,197,5,166,199
,185,173,5
1D 16537 DATA 201,255,240,10,15
7,119,2,232
6C 16545 DATA 224,11,176,2,134,
199,140,168
A3 16553 DATA 2,108,39,5,255,56
,53,255
79 16561 DATA 50,52,55,49,255,4
3,45,141
05 16569 DATA 13,54,57,51,255,4
8,46,145
24 16577 DATA 17,157,29,255,4,0
,0,0
1E 16585 DATA 0,0,0,0,0,0,0,0
7F 16593 DATA 0,0,0,255
99 50000 M=2049:PRINT"CLR,DOWN
2,RIGHT3,RUSONLOCATION:IRUS
OFF1"
33 50010 FORL=0TO1:L=0
A1 50020 READV:IFV=255THENL=1:G
OTO50050

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B7 50030 POKEM,V:PRINT"HOME,DO
WN2,RIGHT121";M
3E 50040 M=M+1
C7 50050 NEXT
86 50060 INPUT"CLR,DOWN3,RIGHT
2,FILENAME";FS
D0 50070 INPUT"DOWN2,RIGHT2,TA
PE(T)/DISC(D)";OS
F3 50080 IFFS="<"OROS">"T"ANDOS<
>"D"THEN50060
06 50085 D=1*ABS(OS="T")+8*ABS(
OS="D")
29 50090 PRINT"CLR,DOWN2,SAVE"
CHR$(34);FS;CHR$(34);";";0
CC 50094 H=INT(M/256):L=M-H*256
:POKE252,L:POKE253,H
8C 50095 POKE46,PEEK(253):POKE4
5,PEEK(252)
8D 50100 POKE631,13:POKE198,1:P
RINT"HOME1";

```

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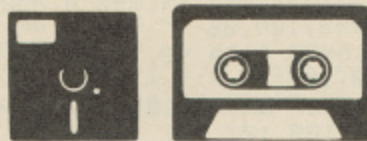
88
FD 200 FOR L=0 TO BL:CX=0:FOR D
=0 TO 15
F3 210 READ A:IF A>255THENPRINT
"NUMBER TO LARGE";LN+(L*10):
STOP
E4 220 CX=CX+A:POKE SA+L*16+D,A
:NEXT D
AD 230 READ A:IF A<CX THENPRIN
T"ERROR IN LINE";LN+(L*10):S
TOP
D7 240 NEXT L:POKE43,129:POKE44
,60:POKE45,0:POKE46,64
1E 250 SAVE"HEAD SPRITE DATA",B
,1:END
80 260 REM *****
*****
3F 270 REM * TAPE USERS WILL N
EED TO *
1B 280 REM * DEVICE NUMBER FROM
8 TO 1 *
1E 290 REM *****
*****
E5 300 DATA 63,255,251,63,255,2
51,63,255,255,15,255,255,15,
255,255,15,2776
D5 310 DATA 255,255,15,255,234,
3,255,170,3,255,250,0,255,25
5,0,255,2715
8C 320 DATA 255,0,255,255,0,255
,255,0,63,255,0,63,255,0,15,
255,2181
DA 330 DATA 0,15,255,0,3,255,0,
3,255,0,0,255,0,0,15,41,1097

16 340 DATA 239,255,252,239,255
,252,255,255,252,255,255,240
,255,255,240,255,4009
83 350 DATA 255,240,171,255,240
,170,255,192,175,255,192,255
,255,0,255,255,3420
4C 360 DATA 0,255,255,0,255,255
,0,255,252,0,255,252,0,255,2
40,0,2529
A5 370 DATA 255,240,0,255,192,0
,255,192,0,255,0,0,240,0,0,6
6,1950
75 380 DATA 63,255,251,63,255,2
51,63,255,255,15,255,255,15,
255,255,15,2776
50 390 DATA 255,255,15,255,255,
3,255,250,3,255,224,0,255,25
0,0,255,2785
EC 400 DATA 255,0,255,255,0,255
,255,0,63,255,0,63,255,0,15,
255,2181
89 410 DATA 0,15,255,0,3,255,0,
3,255,0,0,255,0,0,15,170,122
6
66 420 DATA 239,255,252,239,255
,252,255,255,252,255,255,240
,255,255,240,255,4009
02 430 DATA 255,240,255,255,240
,175,255,192,11,255,192,175,
255,0,255,255,3265
9C 440 DATA 0,255,255,0,255,255
,0,255,252,0,255,252,0,255,2
40,0,2529
2F 450 DATA 255,240,0,255,192,0
,255,192,0,255,0,0,240,0,0,2
55,2139
45 460 DATA 63,255,251,63,255,2
51,63,255,255,15,255,255,15,
255,255,15,2776
2D 470 DATA 255,255,15,255,234,
3,255,129,3,255,229,0,255,24
0,0,255,2637
5C 480 DATA 255,0,255,255,0,255
,255,0,63,255,0,63,255,0,15,
255,2181
9E 490 DATA 0,15,255,0,3,255,0,
3,255,0,0,255,0,0,15,119,117
5

```

# Listings

## TALKING COMPUTERS



### PROGRAM: HEAD SPRITE LDR

```

88 100 REM *****
95 110 REM *
10 120 REM * HEAD SPRITE DATA *
47 130 REM * FOR USE WITH *
D4 140 REM * LIPSYNC DEMO *
14 150 REM * BY *
C0 160 REM * MIKE BENN *
D9 170 REM *
DB 180 REM *****
1B 190 BL=55 :LN=300 :SA=154

```



# LISTINGS

```

86 500 DATA 239,255,252,239,255
,252,255,255,252,255,255,240
,255,255,240,255,4009
88 510 DATA 255,240,171,255,240
,2,255,192,91,255,192,15,255
,0,255,255,2928
15 520 DATA 0,255,255,0,255,255
,0,255,252,0,255,252,0,255,2
40,0,2529
55 530 DATA 255,240,0,255,192,0
,255,192,0,255,0,0,240,0,0,1
39,2023
46 540 DATA 63,255,251,63,255,2
51,63,255,255,15,255,255,15,
255,255,15,2776
86 550 DATA 255,250,15,255,240,
3,255,245,3,255,250,0,255,25
2,0,255,2788
74 560 DATA 252,0,255,254,0,255
,255,0,63,255,0,63,255,0,15,
255,2177
AF 570 DATA 0,15,255,0,3,255,0,
3,255,0,0,255,0,0,15,143,119
9
56 580 DATA 239,255,252,239,255
,252,255,255,252,255,255,240
,255,255,240,175,3929
D9 590 DATA 255,240,15,255,240,
95,255,192,175,255,192,175,2
55,0,63,255,2917
38 600 DATA 0,191,255,0,255,255
,0,255,252,0,255,252,0,255,2
40,0,2465
06 610 DATA 255,240,0,255,192,0
,255,192,0,255,0,0,240,0,0,1
30,2014
96 620 DATA 63,255,251,63,255,2
51,63,255,255,15,255,255,15,
255,255,15,2776
26 630 DATA 255,250,15,255,240,
3,255,245,3,255,250,0,255,25
2,0,255,2788
58 640 DATA 255,0,255,255,0,255
,255,0,63,255,0,63,255,0,15,
255,2181
84 650 DATA 0,15,255,0,3,255,0,
3,255,0,0,255,0,0,15,5,1061
26 660 DATA 239,255,252,239,255
,252,255,255,252,255,255,240
,255,255,240,175,3929
2A 670 DATA 255,240,15,255,240,
95,255,192,175,255,192,63,25
5,0,255,255,2997
35 680 DATA 0,255,255,0,255,255
,0,255,252,0,255,252,0,255,2
40,0,2529
88 690 DATA 255,240,0,255,192,0
,255,192,0,255,0,0,240,0,0,1
35,2019
15 700 DATA 0,0,5,0,0,85,0,1,85
,0,5,85,0,21,85,0,372
84 710 DATA 85,85,0,85,85,0,85,
213,1,127,255,1,127,255,5,12
7,1556
17 720 DATA 255,5,127,255,5,253
,127,5,245,95,55,255,255,55,
241,75,2309
F3 730 DATA 55,253,123,63,255,2
51,63,255,251,63,255,251,63,
255,251,182,2089
05 740 DATA 80,0,0,85,0,0,85,64
,0,85,80,0,85,84,0,85,733
60 750 DATA 85,0,85,85,0,253,85
,0,255,245,64,255,253,64,255
,253,2237
72 760 DATA 80,255,253,80,253,1
27,80,245,95,80,255,255,92,2
25,79,92,2546
C3 770 DATA 237,127,220,239,255
,220,239,255,220,239,255,252
,239,255,252,37,3541
42 780 DATA 0,0,5,0,0,85,0,1,85
,0,5,85,0,21,85,0,372

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```

63 790 DATA 85,85,0,85,85,0,85,
213,1,127,255,1,127,255,5,12
7,1556
FB 800 DATA 255,5,127,255,5,253
,127,5,245,95,55,255,255,55,
255,251,2499
C2 810 DATA 55,255,251,63,255,2
51,63,255,251,63,255,251,63,
255,251,140,2977
3C 820 DATA 80,0,0,85,0,0,85,64
,0,85,80,0,85,84,0,85,733
AF 830 DATA 85,0,85,85,0,253,85
,0,255,245,64,255,253,64,255
,253,2237
E3 840 DATA 80,255,253,80,253,1
27,80,245,95,80,255,255,92,2
39,255,92,2736
AS 850 DATA 239,255,220,239,255
,220,239,255,220,239,255,252
,239,255,252,37,3571

```

## PROGRAM: LIPSYNC LDR

```

4B 100 REM *****
55 110 REM *
F0 120 REM * LIPSYNC LOADER *
3A 130 REM * BY *
42 140 REM * MIKE BENN *
3D 150 REM *
8F 160 REM *****
25 170 REM
4E 180 BL=18 :LN=300 :SA=493
33
B3 190 FOR L=0 TO BL:CX=0:FOR D
=0 TO 15
2D 200 READ A:IF A>255THENPRINT
"NUMBER TO LARGE";LN+(L*10):
STOP
5E 210 CX=CX+A:POKE SA+L*16+D,A
:NEXT D
27 220 READ A:IF A<CX THENPRIN
T"ERROR IN LINE";LN+(L*10):S
TOP
58 230 NEXT L:POKE43,0:POKE44,1
92:POKE45,0:POKE46,194
8F 240 SAVE"LIPSYNC MC",8,1:END
D7 250 REM *****
C2 260 REM * TAPE USERS CHAN
GE *
71 270 REM * DEVICE NUMBER FROM
8 TO 1 *
7C 280 REM *****
AC 290 REM
89 300 DATA 76,184,192,32,210,1
93,165,20,141,221,193,32,210
,193,165,20,2247
D0 310 DATA 141,222,193,32,253,
174,32,158,173,32,166,182,14
1,220,193,165,2477
6F 320 DATA 34,133,100,165,35,1
33,101,160,0,177,100,153,223
,193,200,204,2111
2C 330 DATA 220,193,208,245,169
,0,153,223,193,160,0,152,32,
11,193,168,2320
E4 340 DATA 152,32,11,193,168,1
85,223,193,240,11,32,23,193,
152,32,11,1851
C7 350 DATA 193,168,200,208,230
,96,152,200,172,222,193,136,
208,253,202,208,3051
15 360 DATA 247,96,201,45,240,4
2,201,32,240,38,201,66,240,3
4,201,77,2202
35 370 DATA 240,30,201,80,240,2
6,201,70,240,41,201,86,240,3
7,201,79,2213
88 380 DATA 240,77,201,85,242,1

```

```

10,201,87,240,106,201,90,240
,102,208,41,2469
1D 390 DATA 173,221,193,141,248
,7,173,221,193,24,105,1,141,
248,7,32,2129
8F 400 DATA 191,193,96,173,221,
193,24,105,2,141,248,7,173,2
21,193,24,2205
F2 410 DATA 105,3,141,248,7,32,
191,193,96,173,221,193,24,10
5,4,141,1878
8F 420 DATA 248,7,173,221,193,2
4,105,5,141,248,7,32,191,193
,96,173,2058
69 430 DATA 221,193,24,105,6,14
1,248,7,173,221,193,24,105,7
,141,248,2058
9F 440 DATA 7,173,221,193,24,10
5,12,141,250,7,173,221,193,2
4,105,13,1862
BS 450 DATA 141,251,7,96,173,22
1,193,24,105,8,141,248,7,173
,221,193,2202
E9 460 DATA 24,105,9,141,248,7,
32,191,193,96,173,221,193,24
,105,10,1773
2C 470 DATA 141,250,7,173,221,1
93,24,105,11,141,251,7,96,32
,253,174,2079
FD 480 DATA 32,138,173,32,247,1
83,96,0,0,0,0,0,0,0,0,901

```

## PROGRAM: LIPSYNC DEMO

```

0B 100 REM *****
15 110 REM *
90 120 REM * LIPSYNC DEMO *
31 130 REM *
8F 140 REM * BY MIKE BENN *
3D 150 REM *
4F 160 REM *****
25 170 REM
5B 180 REM *****
65 190 REM *
17 200 REM * THIS PROGRAM *
27 210 REM * IS BASED ON *
98 220 REM * THE CURRAH *
05 230 REM * SPEECH 64 *
10 240 REM * AND *
E9 250 REM * MAY REQUIRE *
99 260 REM * ADAPTATION *
C4 270 REM * FOR USE WITH *
18 280 REM * OTHER SPEECH *
7F 290 REM * SOFTWARE *
D2 300 REM *
7B 310 REM *****
CE 320 REM
D9 330 POKE55,0:POKE56,60:REM
LOWER TOP OF BASIC TO PROTEC
T SPRITE DATA
26 340 PRINTCHR$(147)
BA 350 X=X+1
4E 360 IFX=1THENLOAD"LIPSYNC MC
",8,1
54 370 IFX=2THENLOAD"HEAD SPRIT
E DATA",8,1
D2 380 REM INIT. SCREEN & SPRIT
ES
EB 390 V=53248:X=140:Y=100:C=2:
SA=49333
EF 400 POKEV+32,3:POKEV+33,3:PO
KEV+28,15
21 410 POKEV+21,15:POKEV+23,15:
POKEV+29,15
36 420 POKEV+37,0:POKEV+38,10:P
OKEV+39,C:POKEV+40,C:POKEV+4
1,C:POKEV+42,C
AD 430 POKEV,X:POKEV+1,Y+42:REM
LOWER HEAD
6F 440 POKEV+2,X+48:POKEV+3,Y+4
2

```



# LISTINGS

```

1C 450 POKEV+4,X:POKEV+5,Y:REM
UPPER HEAD
6F 460 POKEV+6,X+48:POKEV+7,Y
C0 470 SPS="HELLO THERE I THOUG
HT JUST SHOW MY FACE IN THIS
SHORT DEMO."
7E 480 SPS=SPS+"IF YOU DONT LIK
E THE LOOK OF ME YOU CAN ALW
AYS CHANGE ME "
FD 490 SPS=SPS+"AND WHILE IM HE
RE COULD YOU DESIGN ME A BOO
Y BYE FOR NOW."
76 500 REM INITIALISE YOUR SPEEC
H SOFTWARE
A1 510 INIT
E6 520 PRINT"[XOM][10CD][17CR][
WHT][REV][7SPC][OFF]"
87 530 PRINT"[2CD][18CR][REV][5
SPC][OFF]"
4C 540 REM COMMAND YOUR SPEECH
SOFTWARE TO READ SPS
82 550 SAY SPS
A4 560 SYS SA,242,25,SPS
52 570 REM TURN OFF THE VOICE
60 580 KOFF
D0 590 END

```

## PROGRAM: MONSTER LDR

```

0B 100 REM *****
6E 110 REM * MONSTER TALK *
7E 120 REM * BASIC LOADER *
31 130 REM *
BF 140 REM * BY MIKE BENN *
59 150 REM *****
2F 160 REM
25 170 REM *****
BE 180 REM * DO NOT RUN *
4C 190 REM * UNLESS YOU *
3D 200 REM * HAVE RAISED *
E0 210 REM * THE START *
0E 220 REM * OF BASIC *
7F 230 REM * SEE TEXT *
9F 240 REM *****
55 250 BL=201:LN=360:SA=2049
40 260 FOR L=0 TO BL:CX=0:FOR D
=0 TO 15
6E 270 READ A:IF A>255THENPRINT
"NUMBER TO LARGE";LN+(L*10):
STOP
67 280 CX=CX+A:POKE SA+L*16+D,A
:NEXT D
94 290 READ A:IF A<CX THENPRIN
T"ERROR IN LINE";LN+(L*10):S
TOP
83 300 NEXT L
7E 310 POKE43,1:POKE44,8:POKE45
,0:POKE46,21:SAVE"MONSTER TA
LK",8,1
C4 320 REM *****
63 330 REM * TAPE USERS WILL N
EED TO *
C7 340 REM * CHANGE DEVICE NUMB
ER TO 1 *
82 350 REM *****
43 360 DATA 36,8,195,7,159,50,4
9,50,56,58,143,32,77,79,78,8
3,1159
77 370 DATA 84,69,82,32,84,65,7
6,75,47,77,73,75,69,32,66,69
,1075
60 380 DATA 78,78,0,0,0,0,0,0
,0,0,0,0,0,0,0,156
D4 390 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
CE 400 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,169,169
E9 410 DATA 0,141,0,12,141,129,
2,169,3,141,45,0,141,46,0,14

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```

1,1111
51 420 DATA 49,0,169,22,141,44,
0,141,130,2,141,46,0,141,49,
0,1075
69 430 DATA 169,1,141,43,0,0,0,
170,170,170,170,170,170,170,
170,85,1799
8D 440 DATA 85,85,85,85,85,85,8
5,170,170,149,149,191,170,17
0,170,170,2104
5B 450 DATA 170,170,149,149,191
,170,170,219,219,219,219,190
,190,170,170,102,2867
CC 460 DATA 153,102,153,102,153
,102,153,69,17,68,19,76,51,7
6,51,92,1436
D7 470 DATA 83,92,115,76,115,20
4,51,102,153,102,153,230,57,
206,51,106,1896
14 480 DATA 154,106,154,106,154
,106,154,255,255,255,255,255
,255,252,252,119,3087
2C 490 DATA 221,119,153,102,170
,170,170,102,153,102,170,170
,170,170,170,68,2380
B0 500 DATA 17,68,145,164,169,1
64,169,169,164,169,164,145,6
8,17,68,68,1928
37 510 DATA 17,68,19,68,19,76,5
1,196,19,196,19,196,19,196,1
9,217,1395
85 520 DATA 38,217,38,217,38,21
7,38,255,255,255,0,85,85,255
,255,252,2500
2D 530 DATA 252,252,252,252,252
,252,252,255,255,255,255,255
,255,0,0,255,3549
3E 540 DATA 192,192,192,213,85,
85,85,255,3,3,3,87,85,85,85,
153,1803
A0 550 DATA 102,153,39,217,39,2
01,50,106,154,106,154,102,15
3,102,153,153,1982
64 560 DATA 102,153,102,154,106
,154,106,68,17,68,17,68,17,6
8,17,206,1423
F8 570 DATA 49,199,57,230,25,23
0,153,76,51,76,19,68,19,69,1
7,149,1485
B9 580 DATA 149,191,170,170,170
,170,170,170,149,149,191,170
,170,170,170,85,2614
01 590 DATA 21,197,53,197,49,20
5,49,204,51,204,51,204,51,20
4,51,204,1995
A3 600 DATA 242,92,167,249,62,2
07,51,204,51,204,243,125,150
,235,63,204,2550
93 610 DATA 55,217,110,191,243,
204,51,204,51,207,125,150,23
5,252,51,219,2565
71 620 DATA 54,246,54,246,54,21
9,219,204,243,204,243,204,24
3,204,51,0,2688
80 630 DATA 0,0,0,0,0,0,0,92,16
7,249,62,207,51,204,51,204,1
297
30 640 DATA 51,204,243,92,167,2
49,62,255,255,92,167,249,254
,207,51,218,2916
1E 650 DATA 111,188,243,204,51,
204,51,205,54,219,111,188,24
3,204,51,108,2435
22 660 DATA 179,204,51,204,51,2
04,51,204,51,204,51,255,255,
0,255,0,2219
33 670 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
39 680 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
78 690 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,5,0,5,85,85
6D 700 DATA 0,5,85,0,1,85,2,0,8

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5,0,0,0,0,0,0,0,261
1B 710 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
01 720 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
CE 730 DATA 0,0,0,0,0,0,0,0,0,0
,80,0,0,85,90,0,245
11 740 DATA 85,80,0,85,64,0,85,
0,0,0,0,0,0,0,0,399
77 750 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,52,0,52
69 760 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
6E 770 DATA 0,0,0,0,0,0,0,0,0,2
1,0,1,85,0,5,123,235
2A 780 DATA 0,5,123,0,1,85,0,0,
85,0,0,0,0,0,0,0,259
6A 790 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,255,0,255
B0 800 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
43 810 DATA 0,0,0,0,0,0,0,0,84,0,
0,85,54,0,237,80,0,550
58 820 DATA 189,80,0,85,64,0,85
,0,0,0,0,0,0,0,0,303
02 830 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,9,0,9
9B 840 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
6B 850 DATA 0,0,0,0,0,0,0,0,21,0,0,
91,0,1,123,0,5,170,411
BA 860 DATA 0,5,165,0,1,123,0,0,
,85,0,0,0,0,0,0,0,379
14 870 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,54,0,54
E0 880 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
C3 890 DATA 0,0,0,0,84,0,0,229,
0,0,237,64,0,170,80,0,864
97 900 DATA 90,80,0,189,64,0,85
,0,0,0,0,0,0,0,0,508
54 910 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,50,0,50
CB 920 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
0B 930 DATA 0,0,0,5,0,0,23,0,0,
91,0,1,106,0,5,170,401
74 940 DATA 0,6,170,0,5,251,0,1
,123,0,0,21,0,0,0,0,577
22 950 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,80,0,80
10 960 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
7F 970 DATA 0,80,0,0,219,0,0,22
9,0,0,169,64,0,170,80,0,1004
99 980 DATA 170,144,0,181,80,0,
189,64,0,84,0,0,0,0,0,922
F2 990 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,204,0,204
78 1000 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
69 1010 DATA 1,0,0,5,0,0,23,0,0
,27,0,0,106,0,1,170,333
D2 1020 DATA 0,1,170,0,0,123,0,
0,27,0,0,21,0,0,0,0,342
4F 1030 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,17,0,17
D7 1040 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,64,0,64
20 1050 DATA 0,80,0,0,212,0,0,2
29,0,0,169,0,0,170,64,0,923
D3 1060 DATA 170,64,0,189,0,0,1
80,0,0,84,0,0,0,0,0,687
B3 1070 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,55,0,55
AF 1080 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
95 1090 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
83 1100 DATA 0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,0,0
99 1110 DATA 0,0,0,0,0,0,0,0,0,0

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YOUR COMMODORE november 1988  
71



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35 2000 DATA 34,16,16,16,16,16,
16,16,16,47,47,32,20,20,15,1
5,359
12 2010 DATA 15,15,15,15,15,15,
15,15,41,41,31,47,47,16,34,1
6,393
C5 2020 DATA 16,16,16,16,16,16,
16,16,34,16,16,16,16,16,1
6,274
BE 2030 DATA 16,47,47,32,20,40,
27,27,27,15,15,20,27,27,2
7,441
AD 2040 DATA 28,41,31,47,47,16,
34,16,16,16,16,16,16,16,1
6,389
16 2050 DATA 34,16,16,16,16,16,
16,16,16,47,47,32,20,15,15,1
5,353
7D 2060 DATA 15,15,24,15,20,15,
15,15,15,41,31,47,47,16,34,1
6,391
F2 2070 DATA 16,16,16,16,16,16,
16,16,34,16,16,16,16,16,1
6,274
47 2080 DATA 16,47,47,32,20,15,
15,15,15,15,24,15,20,15,15,1
5,341
20 2090 DATA 15,41,31,47,47,16,
34,16,16,16,16,16,16,16,1
6,375
55 2100 DATA 34,16,16,16,16,16,
16,16,16,47,47,47,20,39,15,1
5,392
15 2110 DATA 15,15,15,15,40,15,
15,15,29,41,47,47,47,16,34,1
6,422
87 2120 DATA 16,16,16,16,16,16,
16,35,35,35,35,35,35,25,35,3
5,417
67 2130 DATA 35,47,47,47,20,20,
39,15,15,15,15,27,15,15,15,2
9,416
C3 2140 DATA 41,41,47,47,47,35,
35,35,35,35,25,35,35,35,35,1
6,579
56 2150 DATA 16,16,16,16,16,34,
16,16,16,47,47,47,39,20,20,1
6,396
D6 2160 DATA 15,15,15,15,15,15,
15,41,41,30,47,47,47,16,16,1
6,406
DA 2170 DATA 16,16,34,16,16,16,
16,16,16,16,16,16,16,34,16,1
6,292
9A 2180 DATA 16,61,61,61,61,23,
20,15,15,15,15,15,15,15,29,4
1,478
91 2190 DATA 21,61,61,61,61,16,
16,16,16,16,34,16,16,16,16,1
6,459
05 2200 DATA 16,16,22,47,47,47,
47,47,47,47,47,47,47,23,3
9,633
B4 2210 DATA 15,15,15,15,15,29,
41,21,47,47,47,47,47,47,52,5
3,553
89 2220 DATA 47,47,47,46,16,16,
16,16,16,57,56,47,47,47,47,4
7,615
DA 2230 DATA 47,47,47,47,47,47,
47,20,20,15,27,27,41,41,41,4
7,608
4C 2240 DATA 47,47,47,47,47,47,
52,53,47,47,47,47,46,16,16,1
6,669
7A 2250 DATA 22,47,47,55,48,50,
51,48,49,50,51,48,50,51,48,2
0,735
40 2260 DATA 20,15,15,15,41,41,
41,49,50,51,49,50,51,59,60,4
7,654
CD 2270 DATA 47,47,47,47,47,46,
16,22,47,47,47,47,47,47,47,4

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7,695
B1 2280 DATA 47,47,47,47,47,47,
47,20,20,15,15,15,41,41,41,4
7,584
93 2290 DATA 47,47,47,47,47,47,
47,47,47,47,47,47,47,46,4
7,751
C8 2300 DATA 47,47,47,47,47,47,
47,47,47,47,47,47,47,42,2
0,720
2F 2310 DATA 20,15,15,15,41,41,
41,43,47,47,47,47,47,47,47,4
7,607
B0 2320 DATA 47,47,47,47,47,47,
47,47,47,47,47,47,47,47,4
7,752
18 2330 DATA 47,47,47,47,47,42,
20,20,20,15,15,15,41,41,41,4
1,546
D1 2340 DATA 43,47,47,47,47,47,
47,47,47,47,47,47,47,47,4
7,748
CA 2350 DATA 47,47,47,47,47,47,
47,47,47,47,47,42,20,20,2
0,666
4F 2360 DATA 20,15,15,15,41,41,
41,41,41,43,47,47,47,47,47,4
7,595
AS 2370 DATA 47,47,47,47,47,47,

```

## PROGRAM: MONSTER DEMO

```

21 100 REM *****
*****
88 110 REM * MONSTER TALK DEM
O *
03 120 REM * BY MIKE BENN
*
0D 130 REM *
*
F8 140 REM * REMBER TO LOAD AN
D *
7B 150 REM * LOAD AND RUN MONS
TER *
E4 160 REM * TALK FIRST BEFORE
*
E7 170 REM * LOADING DEMO PROGR
AMS *
71 180 REM *****
*****
31 190 REM
8D 200 REM *****
*****
85 210 REM * THIS CAN BE RUN WI
TH *
D3 220 REM * THE CURRAH SPEECH
64 *
CE 230 REM * BUT WILL NEED ADAP
TING*
B7 240 REM * TO RUN WITH OTHER
*
7B 250 REM * SPEECH UNITS.
*
80 260 REM *****
*****
80 270 REM
BF 280 SA=3650
D4 290 INIT:REM INIALISE SPEECH
UNIT
6F 300 SYSSA:REM GOTO MONSTER S
CREEN
BS 310 AS(1)="I SAY [(00)N(LL)(
EE)] WHAT MY MARSTER COMMAND
S ME TO SAY. "
C0 320 AS(2)="MY LIPS MOVE IN L
IPSINK TO MY VOICE BY ADJUST
ING THE DELAY SETTING "
ES 330 AS(3)="IF MY MARSTER WIS
HES I CAN BE PROGRAMMD TO TE
LL THE TIME ON COMMAND "
EB 340 AS(4)="I FEEL TIRED NOW

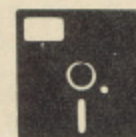
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```

MARSTER I SHALL SLEEP UNTIL
YOU NEXT COMMAND ME "
EF 350 REM SAYAS(X) = TELL YOUR
SPEECH UNIT TO SPEAK AS(X)
87 360 SAYAS(1)
30 370 DE=20
44 380 GOSUBS10
0C 390 SAYAS(2)
EE 400 DE=24
AA 410 GOSUBS10
A9 420 SAYAS(3)
80 430 DE=24
88 440 GOSUBS10
4A 450 SAYAS(4)
9A 460 DE=24
EE 470 GOSUBS10
EE 480 SYSSA+6:REM GO BACK TO B
ASIC
35 490 KOFF:TURN OFF SPEECH UNI
T
75 500 END
97 510 SYSSA+3,DE,AS(X):RETURN

```

## CONSTRUCTING A COMPILER



## PROGRAM: SYSLIB.LDR

```

7E 10 AD=49152
38 20 FOR LN=100 TO 2130 STEP 1
0
A3 25 : RT=0
91 30 : FOR OS=0 TO 15
C2 35 : READ BY:POKE AD+OS,
BY
4D 40 : RT=RT+BY
99 45 : NEXT
C8 50 : READ TT:IF RT<>TT THEN
PRINT "ERROR IN LINE";LN:EN
D
2A 55 : AD=AD+16
BE 60 NEXT
12 65 HI=INT(AD/256):LO=AD-HI*2
56
CC 70 POKE 43,0:POKE 44,192:POK
E 45,LO:POKE 46,HI:SAVE"SYSL
IB",8
D7 75 CLR
31 100 DATA 169,76,162,32,160,1
92,133,94,134,95,132,96,169,
255,162,154, 2215
00 110 DATA 133,73,134,74,165,4
5,166,46,133,79,134,79,32,21
,198,96, 1607
A0 120 DATA 10,170,189,49,192,1
41,47,192,189,50,192,141,48,
192,76,0, 1878
A0 130 DATA 0,224,192,133,198,1
77,199,214,199,223,198,26,20
0,75,200,47, 2503
11 140 DATA 203,54,203,60,203,7
5,203,84,203,69,203,243,202,
19,204,54, 2282
20 150 DATA 204,166,200,197,199
,210,199,53,201,69,201,93,20
1,121,201,153, 2669
E1 160 DATA 201,165,201,177,201
,192,201,207,201,233,201,164
,199,198,199,3, 2933
3F 170 DATA 202,247,202,117,200
,124,200,155,199,9,202,118,2
04,127,204,141, 2651
15 180 DATA 204,160,204,215,199
,60,202,220,199,153,200,232,
198,245,198,2, 2891

```



FD	190 DATA 199,15,199,37,199,6 1,199,107,199,93,199,67,199, 99,199,113, 2184				
B7	200 DATA 199,134,199,185,200 ,4,201,207,192,207,192,133,2 00,144,220,223, 2920				
ED	210 DATA 199,103,202,122,202 ,232,199,241,199,16,200,14,2 02,90,203,125, 2549				
FA	220 DATA 203,191,203,155,202 ,6,200,76,204,94,204,255,203 ,208,192,96, 2582				
CO	230 DATA 32,204,255,169,15,3 2,195,255,32,231,255,162,128 ,108,0,3, 2076				
BS	240 DATA 108,252,255,206,85, 77,69,82,73,67,32,207,86,69, 82,70, 1820				
24	250 DATA 76,79,87,0,206,85,7 7,69,82,73,67,32,213,78,68,6 9, 1361				
AB	260 DATA 82,70,76,79,87,0,21 5,193,210,206,201,206,199,58 ,32,196, 2110				
6B	270 DATA 73,83,75,32,78,79,8 4,32,80,82,69,93,69,78,84,46 , 1127				
27	280 DATA 32,211,85,66,83,69, 81,85,69,78,84,32,32,32,201, 47, 1287				
2A	290 DATA 207,32,65,84,94,69, 77,80,84,83,32,87,73,76,76,3 2, 1241				
7F	300 DATA 67,65,85,83,69,32,6 9,82,82,79,82,83,227,192,244 ,192, 1733				
A7	310 DATA 6,193,208,82,79,71, 82,65,77,32,195,65,78,78,79, 84, 1474				
6B	320 DATA 32,195,79,78,84,73, 78,85,69,0,194,65,68,32,193, 82, 1407				
47	330 DATA 82,65,89,32,211,85, 66,83,67,82,73,80,84,0,201,7 6, 1376				
F3	340 DATA 76,69,71,65,76,32,2 09,85,65,78,84,73,84,89,0,21 1, 1367				
83	350 DATA 84,82,73,79,71,32,2 12,79,79,32,204,79,78,71,0,1 96, 1450				
61	360 DATA 65,84,65,32,212,89, 80,69,32,205,73,83,77,65,84, 67, 1382				
9B	370 DATA 72,0,211,89,83,84,6 9,77,32,201,47,207,32,69,82, 82, 1437				
4E	380 DATA 79,82,0,210,69,83,6 9,82,86,69,68,32,201,47,207, 32, 1416				
A7	390 DATA 195,72,65,78,79,69, 76,0,196,69,86,73,67,69,32,7 9, 1303				
FD	400 DATA 79,84,32,70,79,85,7 8,69,0,206,85,76,76,32,198,2 01, 1449				
E2	410 DATA 196,0,207,85,84,32, 79,70,32,205,69,77,79,82,89, 0, 1396				
82	420 DATA 196,73,86,73,83,73, 79,78,32,66,89,32,90,69,82,7 9, 1280				
5D	430 DATA 0,211,84,65,67,75,3 2,79,86,69,82,70,76,79,87,0, 1162				
F3	440 DATA 82,193,106,193,126, 193,143,193,159,193,178,193, 195,193,216,193, 2749				
EC	450 DATA 233,193,242,193,0,1 94,17,194,138,72,32,204,255, 104,72,32, 2175				
41	460 DATA 210,199,104,72,10,1 70,189,33,194,168,189,32,194 ,170,32,96, 2062				
F6	470 DATA 195,169,13,32,210,2 55,104,240,5,169,0,76,67,194 ,76,208, 2013				
8B	480 DATA 192,138,10,170,189, 77,193,168,189,76,193,170,32 ,96,195,169, 2257				
C4	490 DATA 13,76,210,255,72,32 ,204,255,104,10,170,189,75,1 95,168,189, 2217				
F6	500 DATA 74,195,170,32,96,19 5,169,13,32,210,255,162,5,76 ,56,194, 1934				
24	510 DATA 211,212,207,208,69, 68,0,212,79,79,32,77,65,78,8 9,32, 1718				
8B	520 DATA 79,80,69,78,32,70,7 3,76,69,83,0,198,73,76,69,32 , 1157				
8E	530 DATA 65,76,82,69,65,68,8 9,32,79,80,69,78,0,198,73,76 , 1199				
3C	540 DATA 69,32,78,79,84,32,7 9,80,69,78,0,198,73,76,69,32 , 1129				
76	550 DATA 78,79,84,32,70,79,8 5,78,68,0,196,69,86,73,67,69 , 1213				
37	560 DATA 32,78,79,84,32,80,8 2,69,83,69,78,84,0,199,73,76 , 1197				
F8	570 DATA 69,32,73,83,32,79,7 9,84,32,65,78,32,201,206,208 ,213, 1965				
AB	580 DATA 212,32,70,73,76,69, 0,198,73,76,69,32,73,83,32,7 8, 1246				
5C	590 DATA 79,84,32,65,79,32,2 07,213,212,208,213,212,32,70 ,73,76, 1886				
CA	600 DATA 69,0,198,73,76,69,3 2,78,65,77,69,32,77,73,83,83 , 1154				
1F	610 DATA 73,78,71,0,201,76,7 6,69,71,65,76,32,196,69,86,7 3, 1312				
2D	620 DATA 67,69,32,78,85,77,6 6,69,82,0,144,194,151,194,17 1,194, 1673				
8F	630 DATA 189,194,203,194,218 ,194,237,194,7,195,34,195,52 ,195,134,196, 2631				
69	640 DATA 134,71,132,72,160,0 ,177,71,240,6,32,210,255,200 ,208,246, 2214				
BE	650 DATA 96,0,0,16,5,232,1,1 00,0,10,0,169,0,141,114,195, 1079				
D7	660 DATA 141,113,195,170,160 ,0,56,200,165,71,253,115,195 ,133,71,165, 2203				
C3	670 DATA 72,253,116,195,133, 72,176,239,136,165,71,125,11 5,195,133,71, 2267				
F2	680 DATA 165,72,125,116,195, 133,72,152,208,7,172,113,195 ,240,17,208, 2190				
A1	690 DATA 3,140,113,195,9,48, 172,114,195,153,0,155,200,14 0,114,195, 1946				
33	700 DATA 232,232,224,8,208,1 90,165,71,9,48,172,114,195,1 53,0,155, 2176				
25	710 DATA 200,169,0,153,0,155 ,95,0,0,0,0,0,0,0,0, 773				
DS	720 DATA 0,0,0,0,0,0,0,0,0,0 ,0,0,0,162,0,134, 296				
FC	730 DATA 5,134,6,189,215,195 ,208,1,96,32,73,196,144,58,2 32,41, 1825				
1E	740 DATA 15,72,165,6,72,165, 5,72,6,5,38,6,176,39,6,5, 85 3				
90	750 DATA 38,6,176,33,24,104, 101,5,133,5,104,101,6,133,6, 176, 1151				
45	760 DATA 20,6,5,38,6,176,14, 104,24,101,5,133,5,165,6,105 , 913				
2E	770 DATA 0,133,6,144,190,162 ,2,44,162,4,76,56,194,201,65 ,144, 1583				
32	780 DATA 6,201,91,176,2,56,9 6,24,96,201,48,144,250,201,5 8,176, 1826				
45	790 DATA 246,144,242,32,61,1 96,144,1,96,76,73,196,108,94 ,195,160, 2064				
0E	800 DATA 0,32,228,255,201,13 ,240,18,170,32,193,255,208,1 2,138,153, 2138				
02	810 DATA 0,156,200,208,236,1 62,3,76,56,194,169,0,153,0,1 56,140, 1909				
8D	820 DATA 236,195,141,235,195 ,96,160,0,32,207,255,201,13, 240,11,153, 2370				
2C	830 DATA 0,156,200,208,243,1 62,3,76,56,194,169,0,153,0,1 56,140, 1916				
EA	840 DATA 236,195,141,235,195 ,76,210,199,0,172,235,195,20 4,236,195,144, 2868				
D1	850 DATA 6,32,92,196,24,144, 242,162,0,185,0,156,201,32,2 08,8, 1588				
4B	860 DATA 173,168,196,208,6,2 00,208,241,141,168,196,32,93 ,196,144,7, 2367				
86	870 DATA 157,215,195,200,232 ,208,226,200,140,235,195,169 ,0,157,215,195, 2939				
AF	880 DATA 96,174,235,195,236, 236,195,144,6,32,92,195,24,1 44,242,160, 2407				
EC	890 DATA 0,189,0,156,240,15, 201,44,240,11,145,78,232,200 ,208,241, 2200				
96	900 DATA 162,3,76,56,194,232 ,142,235,195,76,128,197,0,0, 0,165, 1861				
50	910 DATA 38,24,101,63,144,5, 162,3,76,56,194,24,101,78,17 0,165, 1404				
32	920 DATA 79,105,0,197,74,144 ,25,240,19,173,12,197,240,5, 162,9, 1681				
DF	930 DATA 76,56,194,238,12,19 7,32,151,197,76,15,197,228,7 3,176,233, 2151				
F8	940 DATA 160,0,140,12,197,14 0,13,197,140,14,197,172,13,1 97,196,38, 1826				
A6	950 DATA 240,14,177,39,200,1 40,13,197,172,14,197,145,78, 200,208,232, 2266				
2C	960 DATA 160,0,140,13,197,17 2,13,197,196,63,240,17,177,6 4,200,140, 1989				
BE	970 DATA 13,197,172,14,197,1 45,78,200,140,14,197,208,232 ,172,14,197, 2190				
BE	980 DATA 132,63,165,78,166,7 9,133,64,134,65,152,24,101,7 8,133,78, 1645				
CD	990 DATA 165,79,105,0,133,79 ,96,96,64,48,58,32,32,32,32, 32, 1083				
2E	1000 DATA 32,32,32,32,32,32, 32,32,32,32,32,32,32,32,32,3 2, 512				
7D	1010 DATA 32,44,83,44,92,165 ,252,208,23,165,63,240,22,16 5,251,240, 2079				
54	1020 DATA 15,201,1,240,20,20 1,15,240,16,165,63,201,17,17				



# LISTINGS

6,7,96, 1674	DE 1310 DATA 6,133,6,144,1,96,1	,208,8, 1916
E3 1030 DATA 162,2,44,162,8,44,	62,1,76,97,194,165,5,201,0,2	1A 1590 DATA 136,165,68,208,71,
162,3,44,162,6,76,56,194,160	08, 1495	176,1,96,162,1,76,56,194,166
,0, 1285	30 1320 DATA 2,165,5,96,165,3,7	,71,164, 1813
62 1040 DATA 162,3,177,64,157,1	2,165,4,72,32,177,199,165,3,	EE 1600 DATA 72,232,208,1,200,2
52,197,200,232,196,63,144,24	133, 1458	32,208,1,200,6,68,38,70,138,
5,160,0,195, 2337	AD 1330 DATA 69,165,4,133,70,10	24,101, 1803
4C 1050 DATA 177,197,157,152,19	4,133,4,104,133,3,96,165,5,1	EF 1610 DATA 69,133,71,152,101,
7,232,200,192,4,144,244,173,	66,6, 1360	70,133,72,96,165,71,164,72,2
180,197,201,87, 2734	B4 1340 DATA 133,69,134,70,96,1	32,208,1, 1811
AD 1060 DATA 240,8,138,162,155,	60,0,177,64,32,210,255,200,1	9D 1620 DATA 200,232,208,1,200,
160,197,76,189,255,232,232,2	96,63,208, 2057	6,69,38,70,6,69,38,70,138,24
32,138,162,152, 2729	1E 1350 DATA 246,96,169,13,76,2	,101, 1470
E0 1070 DATA 160,197,76,189,255	10,255,169,147,76,210,255,76	17 1630 DATA 69,133,71,152,101,
,169,15,168,162,8,32,196,255	,208,192,165, 2563	70,133,72,96,162,0,177,71,13
,169,1,162, 2204	00 1360 DATA 63,133,5,169,0,133	3,5,200, 1643
B4 1080 DATA 56,160,198,32,189,	,6,96,160,0,177,64,133,5,132	40 1640 DATA 177,71,133,6,96,16
255,32,192,255,176,1,96,201,	,6, 1282	0,0,165,5,145,71,200,165,6,1
5,240,3, 2091	4B 1370 DATA 96,32,225,255,240,	45,71, 1616
A4 1090 DATA 76,116,194,162,2,7	7,169,0,133,5,133,6,96,169,1	57 1650 DATA 96,160,0,162,0,177
6,97,194,73,162,15,32,198,25	,162, 1729	,71,149,63,200,232,192,3,208
5,144,3, 1799	D6 1380 DATA 0,133,5,134,6,96,3	,246,96, 2055
E9 1100 DATA 76,116,194,160,0,3	2,183,255,133,5,169,0,133,6,	AS 1660 DATA 150,0,162,0,181,63
2,228,255,201,13,240,6,153,9	96, 1386	,145,71,200,232,192,3,208,24
0,198,200, 2162	24 1390 DATA 32,228,255,133,5,1	6,96,160, 2119
C0 1110 DATA 208,243,169,0,153,	69,0,133,6,96,173,130,198,17	7C 1670 DATA 0,177,71,24,105,1,
90,198,76,204,255,0,0,0,0,0,	4,131,198, 2061	145,71,8,200,40,177,71,105,0
0, 1596	9E 1400 DATA 133,71,134,72,24,1	,145, 1340
17 1120 DATA 0,0,0,0,0,0,0,0,0,	05,3,141,130,198,138,105,0,1	18 1680 DATA 71,176,1,96,162,0,
0,0,0,0,0,0,0, 0	41,131,198, 1724	76,97,194,160,0,177,71,56,23
1D 1130 DATA 0,0,0,0,0,0,0,0,0,	86 1410 DATA 238,132,198,208,5,	3,1, 1571
0,0,0,0,0,0,0, 0	162,11,76,56,194,160,0,165,6	D6 1690 DATA 145,71,8,200,40,17
0A 1140 DATA 0,0,0,157,0,173,13	3,145,71, 1984	7,71,105,0,145,71,144,1,96,1
0,198,174,131,198,133,71,134	9B 1420 DATA 200,165,64,145,71,	62,1, 1437
,72,24, 1595	200,165,65,145,71,96,173,130	3E 1700 DATA 76,97,194,32,169,1
59 1150 DATA 105,2,141,130,198,	,198,174,131, 2193	96,76,237,196,165,5,76,210,2
138,105,0,141,131,198,238,13	44 1430 DATA 198,66,233,3,141,1	56,165,6, 2154
2,198,208,5, 2070	30,198,133,71,138,232,0,141,	16 1710 DATA 240,6,162,2,76,56,
2E 1160 DATA 162,11,76,56,194,1	131,198,133, 2137	194,165,5,240,20,170,32,198,
60,0,165,5,145,71,200,165,6,	98 1440 DATA 72,208,132,198,160	255,144, 1954
145,71, 1632	,2,177,71,133,40,136,177,71,	8E 1720 DATA 3,76,116,194,32,22
CC 1170 DATA 96,173,130,198,174	133,39,136, 1883	8,255,72,32,204,255,104,133,
,131,198,56,233,2,141,130,19	A2 1450 DATA 177,71,133,38,96,1	5,96,32, 1937
8,133,71,138, 2202	60,0,165,251,145,3,96,32,117	71 1730 DATA 228,255,201,0,240,
9D 1180 DATA 233,0,141,131,198,	,200,200, 1984	248,133,5,96,0,0,0,120,165,1
133,72,206,132,198,160,1,177	B1 1460 DATA 165,252,145,3,96,1	65,24, 1881
,71,133,4, 1990	60,0,177,251,133,5,169,0,133	13 1740 DATA 101,5,141,59,202,1
D1 1190 DATA 136,177,71,133,3,9	,6,96, 1791	65,164,101,6,141,58,202,165,
6,165,5,166,6,133,251,134,25	AE 1470 DATA 32,133,200,200,177	163,105,0, 1778
2,96,165, 1989	,251,133,6,96,165,5,141,164,	79 1750 DATA 141,57,202,88,162,
C9 1200 DATA 5,166,6,133,253,13	200,165,6, 2074	0,181,163,221,57,202,144,248
4,254,96,165,3,5,5,133,5,165	66 1480 DATA 141,165,200,76,0,2	,240,1,96, 2204
,4, 1532	,165,5,166,6,133,71,134,72,3	FD 1760 DATA 232,224,3,208,241,
SF 1210 DATA 5,6,133,6,96,165,3	2,123, 1489	240,237,160,0,165,6,240,5,16
,69,5,133,5,165,4,69,6,133,	42 1490 DATA 195,162,0,160,165,	2,2,76, 2201
1003	76,96,195,0,164,5,166,6,208,	33 1770 DATA 56,194,165,5,145,7
FF 1220 DATA 6,96,165,3,37,5,13	5,192, 1785	8,200,76,128,197,165,5,166,6
3,5,165,4,37,6,133,6,96,165,	E3 1500 DATA 0,208,1,96,165,3,1	,133,71, 1790
1062	33,5,165,4,133,6,136,192,255	FB 1780 DATA 134,72,32,123,195,
ED 1230 DATA 5,165,6,201,0,208,	,208, 1710	160,0,162,0,189,0,155,240,6,
7,224,0,208,3,230,5,96,169,0	9D 1510 DATA 1,202,192,0,208,5,	145,78, 1691
, 1529	224,0,208,1,96,165,5,24,101,	AG 1790 DATA 232,200,208,245,76
68 1240 DATA 133,5,133,6,96,165	3, 1435	,128,197,0,0,0,0,165,5,166,6
,5,197,3,208,9,165,6,197,4,2	44 1520 DATA 133,5,165,6,101,4,	,141, 1769
08, 1540	133,6,144,226,173,184,200,20	1F 1800 DATA 208,202,142,210,20
AC 1250 DATA 3,169,1,44,169,0,1	8,221,169, 2079	2,160,0,162,0,196,63,240,11,
62,0,133,5,134,6,96,32,37,19	73 1530 DATA 1,141,184,200,138,	177,64,157, 2195
9, 1190	72,152,72,162,0,32,87,194,10	5E 1810 DATA 151,202,200,232,19
27 1260 DATA 76,15,199,165,4,19	4,168,104, 1821	2,4,208,241,165,63,201,4,144
7,6,144,8,208,9,165,3,197,5,	34 1540 DATA 170,24,144,200,164	,7,173,154, 2341
176, 1577	,5,166,6,208,9,182,0,208,5,1	2D 1820 DATA 202,72,24,144,1,8,
07 1270 DATA 3,169,1,44,169,0,1	62,10, 1673	173,151,202,174,152,202,172,
62,0,133,5,134,6,96,32,67,19	54 1550 DATA 76,56,194,162,0,16	153,202,40, 2072
9, 1220	0,0,232,208,1,200,165,3,56,2	06 1830 DATA 32,0,0,141,151,202
60 1280 DATA 76,15,199,32,93,19	29,5, 1747	,142,152,202,140,153,202,8,1
9,201,0,240,211,96,32,99,199	92 1560 DATA 133,3,165,4,228,6,	04,141,154, 1924
,76,15, 1783	133,4,176,237,202,224,255,20	96 1840 DATA 202,160,0,162,0,18
83 1290 DATA 199,165,5,24,101,3	8,1,136, 2116	9,151,202,145,78,232,200,192
,133,5,165,4,101,6,133,6,176	E2 1570 DATA 134,5,132,6,96,165	,4,208,245, 2370
,1, 1227	,202,41,7,73,7,169,169,29,32	33 1850 DATA 76,128,197,32,15,1
43 1300 DATA 96,162,0,76,97,194	,210, 1476	97,96,32,225,196,96,160,0,19
,165,3,56,229,5,133,5,165,4,	20 1580 DATA 255,136,16,248,96,	6,63,208, 1917
229, 1619	160,1,165,70,208,71,176,1,96	89 1860 DATA 7,196,38,208,3,169

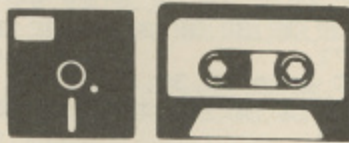


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,0,96,196,63,208,4,24,169,1,
96,1478
7C 1870 DATA 196,38,208,4,56,16
9,1,96,177,64,56,241,39,240,
1,96,1682
A1 1880 DATA 200,208,218,169,0,
44,169,1,162,0,133,5,134,6,9
6,32,1577
BE 1890 DATA 251,202,240,242,20
8,237,32,47,203,76,15,199,32
,251,202,240,2577
24 1900 DATA 229,176,227,144,22
2,32,60,203,76,15,199,32,251
,202,240,214,2522
9D 1910 DATA 144,212,176,207,32
,251,202,76,15,199,165,6,240
,5,162,2,2094
BD 1920 DATA 76,56,194,165,5,19
7,63,144,4,165,63,133,5,160,
0,196,1626
SA 1930 DATA 5,240,7,177,64,145
,78,200,208,245,76,128,197,1
65,6,240,2181
B2 1940 DATA 5,162,2,76,56,194,
165,5,197,63,144,4,165,63,13
3,5,1439
SA 1950 DATA 165,63,56,229,5,14
1,13,197,160,0,140,14,197,19
6,5,240,1821
1C 1960 DATA 17,172,13,197,177,
64,200,140,13,197,172,14,197
,145,78,200,1996
3D 1970 DATA 208,232,76,128,197
,165,252,240,5,162,2,76,56,1
94,165,254,2412
FB 1980 DATA 208,247,165,251,19
7,63,144,4,165,63,133,251,16
5,63,56,229,2404
24 1990 DATA 251,133,71,165,253
,197,71,144,4,165,71,133,253
,165,251,141,2468
66 2000 DATA 13,197,160,0,140,1
4,197,196,253,240,17,172,13,
197,177,64,2050
EF 2010 DATA 200,140,13,197,172
,14,197,145,78,200,208,232,7
6,128,197,32,2229
64 2020 DATA 204,255,169,0,141,
18,204,169,134,162,196,141,9
4,195,142,95,2319
DE 2030 DATA 195,96,0,165,6,240
,5,162,2,76,56,194,166,5,32,
198,1598
53 2040 DATA 255,176,16,165,5,1
41,18,204,169,95,162,196,141
,94,195,142,2174
EE 2050 DATA 95,195,96,76,116,1
94,165,6,240,5,162,2,76,56,1
94,166,1844
31 2060 DATA 5,32,201,255,176,2
37,165,5,141,18,204,96,32,57
,198,160,1982
EB 2070 DATA 0,185,90,198,240,5
,145,78,200,208,245,76,129,1
97,22,57,2085
A9 2080 DATA 198,160,0,185,90,1
98,153,215,195,200,192,2,208
,245,169,0,2410
65 2090 DATA 153,215,195,76,237
,195,32,192,255,176,1,96,76,
116,194,165,2374
9C 2100 DATA 6,240,5,162,2,76,5
6,194,165,5,76,195,255,32,18
1,197,1847
2F 2110 DATA 169,82,141,180,197
,165,251,168,162,8,32,186,25
5,76,222,197,2491
29 2120 DATA 32,181,197,169,87,
141,180,197,165,251,168,162,
8,32,186,255,2411
FF 2130 DATA 76,222,197,0,0,0,0
,0,0,0,0,0,0,0,0,495

```

## WILLIAM TELL



Here are the first two parts of William Tell which will build up over the next few months into the full program. These parts will not run individually so, after you type them in, save them onto a tape or disk and keep it safe. The final installment will contain full instructions on what to do to bring all of the parts together.

PROGRAM: WT1.BAS

```

25 10 BL=404:LN=50:SA=34048
F9 20 FOR L=0 TO BL:CX=0:FOR D=
0 TO 15
88 21 READ A:POKE53280,A
9E 22 CX=CX+A:POKE SA+L*16+D,A:
NEXT
A2 30 READA:IF A=CX THEN40
12 31 PRINT"ERROR IN LINE";LN+(
L*10):STOP
12 40 NEXT L:SYS40352
69 50 DATA 32,82,37,37,37,37,37
,37,60,32,32,32,32,32,82,37,
675
08 60 DATA 37,37,37,37,32,82,37
,37,37,37,37,37,58,32,32,32,
638
EF 70 DATA 32,32,82,81,45,45,45
,45,32,82,37,37,37,37,37,37,
743
44 80 DATA 58,32,32,32,32,32,82
,81,46,40,40,46,32,82,37,83,
787
2E 90 DATA 40,84,37,37,60,32,32
,32,32,32,82,81,39,39,39,39,
737
C4 100 DATA 32,82,37,37,37,37,3
7,37,37,58,32,32,32,32,30,27
,616
C1 110 DATA 47,47,47,47,32,82,3
7,37,83,40,84,37,37,60,32,32
,781
E7 120 DATA 32,32,32,30,27,37,3
7,37,32,82,37,37,37,37,37,37
,600
05 130 DATA 37,37,60,32,32,32,3
2,32,30,27,37,37,32,82,37,46
,622
FC 140 DATA 37,83,40,84,37,37,6
0,32,32,32,32,32,32,30,27,37
,664
EA 150 DATA 32,82,37,46,37,37,3
7,37,37,37,37,60,32,22,32,32
,644
E7 160 DATA 32,32,30,27,32,82,8
2,46,46,37,83,40,84,37,37,60
,787
SE 170 DATA 32,32,32,32,32,32,3
2,75,32,32,82,37,46,46,37,37
,648
DD 180 DATA 37,37,37,58,32,32,3
2,32,32,32,32,75,32,32,82,37
,651
7E 190 DATA 37,37,37,37,37,37,5
8,32,32,32,32,32,32,32,75
,611
95 200 DATA 32,32,32,82,37,37,3
7,37,37,58,32,32,32,32,32,32

```

```

,613
25 210 DATA 32,32,32,75,32,32,3
2,32,32,32,32,32,32,32,32
,555
13 220 DATA 32,32,32,32,32,32,3
2,75,32,32,32,32,32,32,32
,555
59 230 DATA 32,32,32,32,32,32,3
2,32,32,32,32,75,32,32,32,32
,555
D7 240 DATA 32,32,32,32,32,32,3
2,32,32,32,32,32,32,32,75
,555
EF 250 DATA 32,32,32,32,32,32,3
2,32,32,32,32,32,32,32,32
,512
44 260 DATA 32,32,32,75,32,32,3
2,32,32,32,32,32,32,32,32
,555
02 270 DATA 32,32,32,32,32,32,3
2,75,32,32,32,32,32,32,32
,555
DB 280 DATA 32,32,32,32,32,32,3
2,32,32,32,32,75,32,32,32,32
,555
36 290 DATA 32,32,32,32,32,32,3
2,32,32,32,32,32,32,32,75
,555
CE 300 DATA 32,32,32,32,32,32,8
8,32,32,32,32,32,32,32,32
,568
39 310 DATA 32,32,32,29,32,32,3
2,32,32,32,89,32,32,32,32,32
,566
9A 320 DATA 32,32,32,32,32,32,3
2,29,32,32,32,32,32,32,32
,509
C1 330 DATA 32,32,32,32,32,32,3
2,32,32,32,32,29,32,32,28,60
,533
9F 340 DATA 32,32,32,32,32,28,6
0,32,32,32,32,32,32,32,29
,533
92 350 DATA 32,59,29,60,32,32,3
2,32,32,29,58,32,32,32,32,32
,587
CA 360 DATA 32,32,32,29,32,32,2
9,58,32,32,32,32,32,34,34,34
,539
37 370 DATA 34,34,34,34,34,34,3
4,29,32,62,29,43,32,32,32,32
,551
8A 380 DATA 32,35,35,35,35,35,3
5,35,35,35,35,29,32,32,29,60
,554
8D 390 DATA 32,32,32,32,32,29,6
0,32,32,32,32,32,32,32,29
,534
F8 400 DATA 32,32,34,34,34,34,3
4,34,34,29,58,32,32,32,32,32
,549
7C 410 DATA 32,32,59,29,32,32,3
5,35,35,35,35,35,35,29,60,32
,582
53 420 DATA 32,32,32,32,32,32,6
2,29,32,32,29,60,32,32,32,32
,564
9D 430 DATA 32,29,58,32,32,32,2
8,60,32,32,32,29,32,59,29,58
,606
EO 440 DATA 32,32,32,32,62,29,6
0,32,32,32,29,78,32,32,59,29
,634
46 450 DATA 32,32,29,60,32,32,3
2,32,32,36,58,32,32,59,29,58
,617
56 460 DATA 32,32,32,29,32,62,2
9,58,32,32,32,32,32,32,32,32
,562
CE 470 DATA 32,32,29,78,32,32,3
2,29,32,32,29,60,32,32,32,32
,577

```



# LISTINGS

ES	480 DATA 32,32,32,32,32,62,2 9,43,32,32,32,29,32,32,29,58 ,570	2,32,32,36,58,32,32,32,36,58 ,572	CD	1030 DATA 62,29,43,32,32,32, 29,60,32,32,32,29,32,32,29,6 0,597	
F5	490 DATA 32,32,32,32,32,32,3 2,32,32,32,41,58,32,32,32,29 ,544	90	760 DATA 32,32,32,29,94,32,3 2,32,32,32,32,32,32,32,32,32 ,571	5E	1040 DATA 32,32,32,32,32,29, 43,32,32,32,29,58,32,32,32,2 9,540
44	500 DATA 32,32,29,32,32,32,3 2,32,32,32,32,32,32,32,32,32 ,509	76	770 DATA 32,32,32,32,32,32,3 2,29,32,32,32,32,32,32,32,32 ,509	3C	1050 DATA 32,32,29,60,32,32, 32,32,32,29,78,32,32,32,29,6 0,605
2B	510 DATA 32,32,32,29,32,32,2 9,43,32,32,32,32,32,32,32,32 ,517	DD	780 DATA 32,32,32,32,32,32,3 2,32,32,32,59,29,95,32,32,32 ,599	DD	1060 DATA 32,32,32,29,32,32, 29,58,32,32,32,32,32,34,34,3 4,538
CF	520 DATA 32,32,32,32,32,32,5 9,29,32,32,29,60,32,32,32,32 ,561	73	790 DATA 32,32,32,32,32,32,3 2,32,32,32,29,60,32,32,32,29 ,533	31	1070 DATA 34,34,29,60,32,32, 32,29,32,32,29,60,32,32,32,3 2,563
D7	530 DATA 32,32,32,32,32,32,3 2,32,32,32,32,29,32,59,29,60 ,561	32	900 DATA 96,32,32,32,32,32,3 2,32,32,32,32,32,32,62,29,58 ,629	FA	1080 DATA 32,35,35,35,35,35, 29,58,32,32,32,29,32,32,29,5 8,570
42	540 DATA 32,32,32,32,32,32,3 2,32,32,32,29,60,32,32,32,29 ,533	55	810 DATA 32,32,32,29,97,32,3 2,32,32,32,32,32,32,32,32,32 ,574	DD	1090 DATA 32,32,32,32,59,29, 78,32,32,32,29,60,32,32,32,2 9,604
92	550 DATA 32,32,29,58,32,32,3 2,32,32,32,32,32,88,32,29,60 ,616	3C	820 DATA 32,32,29,60,32,32,3 2,29,98,32,29,60,32,32,88,32 ,680	9D	1100 DATA 32,32,29,60,32,32, 32,32,32,29,42,32,32,62,29,5 8,597
A4	560 DATA 32,32,32,29,32,62,2 9,60,32,32,32,32,32,32,32,32 ,564	EO	830 DATA 32,32,32,32,32,59,3 6,58,32,32,62,29,32,32,29,60 ,621	23	1110 DATA 32,32,32,29,32,32, 29,60,32,32,32,32,62,29,43,3 2,572
03	570 DATA 89,32,29,60,32,32,3 2,29,32,32,29,58,32,32,32,32 ,614	9C	840 DATA 32,32,89,32,32,29,6 0,32,32,32,32,32,32,32,32,29 ,590	74	1120 DATA 32,32,36,58,32,32, 32,29,32,32,29,58,32,32,32,3 2,562
B4	580 DATA 32,32,32,32,32,32,2 9,60,32,32,32,29,32,32,29,60 ,559	5E	850 DATA 32,62,29,58,32,32,3 2,32,32,29,60,32,32,32,32,32 ,590	6B	1130 DATA 32,29,78,32,32,32, 32,32,32,32,32,29,32,32,29,6 0,577
DB	590 DATA 32,32,32,32,32,29,6 0,32,32,59,29,58,32,32,32,29 ,583	OC	860 DATA 32,32,32,29,32,32,2 9,60,32,32,32,32,59,29,60,32 ,596	4C	1140 DATA 32,32,32,32,32,29, 43,32,32,32,32,32,32,32,62,2 9,547
89	600 DATA 32,32,29,60,32,32,3 2,32,59,29,58,32,32,32,29,60 ,612	5E	870 DATA 32,32,32,32,32,32,3 2,29,32,32,29,58,32,32,32,32 ,532	DA	1150 DATA 32,32,29,60,32,32, 32,32,59,29,60,32,32,32,32,3 2,589
7D	610 DATA 32,32,32,29,32,32,3 4,34,34,34,34,34,29,60,32 ,548	1E	880 DATA 32,29,60,32,32,32,3 2,32,32,32,59,29,32,32,29,60 ,586	F3	1160 DATA 32,32,32,29,32,32, 29,60,32,32,32,32,32,29,58,3 2,557
FE	620 DATA 32,32,29,60,32,32,3 2,29,32,32,35,35,35,35,35,35 ,552	EF	890 DATA 32,32,32,32,62,29,6 0,32,32,32,32,32,32,32,32,29 ,564	FB	1170 DATA 32,32,32,32,32,32, 32,29,32,62,29,58,32,32,32,3 2,562
7C	630 DATA 35,29,58,32,32,62,2 9,58,32,32,32,29,32,32,29,60 ,613	BO	900 DATA 32,32,29,58,32,32,3 2,32,32,34,34,34,34,34,34,34 ,549	2F	1180 DATA 32,29,60,32,32,32, 32,32,32,32,59,29,32,32,29,6 0,586
7A	640 DATA 32,32,32,32,32,29,6 0,32,32,32,29,60,32,32,32,29 ,559	AE	910 DATA 34,34,34,29,32,32,2 9,60,32,32,32,32,32,35,35,35 ,549	B5	1190 DATA 32,32,32,32,32,29, 58,32,32,32,88,32,32,32,32,2 9,588
F7	650 DATA 32,59,29,60,32,32,3 2,32,62,29,60,32,32,32,29,58 ,642	BA	920 DATA 35,35,35,35,35,35,3 5,29,32,32,29,58,32,32,32,32 ,553	CA	1200 DATA 32,32,29,60,32,32, 32,32,62,36,58,32,32,32,89,3 2,654
1F	660 DATA 32,32,32,29,32,32,2 9,58,32,32,32,32,32,34,34,34 ,538	84	930 DATA 32,29,43,32,32,32,3 2,32,32,32,32,29,32,32,29,60 ,542	4A	1210 DATA 32,32,32,29,32,59, 29,70,60,32,32,32,32,32,32,3 2,599
93	670 DATA 34,34,29,60,32,32,3 2,29,32,62,29,60,32,32,32,32 ,593	12	940 DATA 32,32,32,32,59,29,7 8,32,32,32,32,32,32,32,32,29 ,579	OF	1220 DATA 32,32,32,32,32,32, 32,29,32,32,29,70,71,60,32,3 2,611
22	680 DATA 32,35,35,35,35,35,2 9,60,32,32,32,29,91,32,29,58 ,631	BC	950 DATA 32,59,29,60,32,32,3 2,32,32,29,42,32,32,32,32,32 ,571	39	1230 DATA 32,32,32,32,32,29, 60,32,32,32,59,29,32,32,29,7 0,595
26	690 DATA 32,32,32,32,32,29,5 8,32,32,32,29,58,32,32,32,29 ,555	99	960 DATA 32,32,32,29,32,32,2 9,58,32,32,32,32,32,29,43,32 ,540	FB	1240 DATA 71,71,60,32,32,32, 32,32,59,29,60,32,32,32,32,2 9,667
8A	700 DATA 32,32,29,60,32,32,3 2,32,62,29,43,32,32,59,29,60 ,627	77	970 DATA 32,62,29,60,32,32,3 2,29,32,32,29,60,32,32,32,32 ,588	40	1250 DATA 32,32,29,70,72,71, 72,60,32,32,32,32,32,29,58,3 2,717
29	710 DATA 32,32,32,29,92,32,2 9,60,32,32,32,32,32,29,60,32 ,619	F1	980 DATA 32,29,78,32,32,32,2 9,58,32,32,32,29,32,32,34,34 ,579	2D	1260 DATA 32,32,62,29,32,32, 29,70,71,72,71,71,60,32,32,3 2,759
E1	720 DATA 32,32,29,60,32,32,3 2,29,32,32,36,58,32,32,32,32 ,564	27	990 DATA 34,34,34,34,34,29,4 3,32,32,59,29,60,32,32,32,29 ,579	34	1270 DATA 62,29,60,32,32,32, 32,29,32,32,29,70,71,72,71,7 1,756
5C	730 DATA 59,29,58,32,32,32,2 9,58,32,32,32,29,93,32,32,32 ,643	CC	1000 DATA 32,32,35,35,35,35, 35,35,35,29,42,32,32,32,29,5 8,563	1E	1280 DATA 60,32,32,32,32,29, 58,32,32,32,32,29,32,32,29,6 0,585
3C	740 DATA 32,32,32,32,32,29,6 0,32,32,62,29,60,32,32,32,29 ,589	54	1010 DATA 32,32,32,29,32,32, 29,60,32,32,32,32,32,29,78,3 2,577	00	1290 DATA 107,71,71,60,32,32 ,32,32,32,29,60,32,32,32,32, 29,715
9E	750 DATA 32,32,32,32,32,32,3 2,32,32,36,58,32,32,32,36,58 ,572	42	1020 DATA 32,32,29,60,32,32, 32,29,32,32,29,58,32,32,32,3 2,557		



82	1300 DATA 32,32,29,70,60,107,71,60,32,32,32,32,59,29,60,32,769	32,29,91,32,29,58,32,32,32,32,2,591	9,589
34	1310 DATA 32,32,32,29,32,32,29,70,60,107,72,71,60,32,32,32,754	88	1580 DATA 32,32,32,32,32,32,32,32,32,32,62,29,32,32,36,5,8,569
AB	1320 DATA 32,29,58,32,32,32,32,29,32,62,29,70,71,60,107,71,778	C8	1590 DATA 32,32,32,32,32,32,32,32,32,32,28,60,32,32,32,32,2,9,533
C8	1330 DATA 60,32,32,32,32,29,60,32,32,32,32,29,32,32,29,1,07,634	1D	1600 DATA 92,32,32,32,32,32,32,32,32,32,32,62,29,58,32,3,2,625
04	1340 DATA 68,58,107,68,58,32,32,32,32,29,58,32,32,32,59,29,758	BC	1610 DATA 88,32,32,29,32,32,32,32,32,32,32,32,32,3,2,565
42	1350 DATA 32,59,29,58,32,32,32,32,32,32,32,32,29,60,3,2,587	5A	1620 DATA 29,60,32,32,89,32,32,29,93,32,32,32,32,32,3,2,652
27	1360 DATA 32,32,32,29,32,32,29,32,32,32,32,32,32,3,2,506	DE	1630 DATA 32,32,32,32,29,60,32,32,32,32,32,29,32,32,32,3,2,534
45	1370 DATA 32,29,58,32,32,32,32,29,32,32,34,34,34,34,3,4,544	C8	1640 DATA 32,32,32,32,32,32,32,32,29,58,32,32,32,32,2,9,532
81	1380 DATA 34,34,34,34,34,29,60,32,32,32,32,29,32,32,35,3,5,550	ES	1650 DATA 94,32,32,32,32,32,32,32,32,32,32,32,29,60,32,3,2,599
70	1390 DATA 35,35,35,35,35,35,35,35,29,58,32,32,32,32,2,9,559	FC	1660 DATA 32,32,32,29,32,32,32,32,32,32,32,32,32,3,5,9,536
F7	1400 DATA 32,32,29,32,32,32,32,32,32,32,29,60,3,2,534	4F	1670 DATA 29,58,32,32,32,32,32,29,95,32,32,32,32,32,3,2,595
BA	1410 DATA 32,32,32,29,32,32,29,60,32,88,32,32,32,32,3,2,590	CO	1680 DATA 32,32,32,32,29,60,32,32,32,32,59,29,96,32,32,3,2,625
B2	1420 DATA 32,29,60,32,32,32,59,29,32,32,29,60,32,89,32,3,2,643	ED	1690 DATA 32,32,32,32,32,32,32,32,29,58,32,32,32,32,2,9,532
48	1430 DATA 32,32,32,32,32,34,34,34,34,34,29,32,62,29,7,0,586	BB	1700 DATA 97,32,29,60,32,32,32,32,32,32,32,62,29,60,32,3,2,656
30	1440 DATA 60,32,107,60,32,32,32,32,35,35,35,35,35,35,29,658	7E	1710 DATA 32,32,32,29,98,59,29,60,32,32,32,32,32,32,3,2,627
E1	1450 DATA 32,32,29,70,70,60,107,71,60,32,32,32,59,29,60,32,807	22	1720 DATA 29,60,32,32,32,32,32,29,32,32,29,60,32,32,32,3,2,559
C4	1460 DATA 32,32,32,29,32,32,29,70,71,71,71,60,32,32,3,2,729	FO	1730 DATA 32,32,32,32,29,58,32,32,32,32,32,29,32,32,29,5,8,555
OC	1470 DATA 32,29,58,32,32,32,32,29,32,32,29,70,60,71,71,7,1,712	30	1740 DATA 32,32,32,32,32,32,32,62,29,60,32,32,32,32,2,9,564
6B	1480 DATA 60,32,32,32,62,29,60,32,32,32,32,29,32,59,29,7,0,654	EC	1750 DATA 32,32,29,60,32,32,32,32,32,32,32,36,58,32,3,2,567
C3	1490 DATA 60,79,71,71,71,60,32,32,32,36,58,32,32,32,32,2,9,759	C8	1760 DATA 32,32,32,29,32,62,29,60,32,32,32,32,32,3,2,564
98	1500 DATA 32,32,29,70,60,32,107,71,58,32,32,32,32,32,32,3,2,715	19	1770 DATA 32,32,32,32,32,32,32,29,32,32,29,58,32,32,32,3,2,532
08	1510 DATA 32,32,62,29,32,32,29,70,60,32,32,58,32,32,32,3,2,528	E1	1780 DATA 32,32,32,32,32,32,32,32,32,32,62,29,32,32,29,5,8,562
64	1520 DATA 32,32,32,32,32,32,32,29,32,32,29,70,71,60,32,3,2,611	C6	1790 DATA 32,32,32,32,32,32,88,32,32,32,32,32,32,32,2,9,565
9D	1530 DATA 32,32,32,32,32,32,32,32,32,32,29,32,32,29,7,0,544	9A	1800 DATA 32,32,29,60,32,32,32,32,32,89,32,32,32,32,28,6,0,618
FD	1540 DATA 68,58,32,32,32,32,32,32,32,32,32,32,32,59,2,9,599	06	1810 DATA 32,32,32,29,32,32,29,58,32,32,32,32,32,3,2,532
61	1550 DATA 32,32,29,68,58,32,32,32,32,32,32,32,32,3,2,571	F9	1820 DATA 32,32,29,60,32,32,32,29,32,32,29,60,32,32,32,3,2,559
90	1560 DATA 32,32,32,29,32,62,29,60,32,32,32,32,32,32,3,2,564	68	1830 DATA 29,60,32,32,32,59,29,58,32,32,32,29,32,32,29,6,0,608
9D	1570 DATA 32,32,32,32,32,32,32,32,32,32,32,32,32,3,2,561	87	1840 DATA 32,32,32,62,29,60,32,32,32,32,29,60,32,32,32,2,2,561



## LISTINGS

[illegible]



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2C

5,191,239,191,172,189,224,12  
8,1509  
BD 3220 DATA 176,176,176,149,15  
4,176,176,176,14,14,14,86,16  
6,14,14,14,1695  
26 3230 DATA 85,87,93,183,157,1  
82,155,172,149,149,149,239,9  
9,89,89,238,2304  
20 3240 DATA 85,85,89,174,89,89  
,89,174,21,17,21,17,21,17,21  
,17,1027  
99 3250 DATA 34,34,34,34,238,34  
,34,34,84,92,100,220,180,156  
,164,212,1684  
B4 3260 DATA 85,149,80,32,0,0,0  
,0,85,89,89,0,0,0,0,0,589  
AC 3270 DATA 148,152,164,92,180  
,152,172,148,21,17,21,17,21,  
17,21,17,1360  
2C 3280 DATA 17,85,17,85,17,85,  
17,85,21,21,21,46,25,25,25,4  
6,638  
BB 3290 DATA 29,34,65,73,65,34,  
28,0,28,8,8,24,16,16,56,0,48  
3  
D6 3300 DATA 60,70,4,24,32,66,1  
26,0,60,66,2,12,2,66,60,0,65  
0  
D6 3310 DATA 14,20,36,126,4,4,1  
4,0,126,66,64,124,2,66,60,0,  
726  
AD 3320 DATA 60,66,64,124,66,66  
,60,0,126,66,4,30,8,16,56,0,  
812  
7C 3330 DATA 60,66,66,60,66,66,  
60,0,60,66,66,62,4,8,48,0,79  
8  
40 3340 DATA 117,86,84,20,24,16  
,32,0,0,0,32,16,16,148,70,65  
,726  
85 3350 DATA 85,149,84,81,17,33  
,2,0,0,1,37,1,1,9,1,0,501  
2B 3360 DATA 16,4,60,239,175,23  
9,255,60,0,0,0,0,0,0,0,0,104  
8  
A2 3370 DATA 48,32,132,132,132,  
132,184,32,16,128,160,96,16,  
128,160,96,1624  
4A 3380 DATA 21,149,149,238,153  
,153,153,46,168,221,17,17,85  
,0,85,85,1740  
FC 3390 DATA 162,153,106,123,23  
4,185,111,124,38,234,186,206  
,170,234,158,234,2658  
42 3400 DATA 90,233,166,234,186  
,235,174,106,230,170,170,170  
,238,171,234,110,2917  
D1 3410 DATA 170,186,174,174,15  
8,174,186,169,171,170,154,17  
0,170,42,169,169,2605  
9F 3420 DATA 169,169,170,170,18  
6,174,186,170,154,221,17,17,  
85,0,85,85,2058  
87 3430 DATA 134,124,134,0,0,85  
,85,0,85,89,89,92,88,92,152,  
48,1297  
19 3440 DATA 85,85,21,5,1,0,0,0  
,64,80,86,80,80,88,80,64,819  
DD 3450 DATA 21,17,21,17,21,17,  
21,17,149,149,149,234,85,85,  
0,0,1003  
E4 3460 DATA 85,85,85,174,89,89  
,89,174,81,72,98,0,34,0,34,0  
,1189  
68 3470 DATA 0,34,0,34,0,42,0,0  
,5,22,89,174,89,89,89,174,84  
1  
47 3480 DATA 1,5,21,238,153,153  
,153,174,85,87,93,183,157,18  
3,157,181,2024  
EE 3490 DATA 0,32,148,32,0,32,1

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49, 32, 0, 10, 85, 10, 5, 10, 85, 10,
641
32 3500 DATA 169, 221, 17, 17, 85, 0
, 85, 85, 0, 0, 0, 0, 0, 0, 0, 0, 678
10 3510 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0,
0, 0, 0, 0, 0, 0, 0
1E 3520 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0,
0, 0, 0, 0, 0, 0, 0
04 3530 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0,
0, 0, 0, 0, 0, 0, 0
C5 3540 DATA 0, 0, 0, 0, 0, 0, 0, 0, 25
3, 113, 48, 60, 60, 48, 113, 253, 94
B
29 3550 DATA 51, 51, 29, 4, 4, 29, 51
, 51, 31, 4, 12, 12, 12, 12, 4, 31, 38
B
0E 3560 DATA 63, 21, 12, 12, 12, 12,
12, 13, 0, 168, 42, 213, 85, 42, 168
, 0, 875
2E 3570 DATA 0, 0, 0, 255, 85, 0, 0, 0
, 0, 0, 0, 255, 85, 0, 0, 0, 680
8D 3580 DATA 0, 32, 8, 254, 94, 8, 32
, 0, 0, 0, 8, 4, 4, 37, 145, 80, 706
FE 3590 DATA 85, 255, 0, 0, 0, 0, 0, 0
, 5, 15, 0, 0, 0, 0, 0, 360
4D 3600 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0,
0, 0, 0, 0, 0, 0, 0
BB 3610 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0,
0, 0, 0, 0, 0, 0, 0
A1 3620 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0,
0, 0, 0, 0, 0, 0, 0
AF 3630 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0,
0, 0, 0, 0, 0, 0, 0
4D 3640 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0,
255, 0, 255, 0, 255, 0, 254, 1018
FS 3650 DATA 0, 255, 0, 255, 0, 255,
0, 255, 0, 255, 0, 255, 0, 255, 0, 25
5, 2040
FF 3660 DATA 0, 255, 0, 255, 0, 255,
0, 255, 0, 255, 0, 255, 0, 255, 0, 25
5, 2040
C1 3670 DATA 0, 255, 0, 255, 0, 255,
0, 255, 0, 255, 0, 255, 0, 255, 0, 25
5, 2040
93 3680 DATA 0, 255, 0, 255, 0, 255,
0, 255, 0, 255, 0, 255, 0, 255, 253,
16, 2054
DA 3690 DATA 32, 162, 144, 32, 35, 1
35, 32, 21, 161, 162, 0, 142, 33, 20
8, 142, 96, 1537
DS 3700 DATA 3, 142, 97, 3, 142, 100
, 3, 142, 4, 212, 142, 101, 3, 142, 1
03, 3, 1342
BA 3710 DATA 232, 142, 99, 3, 232, 1
42, 102, 3, 169, 240, 141, 1, 212, 1
69, 20, 141, 2047
D4 3720 DATA 99, 3, 169, 129, 141, 4
, 212, 160, 8, 140, 104, 3, 169, 10,
141, 5, 1497
D3 3730 DATA 212, 141, 6, 212, 169,
120, 133, 251, 169, 4, 133, 252, 17
3, 22, 208, 41, 2245
79 3740 DATA 247, 141, 22, 208, 32,
39, 37, 173, 96, 3, 240, 251, 32, 16
2, 144, 96, 1923
84 3750 DATA 173, 25, 208, 141, 25,
208, 41, 1, 208, 3, 76, 49, 234, 173
, 17, 208, 1790
22 3760 DATA 41, 127, 141, 17, 208,
162, 7, 189, 0, 34, 168, 202, 189, 0
, 34, 157, 1676
19 3770 DATA 1, 34, 224, 0, 208, 245
, 152, 157, 0, 34, 173, 100, 3, 208,
50, 56, 1645
7D 3780 DATA 173, 1, 212, 233, 10, 1
41, 1, 212, 169, 129, 141, 4, 212, 2
4, 165, 251, 2077
92 3790 DATA 105, 40, 133, 251, 165
, 252, 105, 0, 133, 252, 169, 64, 16
0, 39, 169, 64, 2101
1D 3800 DATA 145, 251, 73, 96, 136,
16, 249, 206, 99, 3, 16, 174, 140, 1

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# LISTINGS

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00,3,208,1915
C1 3810 DATA 169,173,101,3,208,
19,160,11,169,32,153,23,6,15
3,63,6,1449
59 3820 DATA 153,103,6,136,16,2
44,140,101,3,206,102,3,208,5
5,169,2,1647
0E 3830 DATA 141,102,3,172,104,
3,16,5,160,8,140,104,3,185,7
8,37,1261
65 3840 DATA 153,64,6,141,1,212
,24,173,103,3,105,1,41,7,208
,2,1244
53 3850 DATA 105,1,153,64,218,1
41,103,3,169,0,141,4,212,169
,17,141,1641
6C 3860 DATA 4,212,206,104,3,20
6,97,3,208,10,206,99,3,208,5
,169,1742
C8 3870 DATA 1,141,96,3,76,49,2
34,120,169,48,141,18,208,169
,95,141,1710
E2 3880 DATA 20,3,169,36,141,21
,3,173,17,208,41,127,141,17,
208,169,1494
E3 3890 DATA 1,141,25,208,173,1
4,220,41,254,141,14,220,88,9
6,7,1,1645
9E 3900 DATA 13,5,32,15,22,5,18
,255,169,29,141,21,208,169,1
77,141,1420
69 3910 DATA 250,7,162,199,142,
249,7,232,142,249,7,169,4,14
1,15,208,2183
65 3920 DATA 169,31,141,28,208,
169,216,141,22,208,162,2,142
,105,3,232,1979
46 3930 DATA 142,237,2,142,41,2
08,169,0,141,0,208,141,236,2
,141,104,1914
07 3940 DATA 3,169,85,141,1,208
,169,6,141,4,208,169,109,141
,5,208,1767
DE 3950 DATA 160,120,169,32,153
,160,4,136,16,250,160,160,18
5,217,37,153,2112
C7 3960 DATA 23,5,136,208,247,1
60,240,169,37,153,183,5,169,
32,153,167,2087
D0 3970 DATA 6,153,247,6,136,20
8,240,160,39,169,105,153,168
,6,136,16,1948
61 3980 DATA 250,169,62,141,55,
5,96,218,37,0,0,0,0,0,0,10
23
D9 3990 DATA 169,0,133,250,169,
133,133,251,169,64,133,174,1
33,193,169,13,2296
89 4000 DATA 133,175,133,194,16
9,160,133,252,169,157,133,25
3,160,0,177,250,2648
74 4010 DATA 145,174,230,250,20
8,2,230,251,230,174,208,2,23
0,175,165,250,2924
36 4020 DATA 197,252,208,234,16
5,251,197,253,208,229,169,59
,133,187,169,158,3068
48 4030 DATA 133,188,169,3,133,
183,169,0,133,185,160,0,185,
11,158,240,2050
2F 4040 DATA 6,32,210,255,200,2
08,245,32,207,255,240,251,20
1,49,240,4,2635
F8 4050 DATA 201,56,48,230,41,1
5,133,186,76,234,245,147,17,
17,73,78,1797
27 4060 DATA 80,85,84,32,68,69,
86,73,67,69,32,78,85,77,66,6
9,1120
75 4070 DATA 82,13,17,67,65,83,
61,49,32,47,32,68,73,83,75,6
1,908

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D1 4080 DATA 32,56,32,79,82,32,
57,58,45,32,0,87,84,49,0,0,7
25
99 4090 DATA 0,0,0,0,0,0,0,0,0,
0,0,255,255,255,255,0,1020

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PROGRAM: WT2.BAS

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D9 10 BL=429 :LN=50 :SA=3404
8
F9 20 FOR L=0 TO BL:CX=0:FOR D=
0 TO 15
8B 21 READ A:POKE53280,A
9E 22 CX=CX+A:POKE SA+L*16+D,A:
NEXT
A2 30 READA:IF A=CX THEN40
12 31 PRINT"ERROR IN LINE";LN+(
L*10):STOP
21 40 NEXT L:SYS40744
F9 50 DATA 82,82,82,82,82,82,82
,82,82,87,32,32,32,32,32,32,
1017
29 60 DATA 32,32,32,32,32,32,32
,32,32,32,32,32,32,32,32,32,
512
FF 70 DATA 32,32,32,32,32,32,32
,32,37,37,37,37,37,37,37,37,
552
70 80 DATA 37,37,87,32,32,32,32
,32,32,32,32,32,32,32,32,32,
577
CF 90 DATA 32,32,32,32,32,32,32
,32,32,32,32,32,32,32,32,32,
512
44 100 DATA 37,37,37,37,37,37,3
7,37,37,37,37,87,32,32,32,32
,622
5B 110 DATA 32,32,32,32,32,32,3
2,32,32,32,32,32,32,32,32,32
,512
69 120 DATA 32,32,32,32,32,32,3
2,32,37,37,37,37,37,37,37,37
,552
E4 130 DATA 37,37,37,27,82,82,8
2,82,82,82,82,82,82,82,82,82
,1122
92 140 DATA 82,82,82,82,82,82,8
2,82,82,82,82,82,82,82,82,82
,1312
8F 150 DATA 0,0,0,64,128,38,0,0
,240,0,1,120,0,66,120,0,777
D0 160 DATA 132,216,1,77,252,1,
35,246,2,16,240,18,8,254,33,
255,1786
B5 170 DATA 241,255,14,1,33,255
,254,18,11,252,2,19,252,1,34
,100,1742
70 180 DATA 1,71,254,0,137,153,
0,79,255,0,1,252,0,7,216,0,1
426
43 190 DATA 31,28,0,0,124,8,0,0
,240,0,1,120,0,66,120,0,738
AB 200 DATA 132,216,1,77,252,1,
35,246,2,16,240,18,8,254,33,
255,1786
FD 210 DATA 241,255,14,1,33,255
,254,18,11,252,2,19,252,1,34
,100,1742
44 220 DATA 1,71,254,0,137,153,
0,79,255,0,1,252,0,7,223,0,1
433
C4 230 DATA 7,7,0,31,28,255,0,0
,240,0,1,120,0,66,120,0,875
80 240 DATA 132,216,1,77,252,1,
35,246,2,16,240,18,8,254,33,
255,1786
05 250 DATA 241,255,14,1,33,255
,254,18,11,252,2,19,252,1,34
,100,1742
9B 260 DATA 1,71,254,0,137,153,

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0,79,255,0,1,255,0,1,255,0,1
462
57 270 DATA 1,193,0,7,192,0,0,0
,240,0,1,120,0,66,120,0,940
D9 280 DATA 132,216,1,77,252,1,
35,246,2,16,240,18,8,254,33,
255,1786
7A 290 DATA 241,255,14,1,33,255
,254,18,11,252,2,19,252,1,34
,100,1742
7C 300 DATA 1,71,254,0,137,153,
0,79,255,0,1,252,0,0,112,0,1
315
C4 310 DATA 0,112,0,1,240,247,0
,0,240,0,33,120,0,66,120,0,1
179
52 320 DATA 196,216,1,77,252,2,
67,246,2,64,240,2,64,254,1,2
55,1939
B7 330 DATA 241,3,195,227,1,254
,14,2,66,252,2,67,252,2,66,1
00,1744
B4 340 DATA 1,71,254,0,201,153,
0,71,255,0,33,252,0,7,216,0,
1514
BD 350 DATA 31,28,0,0,124,8,0,0
,240,0,33,120,0,66,120,0,770
9A 360 DATA 196,216,1,77,252,2,
67,246,2,64,240,2,64,254,1,2
55,1939
AF 370 DATA 241,3,195,227,1,254
,14,2,66,252,2,67,252,2,66,1
00,1744
6A 380 DATA 1,71,254,0,201,153,
0,71,255,0,33,252,0,7,223,0,
1521
FE 390 DATA 7,7,0,31,28,255,0,0
,240,0,33,120,0,66,120,0,907
02 400 DATA 196,216,1,77,252,2,
67,246,2,64,240,2,64,254,1,2
55,1939
87 410 DATA 241,3,195,227,1,254
,14,2,66,252,2,67,252,2,66,1
00,1744
82 420 DATA 1,71,254,0,201,153,
0,71,255,0,33,255,0,1,255,0,
1550
D7 430 DATA 1,193,0,7,192,190,0
,0,240,0,33,120,0,66,120,0,1
162
4A 440 DATA 196,216,1,77,252,2,
67,246,2,64,240,2,64,254,1,2
55,1939
3F 450 DATA 241,3,195,227,1,254
,14,2,66,252,2,67,252,2,66,1
00,1744
01 460 DATA 1,71,254,0,201,153,
0,71,255,0,33,252,0,0,112,0,
1403
51 470 DATA 0,112,0,1,240,255,1
5,0,0,30,132,0,30,66,0,27,90
8
31 480 DATA 35,0,63,178,128,111
,194,64,15,2,64,127,2,64,143
,255,1445
84 490 DATA 128,199,195,192,112
,127,128,63,66,64,63,194,64,
38,66,64,1763
E5 500 DATA 127,226,128,153,147
,0,255,226,0,63,132,0,14,0,0
,14,1485
9B 510 DATA 0,0,15,128,0,255,15
,0,0,30,132,0,30,66,0,27,698
80 520 DATA 35,0,63,178,128,111
,194,64,15,2,64,127,2,64,143
,255,1445
25 530 DATA 128,199,195,192,112
,127,128,63,66,64,63,194,64,
38,66,64,1763

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# LISTINGS

0,109,0,0,109,0,0,109,20,565	1192	0,5,220,0,7,255,0,7,252,1164
76 1490 DATA 20,109,85,85,107,9	0B 1790 DATA 20,16,0,84,0,255,0	DB 2130 DATA 0,0,80,0,0,160,0,2
1,105,106,219,109,110,218,23	,0,0,0,0,80,0,1,80,0,536	,104,0,2,104,0,10,158,0,620
7,110,214,237,2162	ES 1800 DATA 5,64,0,21,64,0,63,	B1 2140 DATA 10,170,0,15,255,0,
CC 1500 DATA 110,214,173,106,21	64,0,55,80,0,255,208,0,63,94	5,85,0,1,84,0,0,80,0,0,705
5,180,107,94,148,85,122,80,8	2	6E 2150 DATA 80,0,0,84,0,0,0,0,
5,105,64,1,1889	B4 1810 DATA 208,0,5,0,0,10,0,0	0,5,0,0,5,64,0,1,239
1F 1510 DATA 165,0,0,84,0,5,248	,41,128,0,41,128,0,182,160,9	CA 2160 DATA 80,0,1,84,0,1,252,
,0,0,36,0,0,0,0,0,34,572	03	0,5,220,0,7,255,0,7,252,1164
9F 1520 DATA 60,68,34,66,68,0,0	7B 1820 DATA 0,170,160,0,255,24	
,0,34,66,68,34,126,68,0,0,69	0,0,85,80,0,21,64,0,85,80,0,	
2	1240	
2E 1530 DATA 0,36,66,40,248,198	DA 1830 DATA 80,80,1,81,64,255,	73 2170 DATA 0,0,80,0,0,160,0,2
,16,0,0,0,0,0,0,0,0,604	0,0,0,0,0,80,0,1,80,0,722	,104,0,2,104,0,10,158,0,620
BE 1540 DATA 255,255,255,0,0,0,	7D 1840 DATA 5,64,0,21,64,0,63,	BF 2180 DATA 10,170,0,15,255,0,
255,255,255,0,0,0,0,0,0,15	64,0,55,80,0,255,208,0,63,94	5,85,0,5,84,0,20,1,64,16,730
30	2	
A2 1550 DATA 0,0,0,0,0,255,0,16	43 1850 DATA 208,0,5,0,0,10,0,0	4E 2190 DATA 0,0,0,0,0,166,0,0,
,0,0,16,0,0,0,0,0,156,443	,41,128,0,38,128,0,186,160,9	0,0,80,0,0,84,0,0,330
EC 1560 DATA 16,35,146,16,36,0,	04	7D 2200 DATA 20,0,0,85,0,0,85,6
0,0,146,16,36,146,16,36,0,0,	2C 1860 DATA 0,170,160,0,255,24	4,12,85,64,4,213,192,4,255,1
645	0,0,85,80,0,21,64,0,85,0,1,1	083
74 1570 DATA 0,146,16,36,156,31	161	S1 2210 DATA 192,5,63,0,1,106,6
,35,0,0,0,0,0,0,0,0,420	C1 1870 DATA 81,64,0,5,64,255,0	4,0,170,144,0,170,151,0,170,
46 1580 DATA 255,255,255,0,0,0,	,0,0,0,0,0,0,0,0,0,469	131,1367
255,255,255,0,0,0,0,0,0,15	BC 1880 DATA 0,0,0,0,0,0,0,0,0,	03 2220 DATA 0,42,0,0,255,192,0
30	0,0,0,0,0,0,0,0,0	,85,64,0,21,0,1,81,0,0,741
BF 1590 DATA 0,0,0,0,0,255,0,0,	5A 1890 DATA 0,4,1,84,16,6,160,	3F 2230 DATA 1,0,0,1,64,247,0,0
0,0,0,0,0,0,0,132,387	101,85,85,16,6,160,4,1,84,81	,0,0,1,64,0,5,64,0,447
57 1600 DATA 79,128,68,66,0,0,0	3	B9 2240 DATA 5,0,0,21,64,0,85,6
,0,4,66,0,199,194,0,0,0,804	EO 1900 DATA 0,0,0,0,0,0,0,0,0,	4,0,85,76,0,213,196,0,255,10
76 1610 DATA 0,132,66,0,140,198	0,0,0,0,0,0,0,0,0	64
,32,0,0,0,0,0,0,0,0,568	DC 1910 DATA 0,0,0,0,0,255,0,0,	2B 2250 DATA 196,0,63,20,0,106,
92 1620 DATA 255,255,224,0,0,0,	0,0,1,64,0,5,64,0,389	80,1,170,128,53,170,128,48,1
255,255,224,0,0,0,0,0,0,14	59 1920 DATA 5,0,0,21,64,0,93,6	70,128,1461
68	4,0,127,64,0,221,192,0,255,1	A1 2260 DATA 0,42,0,0,255,192,0
3A 1630 DATA 0,0,0,0,0,255,255,	106	,85,64,0,21,0,0,17,80,0,756
255,255,255,255,255,255,255,	43 1930 DATA 192,0,55,0,0,110,6	2C 2270 DATA 16,0,0,80,0,127,0,
255,255,2805	4,1,166,144,5,170,148,60,166	0,0,0,0,80,0,1,80,0,384
81 1640 DATA 255,255,255,255,25	,132,1413	72 2280 DATA 5,64,0,21,64,0,63,
5,255,255,255,255,255,255,25	DA 1940 DATA 12,170,143,0,255,2	64,0,55,80,0,255,208,0,63,94
5,255,255,255,255,4080	04,0,85,64,0,21,0,0,17,0,0,9	2
97 1650 DATA 255,255,255,255,25	71	65 2290 DATA 208,4,5,0,16,42,0,
5,255,255,255,255,255,255,25	93 1950 DATA 81,64,1,81,80,95,0	169,121,128,16,149,128,4,166
5,255,255,255,255,4080	,0,0,0,0,0,0,0,0,0,402	,160,1316
2D 1660 DATA 255,255,255,255,25	3C 1960 DATA 0,0,0,0,0,0,0,0,0,	EO 2300 DATA 0,170,160,0,255,24
5,255,255,255,255,255,255,25	0,0,0,0,0,0,0,0,0	0,0,85,80,0,21,64,0,5,0,0,10
5,255,255,255,255,4080	OC 1970 DATA 0,21,64,16,10,144,	80
44 1670 DATA 255,255,255,255,25	4,85,85,89,10,144,4,21,64,16	7D 2310 DATA 5,0,0,21,0,255,0,0
5,85,0,0,0,0,0,80,0,1,80,0,1	,777	,0,5,0,0,5,64,0,1,356
521	10 1980 DATA 0,0,0,0,0,0,0,0,0,	DS 2320 DATA 80,0,1,84,0,1,252,
74 1680 DATA 5,64,0,21,64,0,63,	0,0,0,0,0,0,0,0,0	0,5,220,0,7,255,0,7,252,1164
64,0,55,80,0,255,208,0,63,94	B9 1990 DATA 0,0,0,0,0,255,0,0,	
2	0,5,0,0,5,64,0,1,330	86 2330 DATA 0,0,80,16,0,168,4,
85 1690 DATA 208,0,5,0,0,10,0,0	D3 2000 DATA 80,0,1,84,0,1,252,	2,109,106,2,86,4,10,154,16,7
,41,128,0,41,128,0,182,160,9	0,5,220,0,7,255,0,7,252,1164	57
03		BA 2340 DATA 10,170,0,15,255,0,
90 1700 DATA 0,170,160,0,255,24	1D 2010 DATA 0,0,80,0,0,160,0,2	5,85,0,1,84,0,0,80,0,0,705
0,0,85,80,0,21,80,1,64,20,0,	,104,0,2,152,0,10,174,0,684	09 2350 DATA 80,0,0,84,0,119,15
1176	1D 2020 DATA 10,170,0,15,255,0,	,0,4,30,128,8,30,64,16,27,60
11 1710 DATA 0,4,0,0,0,190,0,0,	5,85,0,1,84,0,0,85,0,1,711	5
0,0,0,80,0,1,80,0,355	1C 2030 DATA 69,64,1,80,0,0,0,0,	69 2360 DATA 32,32,63,176,64,11
6C 1720 DATA 5,64,0,21,64,0,63,	0,5,0,0,5,64,0,1,289	1,192,128,15,1,0,25,34,0,57,
64,0,55,80,0,255,208,0,63,94	7B 2040 DATA 80,0,1,84,0,1,252,	148,1078
2	0,5,220,0,7,255,0,7,252,1164	85 2370 DATA 0,60,204,0,62,50,0
OD 1730 DATA 208,0,5,0,0,10,0,0	8B 2050 DATA 0,0,80,0,0,160,0,2	,63,224,0,63,192,0,32,64,0,1
,41,128,0,41,128,0,182,160,9	,104,0,2,104,0,10,158,0,620	014
03	2B 2060 DATA 10,170,0,15,255,0,	AB 2380 DATA 127,224,0,128,16,0
9E 1740 DATA 0,170,160,0,255,24	5,85,0,1,84,0,5,85,0,5,720	,255,240,0,63,128,0,14,0,0,1
0,0,85,80,0,21,64,0,5,0,0,10	30 2070 DATA 5,0,1,69,64,0,0,0,	4,1209
80	0,0,0,0,5,64,0,5,213	56 2390 DATA 0,0,15,128,0,35,15
67 1750 DATA 5,0,0,21,0,255,0,0	FA 2080 DATA 80,0,1,84,0,1,252,	,0,0,30,128,0,30,64,2,27,474
,0,0,0,0,0,1,80,0,362	0,5,220,0,7,255,0,7,252,1164	
1D 1760 DATA 5,80,0,21,64,0,63,	E1 2090 DATA 0,0,80,0,0,160,0,2	85 2400 DATA 32,4,63,176,24,111
64,0,55,80,0,255,208,0,63,95	,104,0,1,168,0,9,122,0,646	,192,32,15,0,64,25,33,128,57
8	63 2100 DATA 10,170,0,15,255,0,	,146,1102
DD 1770 DATA 208,0,5,0,0,10,0,0	5,85,0,5,84,0,5,84,0,4,722	41 2410 DATA 0,57,204,0,60,52,0
,41,128,0,42,64,0,173,96,767	FB 2110 DATA 20,0,0,21,0,0,0,0,	,63,226,0,63,192,0,32,64,0,1
	0,5,0,0,5,64,0,1,116	013
AC 1780 DATA 0,170,160,0,255,24	C2 2120 DATA 80,0,1,84,0,1,252,	3F 2420 DATA 127,224,0,128,16,0
0,0,85,80,0,21,80,0,21,80,0,		,255,240,0,63,128,0,27,224,0





6	0	0	4	7	5	0	1	0	1	0	1	15	74	11	57	,0	,1	,0	,0	15
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# LISTINGS

	0,0,0,0,64,144,164,169,20,69,1046	S1	3610 DATA 157,159,157,153,1,255,7,131,153,153,153,145,1,255,7,131,2018		5,255,255,255,231,255,255,231,255,255,220,3781
6D	3340 DATA 85,86,89,150,85,65,1,5,86,149,102,149,84,64,149,106,1455	FA	3620 DATA 157,151,135,157,1,255,3,129,159,159,135,159,7,255,3,129,1994	1D	3890 DATA 207,103,207,223,252,207,85,169,169,169,169,169,170,149,106,2723
AA	3350 DATA 106,106,170,255,63,207,243,252,63,207,243,252,85,255,253,253,3013	55	3630 DATA 157,159,145,153,1,255,27,153,153,153,129,153,17,255,195,231,2336	08	3900 DATA 106,106,105,103,159,127,85,170,170,170,106,246,253,255,255,220,2636
B9	3360 DATA 253,253,253,253,253,3,170,253,253,253,189,173,105,153,101,86,149,3150	42	3640 DATA 231,231,231,231,129,255,247,243,243,243,147,147,1,255,27,153,3014	88	3910 DATA 207,255,0,16,0,2,192,192,243,255,127,243,192,192,247,227,2590
E2	3370 DATA 106,106,106,106,106,6,106,85,106,106,106,106,106,106,106,255,255,1973	BB	3650 DATA 147,135,135,147,17,255,31,207,207,207,207,205,1,255,27,129,2312	94	3920 DATA 192,128,128,227,192,255,3,3,3,253,254,3,3,3,195,2037
77	3380 DATA 255,255,255,255,170,170,148,101,90,90,90,90,90,90,173,173,2495	89	3660 DATA 169,185,185,185,49,255,27,153,137,161,177,185,17,255,7,131,2278	E3	3930 DATA 195,125,190,195,195,195,3,3,3,2,0,0,64,2,195,195,1562
CF	3390 DATA 169,233,249,249,253,170,90,90,101,102,105,106,106,170,195,195,2583	DO	3670 DATA 153,189,189,153,1,255,3,129,153,153,129,159,1,255,3,153,2078	SF	3940 DATA 195,130,0,0,128,4,81,167,147,157,126,195,195,195,26,6,1752
27	3400 DATA 195,195,125,195,195,195,171,171,175,175,175,191,191,255,234,250,3088	AB	3680 DATA 189,173,165,1,243,255,3,129,153,153,131,153,25,255,3,153,2184	77	3950 DATA 1,253,254,3,3,3,48,48,204,48,32,0,0,0,48,48,993
17	3410 DATA 250,250,254,254,255,255,207,243,243,243,252,252,255,255,243,243,3954	OA	3690 DATA 159,195,249,185,1,255,1,103,231,231,231,231,195,255,155,153,2830	F9	3960 DATA 48,207,207,48,48,48,0,32,255,32,0,32,255,32,0,5,1249
87	3420 DATA 207,207,207,63,63,255,170,170,169,165,165,149,149,221,170,170,2700	32	3700 DATA 153,153,153,153,1,255,27,153,153,153,153,131,1,255,29,156,2079	FE	3970 DATA 255,5,0,5,255,5,105,169,105,105,106,105,102,153,169,164,1808
B6	3430 DATA 106,90,90,86,85,93,166,149,85,85,85,85,85,215,170,170,1845	90	3710 DATA 156,148,128,136,28,255,27,153,195,231,195,153,17,255,27,153,2257	AB	3980 DATA 144,64,0,0,0,0,170,169,166,154,106,170,170,170,105,105,1693
80	3440 DATA 170,170,170,170,170,0,170,186,186,186,213,255,186,186,174,174,2952	F1	3720 DATA 153,129,231,231,129,255,3,129,243,231,207,157,1,255,247,247,2848	FD	3990 DATA 105,105,105,100,80,64,85,234,170,234,170,234,170,234,85,171,2346
2E	3450 DATA 174,87,255,174,174,174,255,255,255,255,255,255,255,149,106,3333	6B	3730 DATA 223,223,127,47,243,252,223,223,247,247,253,251,207,191,170,171,3298	3B	4000 DATA 170,171,170,171,170,0,171,86,169,169,169,169,169,169,217,192,2701
EB	3460 DATA 106,106,106,106,170,106,91,107,107,90,102,105,106,106,106,90,1710	13	3740 DATA 171,171,175,181,144,181,234,122,122,122,126,215,65,215,175,171,2590	12	4010 DATA 230,192,217,192,230,224,95,87,23,21,133,5,1,17,191,127,1985
FF	3470 DATA 102,105,106,250,62,207,153,150,154,106,154,154,154,154,90,102,2203	95	3750 DATA 171,171,171,171,171,1,235,255,255,255,255,255,255,255,126,122,3378	39	4020 DATA 255,255,255,255,255,5,255,255,253,244,208,64,0,0,0,255,255,3064
C6	3480 DATA 101,102,102,102,230,230,154,154,218,255,243,252,85,255,154,155,2792	78	3760 DATA 122,122,122,122,122,2,122,174,87,255,174,174,174,174,252,240,2610	B1	4030 DATA 255,255,255,253,244,208,170,169,166,153,107,167,175,159,255,255,3246
65	3490 DATA 159,255,243,252,85,255,85,102,105,102,102,102,102,102,154,154,2360	A2	3770 DATA 195,0,0,195,240,252,63,15,195,0,0,195,15,63,86,169,1683	B5	4040 DATA 255,255,255,253,244,208,247,227,193,128,193,227,247,255,231,231,3649
02	3500 DATA 154,101,154,154,154,4,154,154,154,154,255,243,252,85,255,3,3,2429	EB	3780 DATA 169,169,169,169,169,9,169,106,106,106,106,90,102,105,106,255,255,2351	AE	4050 DATA 231,0,0,231,231,231,1,255,255,255,255,127,127,95,215,87,2850
B3	3510 DATA 15,15,63,175,243,254,63,3,0,0,0,0,0,0,192,192,1215	20	3790 DATA 255,0,0,255,255,255,5,63,63,63,195,195,63,63,63,252,252,2292	OF	4060 DATA 87,95,87,87,87,87,106,90,105,101,85,151,151,87,170,90,1666
EB	3520 DATA 240,240,252,248,239,191,252,192,0,0,0,0,0,0,255,255,2364	D5	3800 DATA 252,195,195,252,252,2,252,149,106,218,38,198,221,253,205,85,170,3041	31	4070 DATA 86,85,245,253,255,255,106,42,42,10,10,2,130,0,86,171,1778
C9	3530 DATA 255,207,255,255,255,5,255,207,255,111,102,102,102,2,102,102,255,243,3063	C2	3810 DATA 164,159,159,127,76,127,252,240,192,204,252,252,252,255,63,15,2789	20	4080 DATA 173,173,179,179,157,157,149,234,58,62,206,206,118,118,179,179,2527
67	3540 DATA 255,191,154,154,154,4,154,252,207,255,250,154,154,154,154,86,85,2813	43	3820 DATA 3,51,63,63,63,255,255,252,252,252,204,192,240,252,255,63,2715	BF	4090 DATA 172,172,171,170,170,0,170,64,0,0,0,0,0,0,85,0,1174
DA	3550 DATA 93,93,93,93,93,93,93,93,93,93,93,149,101,102,0,192,1567	S1	3830 DATA 63,63,51,3,15,63,131,153,145,129,137,153,129,255,239,207,1936	3A	4100 DATA 0,0,0,0,0,0,0,205,206,122,122,234,170,170,170,48,236,1684
98	3560 DATA 232,238,236,172,206,236,243,192,0,132,194,48,1,14,221,186,2551	B3	3840 DATA 135,231,231,231,1,255,199,131,147,243,199,157,1,255,199,131,2746	8A	4110 DATA 236,176,59,60,60,59,16,100,100,144,25,20,20,25,0,1,1101
84	3570 DATA 186,255,239,175,175,175,85,170,170,207,243,204,243,204,95,163,2989	CC	3850 DATA 153,249,227,185,129,255,243,225,201,153,128,249,193,255,131,129,3105	FO	4120 DATA 3,7,15,31,63,127,252,252,252,252,252,252,252,30,19,2311
B4	3580 DATA 172,171,168,171,170,170,255,255,63,252,62,254,59,171,190,190,2773	FA	3860 DATA 159,129,249,185,129,255,131,129,159,131,153,153,129,255,131,129,2606	85	4130 DATA 25,63,96,248,72,96,225,236,230,192,159,7,183,159,31,19,2041
32	3590 DATA 190,231,255,190,190,0,190,85,170,255,215,215,215,255,255,7,131,3049	E3	3870 DATA 243,231,129,231,195,255,131,153,153,195,153,153,129,255,131,153,2890	70	4140 DATA 25,63,96,240,216,32,218,171,218,171,218,171,218,171,255,254,2737
OA	3600 DATA 153,153,129,153,17,255,3,129,153,153,131,153,1	FA	3880 DATA 153,195,243,243,22	E5	4150 DATA 223,239,247,251,191,255,85,106,106,106,85,166,



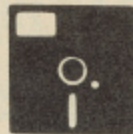
# Listings

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166,166,231,231,2854
E1 4160 DATA 231,0,0,255,255,25
5,255,255,255,0,0,231,231,23
1,231,231,2916
77 4170 DATA 231,7,7,231,231,23
1,63,63,63,63,63,63,63,63,31
,31,1504
93 4180 DATA 31,31,31,31,31,31,
248,248,248,248,248,248,248,
248,0,0,2170
01 4190 DATA 255,255,255,255,25
5,255,0,0,0,255,255,255,255,
255,255,255,3315
FF 4200 DATA 255,255,255,0,0,0,
252,215,55,220,35,33,0,236,5
5,230,2096
FO 4210 DATA 35,65,82,83,69,84,
49,32,83,84,65,32,86,73,67,1
70,1159
63 4220 DATA 50,0,244,55,240,35
,82,84,83,0,250,55,250,35,33
,0,1496
BD 4230 DATA 9,56,4,36,65,82,0,
0,169,0,133,250,169,133,133,
251,1490
BB 4240 DATA 169,218,133,174,13
3,193,169,37,133,175,133,194
,169,40,133,252,2455
F2 4250 DATA 169,159,133,253,16
0,0,177,250,145,174,230,250,
208,2,230,251,2791
09 4260 DATA 230,174,208,2,230,
175,165,250,197,252,208,234,
165,251,197,253,3191
E2 4270 DATA 208,228,169,195,13
3,187,169,159,133,188,169,3,
133,183,169,0,2426
DB 4280 DATA 133,185,160,0,185,
147,159,240,6,32,210,255,200
,208,245,32,2397
21 4290 DATA 207,255,240,251,20
1,49,240,4,201,56,48,230,41,
15,133,186,2357
CS 4300 DATA 76,234,245,147,17,
17,73,78,80,85,84,32,68,69,8
6,73,1464
OD 4310 DATA 67,69,32,78,85,77,
66,69,82,13,17,67,65,83,61,4
9,980
AS 4320 DATA 32,47,32,68,73,83,
75,61,32,56,32,79,82,32,57,5
8,899
DO 4330 DATA 45,32,0,87,84,50,0
,0,0,0,0,0,0,0,0,0,0,298
F4 4340 DATA 0,0,0,255,255,255,
255,0,0,0,0,0,0,0,0,0,1020

```

## PAINLESS WINDOWS



PROGRAM: BORD.LOAD

```

34 1 REM * THIS PROGRAM WILL CR
EATE *
28 2 REM * THE C128 PROG 'BORD'
ONTO *
92 3 REM * TAPE OR DISK. THIS P
ROGRAM *
3C 4 REM * SHOULD BE ENTERED AN
D RUN *
DA 5 REM * IN C64 MODE. BORD SH
OULD BE*
AA 6 REM * USED IN C128 MODE ON
LY *
DA 10 BL=55 :LN=50 :SA=2857
2
C0 20 FOR L=0 TO BL:GX=0:FOR D=
0 TO 15:READ A:GX=GX+A
B7 30 POKE53280,A:POKE SA+L*16+

```

```

D,A:NEXT D
73 40 READ A:IF A>CX THENPRINT
"ERROR IN LINE";LN+(L*10):ST
OP
E3 45 NEXT L:SYS 29382
6E 50 DATA 76,9,12,76,128,12,76
,194,12,166,228,232,189,51,1
92,133,1786
FD 60 DATA 250,189,76,192,133,2
51,166,229,202,189,51,192,13
3,252,189,76,2770
31 70 DATA 192,133,253,166,230,
202,138,24,101,250,133,250,1
44,2,230,251,2699
42 80 DATA 166,230,202,138,24,1
01,252,133,252,144,2,230,253
,165,231,24,2547
08 90 DATA 229,230,24,105,3,168
,169,110,145,252,169,125,145
,250,136,169,2429
24 100 DATA 64,145,250,145,252,
136,208,249,169,109,145,250,
169,112,145,252,2800
AS 110 DATA 166,229,202,232,189
,51,192,133,250,189,76,192,1
33,251,169,66,2720
5E 120 DATA 164,230,136,145,250
,164,231,200,145,250,228,228
,208,229,96,234,3138
98 130 DATA 230,167,166,167,224
,16,208,3,199,167,96,162,0,1
81,228,157,2370
26 140 DATA 244,7,232,224,4,208
,246,166,167,189,33,13,170,1
69,4,160,2236
97 150 DATA 0,132,255,160,4,32,
4,13,160,0,160,0,166,255,169
,251,1761
EB 160 DATA 32,116,255,32,202,2
05,200,208,243,230,252,165,2
52,197,254,144,2887
C4 170 DATA 225,96,166,167,224,
0,208,1,96,189,33,13,170,169
,4,160,1831
C3 180 DATA 0,132,255,160,4,32,
4,13,160,0,169,251,141,185,2
,32,1540
37 190 DATA 216,205,166,255,32,
119,255,200,208,243,230,252,
165,252,197,254,3251
B1 200 DATA 144,237,162,0,189,2
44,7,149,229,232,224,4,208,2
46,32,50,2356
2C 210 DATA 202,198,167,96,133,
252,134,253,132,254,24,101,2
54,133,254,169,2756
BB 220 DATA 0,133,251,162,18,16
5,253,32,204,205,232,169,0,3
2,204,205,2265
80 230 DATA 96,0,4,8,12,16,20,2
4,28,32,36,40,44,48,52,56,51
6
ED 240 DATA 60,234,234,234,234,
234,234,234,234,234,234,234,
234,234,234,234,3570
99 250 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
3C 260 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
AE 270 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
3B 280 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
62 290 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
C4 300 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744

```



# LISTINGS

```

EE 310 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
00 320 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
EA 330 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
8C 340 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
76 350 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
08 360 DATA 234,234,234,234,234
,234,234,234,234,234,234,234
,234,234,234,234,3744
19 370 DATA 67,75,44,51,0,27,10
,218,7,131,32,77,69,78,95,32
,1023
1A 380 DATA 77,65,75,69,82,44,5
2,0,47,10,228,7,131,32,63,67
,1069
5F 390 DATA 82,79,76,76,66,65,8
3,73,67,44,53,0,70,10,229,7,
1099
E8 400 DATA 131,32,70,66,83,84,
32,70,79,82,77,66,84,84,69,8
2,1189
B4 410 DATA 44,54,0,92,10,248,7
,131,32,67,79,83,77,73,67,32
,1096
B4 420 DATA 67,65,86,69,82,78,4
4,55,0,108,10,2,8,131,32,88,
925
2F 430 DATA 69,82,79,80,85,83,4
4,56,0,126,10,12,8,131,32,77
,974
00 440 DATA 65,73,79,32,77,69,7
8,85,44,57,0,0,0,53,53,44,80
8
05 450 DATA 51,50,44,50,48,55,4
4,50,53,53,44,50,48,49,44,49
,782
0E 460 DATA 51,44,50,48,56,44,4
9,51,51,57,0,101,14,137,0,13
1,884
C0 470 DATA 50,52,54,44,51,50,4
4,49,55,52,44,50,53,53,44,49
,794
34 480 DATA 54,57,44,49,51,44,5
1,50,44,50,49,48,44,49,49,51
,784
0E 490 DATA 49,0,139,14,139,96,
169,0,133,250,169,112,133,25
1,169,0,1822
95 500 DATA 133,174,133,193,169
,12,133,175,133,194,169,198,
133,252,169,114,2484
05 510 DATA 133,253,160,0,177,2
50,145,174,230,250,208,2,230
,251,230,174,2867
70 520 DATA 208,2,230,175,165,2
50,197,252,208,234,165,251,1
97,253,208,228,3223
88 530 DATA 169,97,133,187,169,
115,133,188,169,4,133,183,16
9,0,133,185,2167
C4 540 DATA 160,0,185,49,115,24
0,6,32,210,255,200,208,245,3
2,207,255,2399
30 550 DATA 240,251,201,49,240,
4,201,56,48,230,41,15,133,18
6,76,234,2205
84 560 DATA 245,147,17,17,73,78
,80,85,84,32,69,69,86,73,67,
69,1290
58 570 DATA 32,79,95,77,66,69,9
2,13,17,67,65,83,61,49,32,47
,923
75 580 DATA 32,69,73,93,75,61,3
2,56,32,79,82,32,57,69,45,32

```

```

,897
FF 590 DATA 0,66,79,82,69,0,0,0
,0,0,0,0,0,0,0,0,295
AA 600 DATA 0,255,255,255,255,0
,0,0,0,0,0,0,0,0,1020

```

## PROGRAM: BORD DEMO

```

1000 POKE167,0
1010 BLOAD"BORD",B0,P3072
1020 POKE250,1
1030 FORX=1TO25:DS=DS+" ":NEXT
1040 GOSUB 2160
1050 SLEEP2
1060 FORX=1TO100
1070 READTX$
1080 IFTX$="W"THENGOSUB1250:NEXT
1090 IFTX$="R"THENGOSUB1300:NEXT
1100 IFTX$="R+"THENGOSUB1340:NEX
T
1110 IFTX$="D"THENGOSUB1380
1120 FORY=1TOLEN(TX$)
1130 IFLEN(TX$)<=1THENSLEEP1
1140 PRINTMID$(TX$,Y,1);
1150 FORDE=1TO20:NEXT
1160 NEXT
1170 PRINT
1180 NEXT
1190 SLEEP3
1200 DO UNTIL(PEEK(167))=0
1210 SYS3078
1220 SLEEP2
1230 LOOP
1240 END
1250 READ IX,TY,BX,BY,C,IX$
1260 SYS3075
1270 WINDOW IX,TY,BX,BY,C
1280 SYS3072
1290 RETURN
1300 SYS3078
1310 SLEEP2
1320 PRINT"4"
1330 RETURN
1340 SYS3078
1350 SLEEP2
1360 PRINT"4";LEFT$(DS,PEEK(229)
)
1370 RETURN
1380 DIRECTORY"BORD*"
1390 TX$=""
1400 SLEEP2
1410 RETURN
1420 DATA"W",4,14,35,22,1,,
1430 DATA" THIS PROGRAM DEMONSTR
ATES"
1440 DATA" THE MULTI WINDOW UTIL
ITY"
1450 DATA" WHICH CAN BE LOADED I
NTO"
1460 DATA" YOUR PROGRAMS BY USIN
G THE"
1470 DATA" BLOAD COMMAND"
1480 DATA" E.G. -BLOAD'BORD',B0,
P3072-"
1490 DATA" THE CODE CONTAINS 3 R
OUTINES"
1500 DATA" GIVING:--"
1510 DATA" WINDOW BORDER - SY
S3072"
1520 DATA" SCREEN STORE - SY
S3075"
1530 DATA" SCREEN RESTORE - SY
S3078"
1540 DATA" WINDOW BORDER SHOULD
BE CALLED"
1550 DATA" DIRECTLY AFTER THE WI
NDOW CMD"
1560 DATA" AND DRAWS A BORDER AL
L AROUND"
1570 DATA" THE WINDOW JUST CREAT
ED"
1580 DATA" SCREEN STORE SHOULD B
E CALLED"
1590 DATA" PRIOR TO THE WINDOW C
OMMAND"
1600 DATA" AND 'SAVES' THE WHOLE
SCREEN"
1610 DATA" TO PART OF THE 16K RA
M USED"
1620 DATA" BY THE SYSTEM FOR THE
80 COL"
1630 DATA" SCREEN MODE - ALLOWIN
G 16"
1640 DATA" SCREENS TO BE 'STORED
'"
1650 DATA" & SCREEN RESTORE WILL
RESTORE"
1660 DATA" THE LAST SCREEN SAVED
"
1670 DATA"W",4,2,19,8,1,,,
1680 DATA" THERE ARE MANY"
1690 DATA" USES FOR THIS"
1700 DATA" UTILITY",
1710 DATA" ONE BEING"
1720 DATA" MULTIPLE"
1730 DATA" PULL DOWN"
1740 DATA" MENUS E.G.-"
1750 DATA"W",22,2,28,10,1,
1760 DATA"SCRATCHDIRECT LOAD
SAVE FORMAT PATCH QUIT4"
1770 DATA"W",22,2,28,10,0,
1780 DATA"DIRECT4",
1790 DATA"W",9,5,36,14,1,, "D"
1800 DATA"R", "R"
1810 DATA"ENDINGQUIT4", "R+"
1820 DATA" AS YOU CAN SEE"
1830 DATA" THE SCREEN IS"
1840 DATA" RESTORED TO"
1850 DATA" IMMEDIATELY"
1860 DATA" BEFORE THE LAST"
1870 DATA" SYS3075 CALL",
1880 DATA" APPLICATIONS"
1890 DATA" ARE JUST AS"
1900 DATA" FATHOMLESS"
1910 DATA" AS THE MIND",
1920 DATA"W",5,5,23,20,1,
1930 DATA" THEY CAN BE USED:--",
1940 DATA"-----OVERLAPPING-----",
1950 DATA"W",8,8,20,17,1,
1960 DATA" NESTED"
1970 DATA"W",10,10,18,15,1,,
1980 DATA"W",9,6,34,9,1,
1990 DATA"-----LONG-----
----",
2000 DATA"W",15,2,15,22,1,
2010 DATA"..... THIN .....",
2020 DATA"W",5,4,34,18,1,
2030 DATA" IN FACT YOU WILL PROB
ABLY"
2040 DATA" NEVER USE 16 OVERLAPP
ING"
2050 DATA" WINDOWS IN ANY APPLIC
ATION"
2060 DATA" BUT..",
2070 DATA" ONLY YOUR IMAGINATION
"
2080 DATA" WILL LIMIT THEIR USE"
,
2090 DATA" THEREFORE I'LL FINISH
BY"
2100 DATA" RESTORING EACH SCREEN
"
2110 DATA" UNTIL THE ORIGINAL SC
REEN"
2120 DATA" IS DISPLAYED",,
2130 DATA" GOOD-BYE",
2140 DATA" AND THANKS FOR WATCHI
NG",,,
2150 END
2160 FOR X=1024 TO 2023
2170 POKEX,INT(RND(1)*100+1)
2180 NEXT X
2190 RETURN

```



LIFESAVERS 12	C64	DATA ERRORS	1/2
---------------	-----	-------------	-----

When typing in a large amount of data, such as most *Your Commodore* listings, it is quite likely that you will make at least one typing mistake.

When you eventually RUN the program it can be especially annoying to be presented with an ILLEGAL QUANTITY ERROR IN LINE message. Even more annoying is the fact that upon checking the line in the error message you can't see anything wrong with it.

Imagine the following situation:

You have typed in the listing below, enter it now if you like:

```
10 A=A+1 : READ X : IF X = -1
THEN SYS 49152
20 POKE 49152+A,X : GOTO 10
30 DATA 169,0,132,16,5
```

```
40 DATA 255,255,255,257,255
50 DATA 169,0,132,16,5
60 DATA -1
```

Line 10 READs the numbers from the DATA statements. Line 20 POKEs the numbers that you have read into memory.

When you RUN the above program all will be well until the program reaches the 257 in line 40. Line 10 READs this number without any problems. However, as soon as line 20 attempts to POKE it into memory you will get the dreaded ILLEGAL QUANTITY ERROR IN LINE 20 message. Nothing is wrong with line 20, it's the DATA that is at fault since you can only POKE numbers up to 255 into a memory location. The number that was being POKEd in the above example was 257, hence the error.

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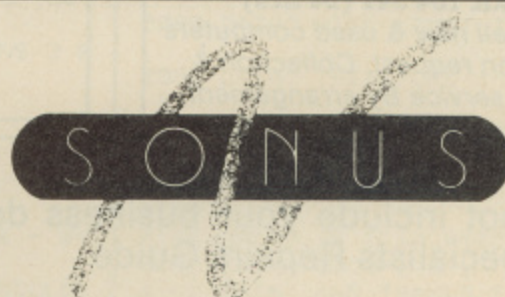
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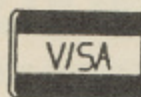
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### Bug Finder

We'd like to remind our readers that we run a Bug Finder service.

If you have typed in one of our programs and despite much checking, you still can't get it to run, then send us the following:

Two copies of your program on tape or disk.

A description of your problem.

If possible a listing of your work (you may omit this).

A stamped, self-addressed envelope for return of the program to you.

Should any of the above be missing then we will not be able to deal with your query.

We will try to point out where you have made errors and place a corrected copy of the program back on to your tape or disk before we return it to you.

Do not send a program to us as soon as it stops working, please check it several times first.

We do get a large number of queries and so it may take a while for us to deal with yours personally.

**Note:** we can only deal with problems relating to programs published in *Your Commodore*.

At the *Your Commodore* office we receive hundreds of letters from readers every month. We do try and answer each individually but sometimes this is impossible due to pressure of work. If you have written to us and not received a personal reply, we apologise for this but we cannot promise to reply to every item of mail we receive. If you feel that your question or letter really needs an answer, then inclusion of an s.a.e. will guarantee a reply, although this may still take time to arrive.

### Oops!

Unfortunately the gremlins found their way into the SIMPLE program that we published in the August 1988 issue of the magazine. You will find the corrections below together with more detailed instructions on how to enter the program.

These are the only corrections that the program requires, if you still have problems we suggest that your typing very carefully.

### Entry Instructions

1) Type in and save the program.

2) Enter the following:

POKE 10240,0: POKE 44,40 NEW

3) Load the SIMPLE basic loader.

4) Type: RUN

5) When finished type: NEW

6) Enter the listing presented here.

#### PROGRAM: SIMPLE CORRECTION

```
FD 10 PRINTCHR$(27)"RPOKING COR
    RECTION DATA...[DOWN]"
CS 20 FORL=100TO120STEP10:READS
    ,E,C
6A 30 FORA=STOE:READD$:D=DEC(D$
    ):C=C-D:POKEA,D:NEXTA
OB 40 IFC<>OTHERPRINT"ERROR FOU
    ND IN LINE":L:END
B6 50 NEXTL:PRINT"DATA ALL CORR
    ECT":END
BF 55 DATA184,5203,2379,48,A9,
    00,8D,12,FF,A9,20,8D,13,FF,A
    9,8B,8D,07,FF,68,4C,0E,CE
13 60 DATA6485,6497,1055,7B,A9,
    40,8D,14,03,A9,14,8D,15,03,5
    B,60
25 65 DATA6498,6510,11921,7B,A9
    ,0E,8D,14,03,A9,CE,8D,15,03,
    5B,60
```

### Software Submissions.

Readers who have sent, or who are thinking of sending, programs for possible publication will be pleased to know that we are now up to date with all such items.

We would like to thank all contributors for their patience in waiting for a reply from us.

A new computerised system has

been set up to deal with readers submissions which should enable us to deal with them much quicker.

Should you have any queries about submissions please write to:

#### Program Submissions Query

Your Commodore  
1 Golden Square  
London W1R 3AB.

7) Type: RUN

8) Type: MONITOR

9) Enter the following to save the program:

S "SIMPLE",8,1000,2801 for disk or:  
S "SIMPLE",8,1000,2801 for tape.

# Puzzle Corner

### Puzzle A

Consider the word *ABCESS*. You will see that it contains three consecutive letters viz *ABC*.

There are 26 such triplets. Obviously many of them do not appear in any recognisable English word. How many words can you find that have three consecutive letters? Remember, they don't have to be at the start of the word.

### Puzzle B

As a change from triangles, how many rectangles are there in **Diagram A**.

Send your entries to, November Puzzle Corner, *Your Commodore* 1 Golden Square, London W1R 3AB

The first two correct answers pulled out of the hat on the closing date of November 30th will receive a free *Your Commodore* binder.

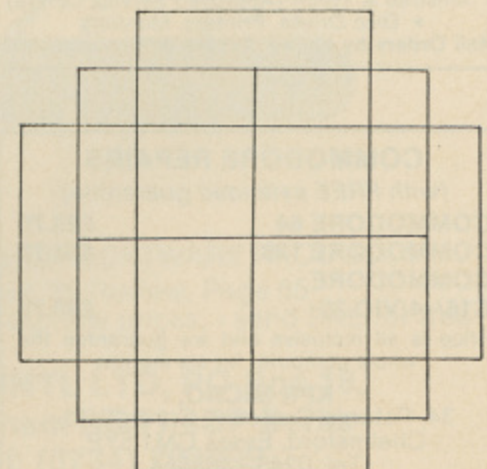


Diagram A



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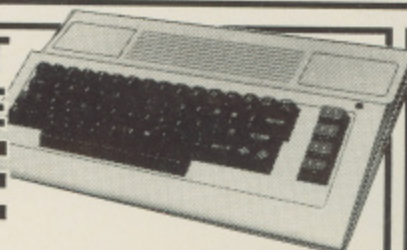
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Your Commodore November 1988

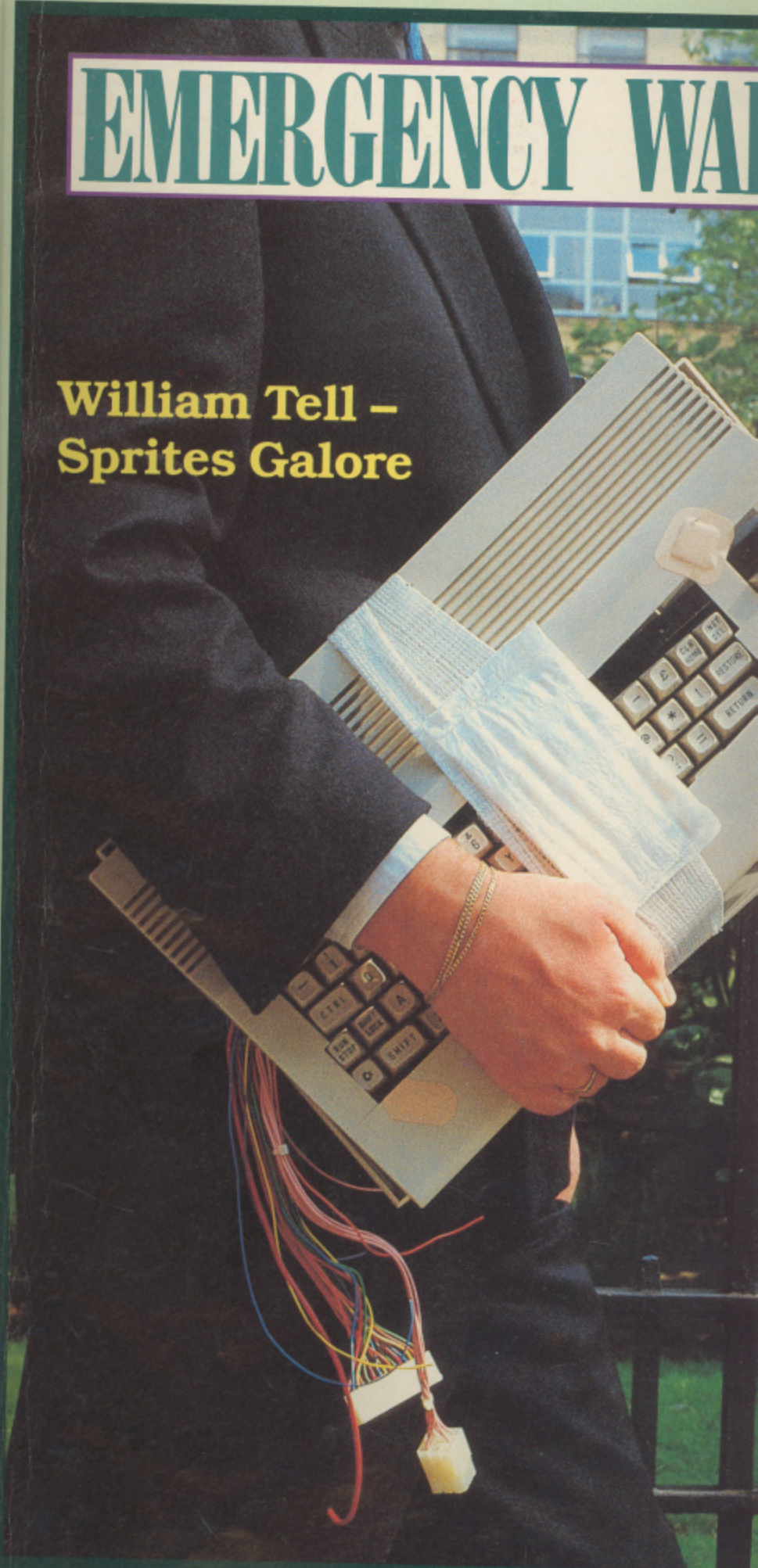
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# YOUR COMMODORE

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